

**The Euclid Church of Christ  
919 10th Avenue North  
Designated April 2004/HPC #04-01**



Constructed ca. 1927, the Euclid Church of Christ is a rare, twentieth-century example of Romanesque Revival architecture. Located in the Bartlett Court Subdivision, which was platted in 1922, the three and one-half story building was designed by Roy and Frank Cross. It features a symmetrical facade, classical detailing and corbelling along the cornice. Approximately 12,000 square feet in size, the church is constructed of masonry and clad with a running bond brick veneer. The tower, which adds an asymmetrical element to the church, is more typical of Gothic Revival buildings and represents the architectural eclecticism of the first three decades of the twentieth century in which stylistic purity was sacrificed for expression.

The Euclid Church of Christ congregation worshiped at this location until New Year's Day 1936 when it exchanged properties with the former Ninth Avenue Methodist Episcopal Church. While the Church of Christ congregation moved to 1319 9th Avenue North, the Ninth Avenue congregation changed its name to the Euclid Methodist Church, and later to Euclid United Methodist Church. Euclid United Methodist would continue to own the property until 1994 when it sold the sanctuary to Wesley Memorial United Methodist Church. Wesley Memorial owned the church for two years before conveying it to an ownership group in March 1996 that would later constitute itself as the Board of Trustees for the Iglesia de Dios Vida Nueva.

The Euclid Church of Christ is significant for its architectural quality and rarity. The building reflects the development of the Romanesque Revival architectural style with eclectic accents that became commonplace in the 1920s. In particular the Church reflects the melding of classical elements of Romanesque Revival, particularly in its symmetrical plan and facade with the romantic Gothic Revival bell tower, lancet windows and buttresses.