
FR-EE

with CIVITAS + MESH

ST. PETERSBURG PIER

Request for Qualifications

September 5, 2014

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COLLABORATION



(Above) The Pier presents a unique history along St. Petersburg's undisturbed waterfront system, with the iconic inverted pyramid being visionary for its time.

We have assembled a talented, experienced team to realize the goals of the St. Petersburg Pier project. From both creative and technical standpoints, all of the members of this team have been engaged in the complexities of real-world projects, from the adaptive reuse and renovation of historic structures, to the construction of over-the-water bridges and buildings. What binds us together is the desire to collaborate and deliver to St. Petersburg a Pier and public space that exceeds the expectations of citizens and visitors.

Currently, FR-EE is leading several projects throughout Latin America and in the US. Most recently, the New York office has been commissioned to design a new mixed-use tower in Miami, FL and on September 3rd the federal government of Mexico announced that FR-EE (in collaboration with Foster+Partners) will design Mexico City's new airport terminal, which is expected to be the world's first LEED Platinum certified. Since its founding in 2000, the firm has proposed numerous pyramid-shaped buildings ranging from museums and welcome centers to residential towers. Upon learning about the opportunity to transform St. Petersburg's inverted pyramid structure, founder Fernando Romero felt very passionately that the most sustainable and creative opportunity would be to adapt it for the 21st century.

Additionally, Civitas has decades of experience in designing complex urban and landscape projects in cities just like St. Petersburg. Most recently, the firm was selected by the City of Tampa to transform the riverfront, which so desperately needed to modernize its uses and program offerings after years of neglect.

MESH Architecture brings unparalleled insight into the process and history of the St. Petersburg Pier; in 2011, the firm was among one of the finalist teams for the re-design. Since this time, MESH's leadership has discussed alternative solutions for the Pier and explored how the inverted pyramid structure could be reimaged to serve St. Petersburg and its citizens for the future.

The Core Design Team is rooted in the spirit of collaboration and is very, very excited to come together to work on what will become a new icon and model for the world.

HOW WE WILL WORK

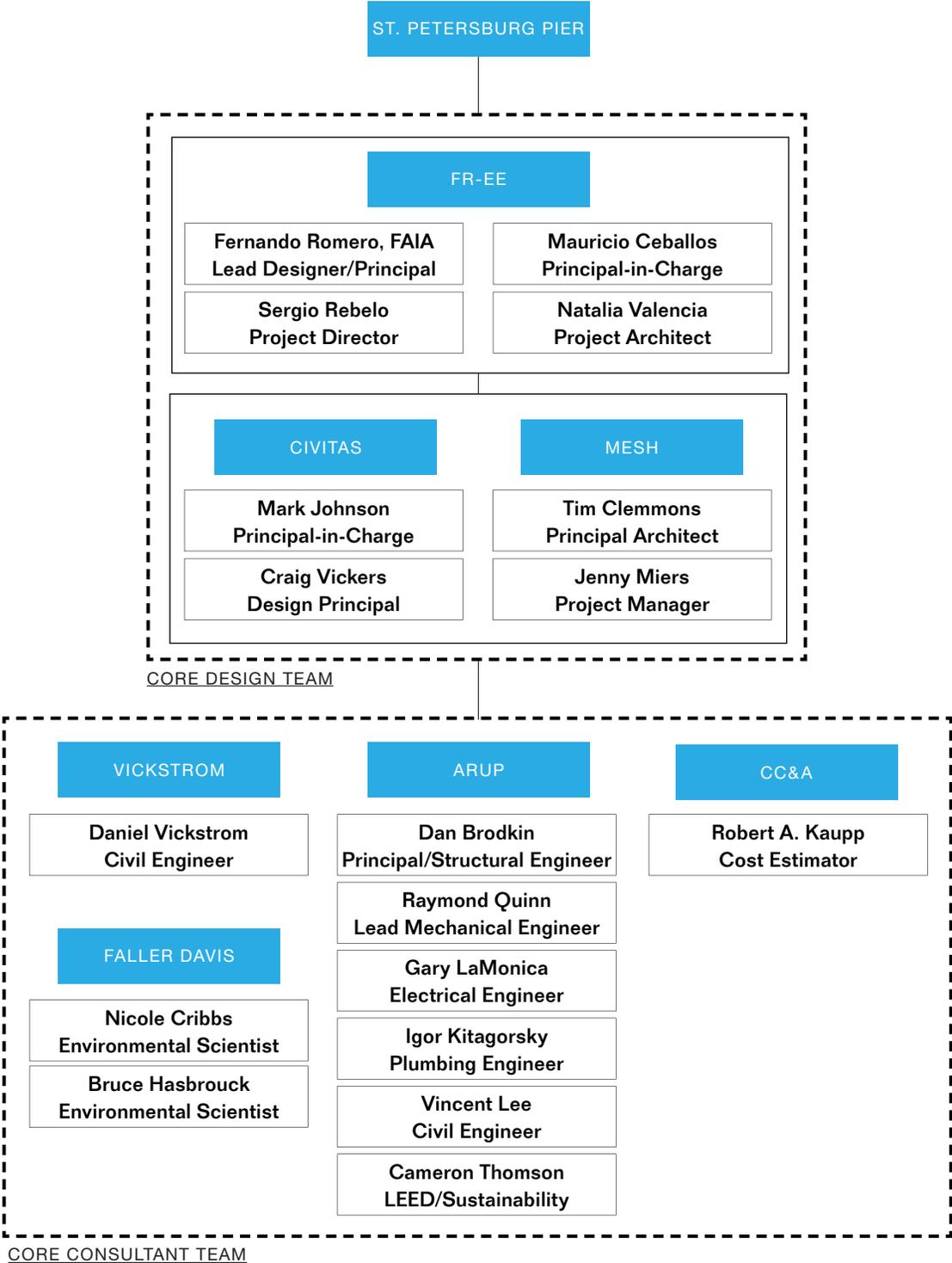
FR-EE (Lead Designer) will direct the team for the St. Petersburg Pier, working seamlessly with Civitas (Landscape and Urban Design) and MESH Architecture (Architect of Record) to develop a design that is rooted in context and programmatic requirements.

To support designing a world-class project, Arup (SMEP, Civil, LEED/Sustainability) will work closely with FR-EE and the design team throughout all phases of the project. Understanding the specific conditions of this site, as well as the need for a feasible and rational solution, additional local experts have been added to the team including Vickstrom Engineering Services (Civil) and Faller Davis (Environmental). Additionally, in conjunction with the city's engaging a cost consultant, we have teamed with CC&A (Cost Consulting) to evaluate the design to ensure it meets the budget and requirements as defined by the city.

ADDITIONAL CONSULTANTS

Upon being shortlisted, it is anticipated that additional consultants could include the following subject to the requirements as defined by the City of St. Petersburg: Public Process Liaison, Lighting Designer, Graphics/Signage, Public Space Programming, Water Feature Designer, Botanist, Historic Preservationist.

ORGANIZATION CHART



FR-EE

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FR-EE / Fernando Romero Enterprise is a global architecture and design practice operating at the intersection of culture, development and technology from offices in New York and Mexico City. Since 2000, FR-EE has built more than 723,000 m²/7,000,000 ft² that address a wide range of public and private initiatives from community education to urban development. FR-EE's projects translate contemporary moments of society, context and culture into built form, achieving ground-breaking results through extensive technological advancements, research, and the implementation of green infrastructures.

The concept of translation embodies FR-EE's mission and philosophy, with the ultimate goal of rendering periods of societal, political and economic transformation into three-dimensional form. Collaboration is central to FR-EE's design investigation, working closely with clients, policy makers, curators, educators, non-profit entities, developers, engineers, contractors, artists and anthropologists, to ultimately reach comprehensive and innovative solutions. Beyond practicing design, FR-EE orchestrates initiatives aimed at elevating standards of living and education, particularly in Latin America, through research, sports and curation.



1. TEAM COMPOSITION



Soumaya Museum
Mexico City, Mexico



The Pyramid



Tulum Museum
Tulum, Mexico



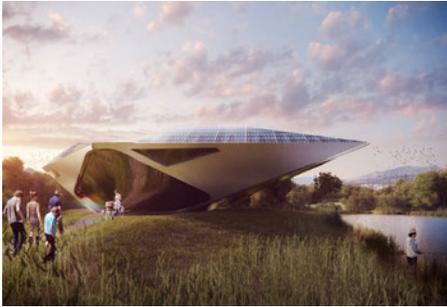
Boca Chica Hotel - Grupo Habita
Acapulco, Mexico



Archivo Diseño Y Arquitectura
Mexico City, Mexico



Multi-Docking Trade Depot
Tijuana, Mexico along the US-Mexico border



Villa S
Portugal



Moebius Bridge
Maribor, Slovenia



University of Guadalajara Campus Library
Guadalajara, Mexico



Miami Chapel
Miami, FL, USA



Children's Room
Mexico City, Mexico



Juarez Convention Center
Juarez, Mexico along the US-Mexico border



Lisbon Cruise Terminal
Lisbon, Portugal



Dallas House
Dallas, TX, USA



Bicentennial Ring
Mexico City, Mexico

CIVITAS

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Civitas is a creative collaborative and design studio where landscape architects, architects, urban designers and planners work with clients and citizens on projects that transform cities. Driven by the desire to improve the life of people and the health of urban environments, we inform our designs with an insightful understanding of the non-physical - the political, economic and legal systems that make places and their regeneration achievable, responsive to markets, resonant to local culture, and sustainable as a result of the new reality, expectation and behavior of the community. Over the past 30 years, Civitas has achieved or catalyzed some of the most dramatic and large scale projects in the country.

We engage to seek out the fundamental issues and barriers to change, and develop visions and design that spring directly from the nature of the place and the character of the people. Civitas connects with communities, elected officials and civic leaders in ways that are unique and effective. Civitas is known for plans and built design that have had a transformative impact at large and small scales. Only then can our design of beautiful plazas, parks, waterfronts, streets and neighborhoods become memorable and lasting in adding to the quality of life, health and values that truly make a city sustainable.

We believe that through the design of public spaces, urban landscapes and parks, we can improve the quality of life in cities. We are inspired to create lasting urban places, drawing synergies between people and place, the built and natural worlds. We value the richness, diversity and vibrancy of healthy cities and strive to guide the decisions that give shape to community, culture and environment. Whether on the Los Angeles River restoration, a new riverfront neighborhood and park in Kansas City, a new civic plaza in Salt Lake City or an iconic park in Miami, we follow a set of simple design principles to create places that inspire the human spirit.



MESH ARCHITECTURE

Mesh is a collaborative consisting of over 35 architects, designers, and craftspeople providing a wide range of services and products. We design neighborhoods, buildings, interiors, architectural elements, and furniture. We fabricate and install custom architectural building elements including kitchens, wall treatments, spatial enclosures, and furniture. We believe that design and fabrication are best delivered as an integrated process inspired by synthetic thinking and executed through teamwork. Accordingly our two main divisions Mesh Architecture and Mesh Fabrication share workspace, management and resources.

Mesh Architecture is a team of creative individuals committed to innovative architecture. As evidenced by our name we conceive of design as a process that weaves together a wide range of forces and inspirations. And as our alliance with Mesh Fabrication indicates, we highly value collaboration. Ultimately we view our work as the bridge between conceptual idea and physical reality.

We strive to create work that is modern (by responding to contemporary cultural and technological conditions), social (by understanding and enhancing local communities), and sustainable (by seeking to improve quality of life while enhancing the natural environment). We believe that buildings and communities based upon these principles contribute to the purpose and dignity of human actions.

Our team's blend of experience and expertise means that we are uniquely competent at all scales of architectural design. We routinely consult on urban masterplans, design new buildings, renovate existing ones, and provide interior design services. Our diverse portfolio includes residential, commercial, and institutional projects.

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ARUP

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Arup is the creative force at the heart of many of the world's most prominent projects in the built environment and across industry. We offer a broad range of professional services that combine to make a real difference to our clients and the communities in which we work. We are truly global: 90 offices in 38 countries with 11,000 planners, designers, engineers and consultants deliver innovative projects across the world with creativity and passion.

Founded in 1946 with an enduring set of values, our unique trust ownership fosters a distinctive culture and an intellectual independence that encourages collaborative working. This is reflected in everything we do, allowing us to develop meaningful ideas, help shape agendas and deliver results that frequently surpass the expectations of our clients. The people at Arup are driven to find a better way and to deliver better solutions for our clients. We shape a better world.

The ideals and principles of Sir Ove Arup, the founder of the firm, are a driving force in the practice. Foremost among these are belief in "total design", the integration of the design and construction process and the interdependence of all the professionals involved; the creative and innovative nature of engineering design; the value of ingenuity and invention and the social purpose of design; the ability to think beyond the boundaries of one's chosen disciplines to help the other team members. Small design teams, each under the guidance of a Project Director, ensure we provide clients with the personal, professional service to which we are committed. Project teams can call on an extensive range of specialist support from central technical services to complement their own skills. Many of the specialists employed are world authorities in their fields.



MARINE AND FRESHWATER RESOURCES INSTITUTE



OSAKA MARITIME MUSEUM, JAPAN

ADDITIONAL TEAM MEMBERS

VICKSTROM ENGINEERING SERVICES (VES)

VES was founded in January 2013. The principal of the firm, Daniel M. Vickstrom, P.E, has over 32 years of experience in the civil engineering consulting field, with over 22 years of local experience in the Tampa Bay area. His prior Tampa Bay area experiences include 6 years directing a water resources group for a large multi-national consulting firm, and 15 years as the principal for a civil engineering consulting office in Tampa.

VES clients include corporations, non-profit organizations, developers, and local governments. VES has worked with all local permitting agencies including the Cities of Tampa, Saint Petersburg, Clearwater, Dunedin, and Largo; Hillsborough, Pinellas and Manatee Counties; as well as the state permitting agencies of SWFWMD, SFWMD, and the FDEP. With this experience, VES is familiar with the permitting staff of all of these agencies and their unique permitting requirements. VES can efficiently obtain permits in a timely manner to keep projects on schedule.

FALLER, DAVIS & ASSOCIATES (FDA)

FDA was founded in 1985 by Nancy Faller Brown, P.E., and is a certified Disadvantaged Business Enterprise (DBE) with the Florida Department of Transportation (FDOT), as well as many other agencies and municipalities across the state of Florida. FDA offers a full range of transportation engineering services from large complex roadway designs to small historical lighting systems in downtown districts.

FDA currently employs over 50 highly skilled professionals which include engineers, scientists, inspectors and technicians. Each of FDA's Directors has engineering or environmental experience spanning over 25 years. This depth of expertise is augmented by the continually growing number of technical staff within all of the departments since FDA's inception. FDA is positioned to serve many Florida Department of Transportation Districts and all of the municipalities throughout the region.

CONSTRUCTION CONSULTANTS & ASSOCIATES (CC&A)

CC&A founder Robert A. Kaupp has over 30 years of diversified construction experience. Projects range from Commercial, Institutional and Retail to many different types of Renovation. He has served as the Vice President, Chief Estimator and Project Manager for a number of Tampa's contractors. Duties have included: conceptual estimating, hard bid estimates, value engineering analysis, project scheduling and on-site project management. As President of CC&A, he is currently providing cost estimates, construction sequence phasing schedules, constructability analysis, drawing review/quality control, value engineering analysis and LEED facilitator services to various Owners and Architects.

One example project among CC&A's many is the Cape Coral City Hall, a 91,000–square foot, two-story civic building located on a 20-acre site on the west coast of Florida. The masterplan places the new city hall adjacent to the existing facility, while maintaining a landscaped, green park for future city development. The building itself accommodates a 250-seat city council chamber and auditorium, the mayor's office, the city clerk, the city attorney and city manager offices, community development offices, and other related city functions.

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* SBE

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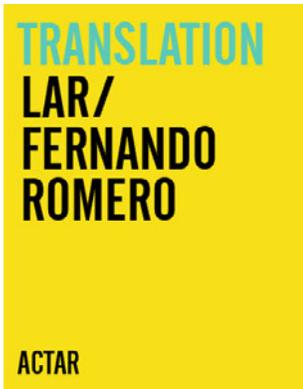
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TRANSLATE THE CONTEXT



Dissemination of FR-EE's research and projects takes many forms, including publications, videos and exhibitions. Two publications released in 2012 (Above Top) and 2006 (Above Bottom) serve as the foundation for the team's approach to the St. Petersburg Pier project.

From experimentation with new materials to the implementation of innovative building methods, our team will approach the St. Petersburg Pier project with a sensitive yet innovative design strategy. We aim to elevate the experience from the mainland to the Pier, develop an architecture that can serve a much-needed year-round program, and establish a solid framework from which the city of St. Petersburg and local community can again assert itself as one of the most progressive and exciting places to be.

PLANNING GOALS

Just as the original Pier constructed over 100 years ago was visionary for its time so too must St. Petersburg's 21st century Pier redefine what the Pier and the waterfront mean to the city. Recognizing that a master plan study of St. Petersburg's entire waterfront system — the fifth largest in North America — is currently underway, our planning objective is to bring the Pier into the present by re-adapting the inverted pyramid, taking the forces of many voices, planning efforts and studies to create a cohesive experience.

With one foot in the past and the other in the present, the new Pier will celebrate the city's geography and amplify what it means to be in St. Petersburg today, and will provide an opportunity for a variety of active and passive uses for the community and visitors alike.

ADAPTIVE REUSE

Buildings by nature have long lives, but the requirements of occupiers have shorter horizon. There is an increasing risk that underperforming buildings will become obsolete long before their useful life is over. Business models, operational needs and technology evolve rapidly and your buildings must be able to respond quickly to maintain value.

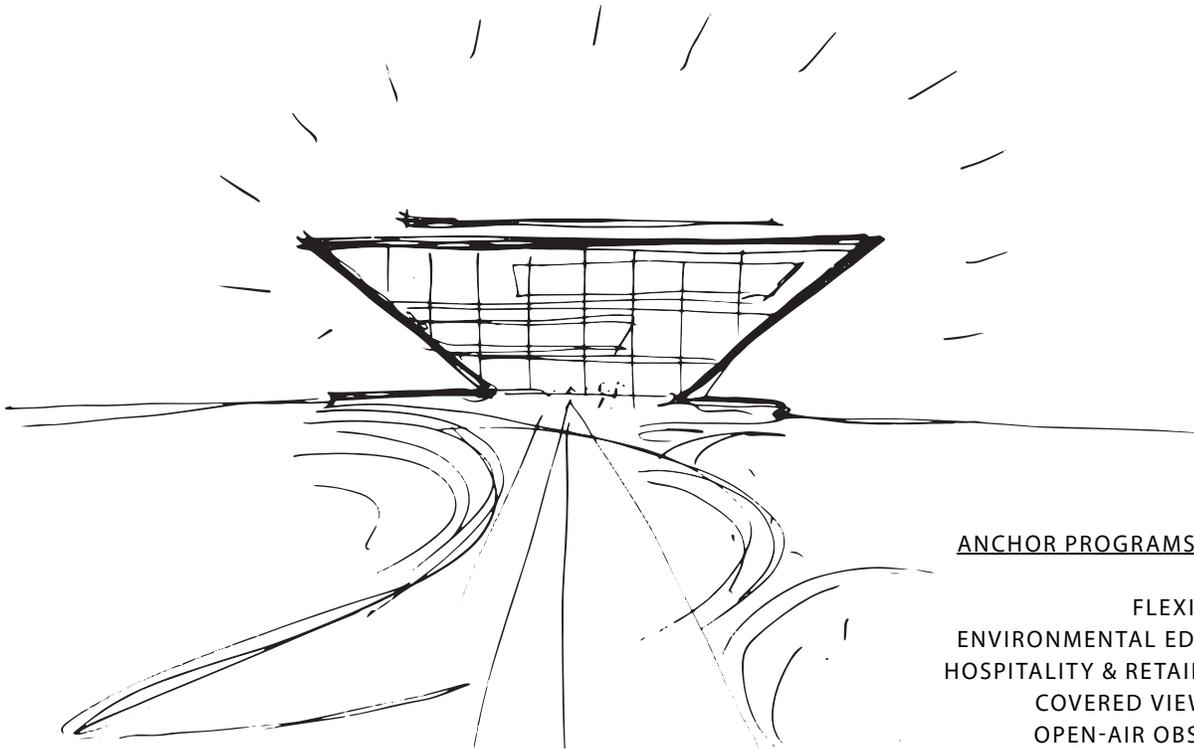
To this end, repurposing existing structures has come a long way in recent years. From the Tate Modern in London to the Brooklyn Navy Yard, creative reinterpretation of architectural relics can bridge society's desire to preserve cultural memory but still live in a contemporary built environment. Our approach for reusing the Pier is to preserve structural elements of the building and carve away to create a unique architectural experience derived from the program and efficiency needs.

Rather than a stand-alone semi-public event space, it should really take on a life of its own, as a place that the city occupies and uses in connection to its sub-tropical climate. We envision a Pier that buzzes with movement and activity, creating an experience of pleasure for everyday users (researchers, employees, operators) and public users (cyclists, boaters, retirees). Simultaneously, institutions will establish ground for growing and unimagined ways of experiencing the Pier and its inverted pyramid will emerge over time. While the structure's composition could look seemingly unchanged, the new energy brought to the Pier, waterfront and city will set a new benchmark for adaptive reuse.

CASE STUDY: EL-ECO EXPERIMENTAL MUSEUM

The Museo Experimental El Eco was built in 1952–53 by the sculptor Mathias Goeritz, a German artist who worked closely with Mexican architect Luis Barragán. The museum is among the best works of Mexican architecture mid-20th century. In 2006, UNAM University in Mexico City held a competition to construct an expansion of the museum that would contain a series of offices and special services to improve daily operations.

FR-EE's expansion builds upon this legacy with a rational, prudent, and controlled low-profile structure that increases the institution's presence in Mexico City. To reflect Goeritz's vision, and preserve his original entry wall, the façade is treated in a style similar and set at an angle to the original structure, creating an empty space of non-parallel lines.



ANCHOR PROGRAMS IN THE NEW PIER

- FLEXIBLE EVENT SPACE
- ENVIRONMENTAL EDUCATION CENTER
- HOSPITALITY & RETAIL OPPORTUNITIES
- COVERED VIEWING PLATFORMS
- OPEN-AIR OBSERVATION AREAS



TULUM MUSEUM WELCOME CENTER

CREATE A NEW ATMOSPHERE



A project's success is defined by its ability to attract new audiences and establish a new destination.

(Above Top) FR-EE's design for Plaza Mariana, completed in 2010, welcomes over 20 million visitors annually, making it second to the Vatican as the most popular Catholic attraction in the world.

(Above Bottom) On 12-12-12 FR-EE launched an exhibition titled 'YOU ARE THE CONTEXT' at the Guggenheim Museum in New York, attracting hundreds of visitors.

As designers of public spaces and strategists for lasting change, we believe that the space around buildings and structures must be reflective of the places they occupy. In order to maximize impact and attract audiences, we investigate beyond the “what” and “how” to discover the “why” behind real issues and objectives. We hope to combine our rich histories in St. Petersburg with the vision of global design talent to achieve an atmosphere of enchantment, discovery and authenticity. To challenge each other to think creatively and pragmatically about the strengths, weaknesses, opportunities and threats that stand before this project and the city.

DOWNTOWN ST. PETERSBURG COMMUNITY

We recognize that as Downtown St. Petersburg transform into an urban residential district that the Pier will need to become a beautiful, recreational place for those who live and work in the area. Gaining local insight from MESH and Civitas, which is currently leading a large-scale riverfront design project in Tampa, our team is inspired by thinking about the re-design of the Pier as a ‘timeline of experiences’ throughout the days and nights of workweeks and weekends. What is it that the community will want to see, do, feel and hear to engage their senses and elevate their being?

Public engagement and interaction throughout the process will support the creation of a truly unique and site-specific design and program. More than just supplying it, how should programmatic elements criss-cross and overlap? How might the community get excited about bringing the Ocean Team to the Pier and having their marine science and atmospheric discoveries make an imprint on the space around? These are the questions we hope to explore and answer as the program begins to be defined and take shape.

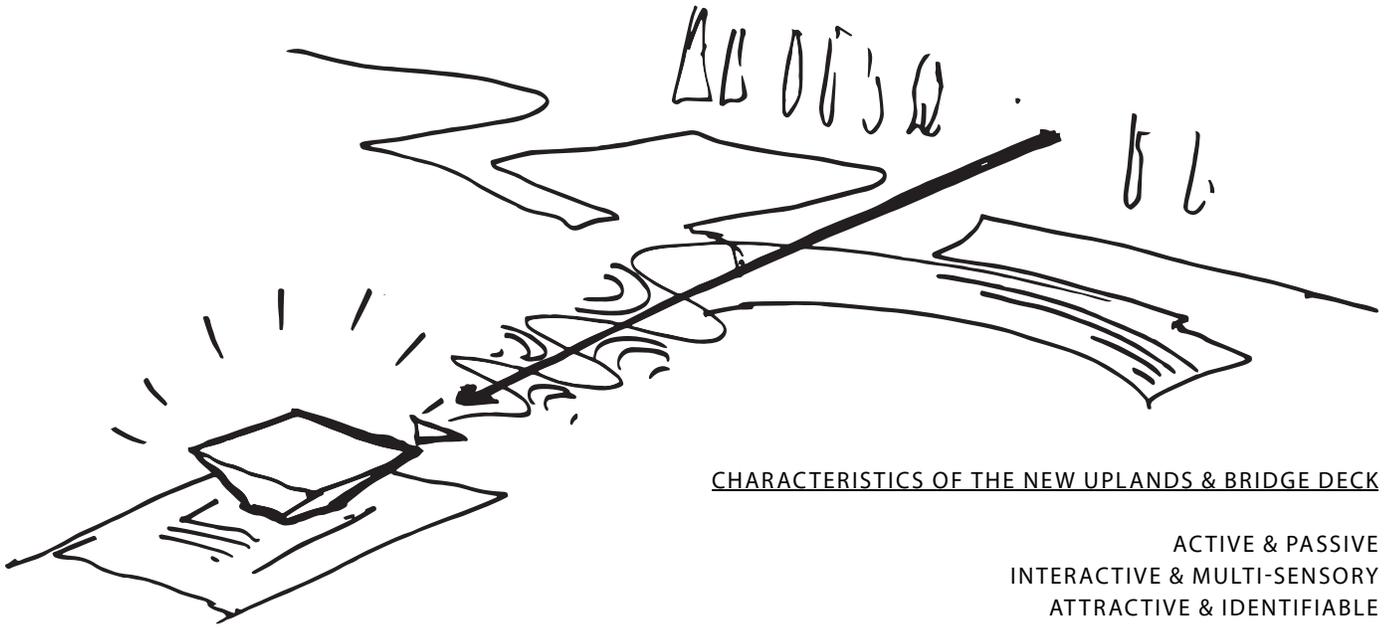
A NEW URBAN PROMENADE

One aspect of St. Petersburg's history that excites us is that unlike other American cities, St. Petersburg never gave up its waterfront to industry or the private sector. As much as we would like to propose the newest, hippest hotel project to draw people to the head of the Pier, we recognize that the city 10-year lease maximum protects and preserve this important natural setting. The leadership and citizens of St. Petersburg, from what we understand, founded the nation's first public waterfront park. Ever public and popular, we want to bring the Pier back to being the community's place to swim, boat, live with wildlife, experience life and relish in the beauty of the place.

Achieving this requires an approach that encompasses urban design, planning, transportation, landscape and infrastructure. The 1/2 mile stretch from land to the Pier itself will become an interlace of multi-functional, multi-modal activities. Accessibility, functionality, flexibility and durability will be defining characteristics of the design regardless of the final program. Connecting the space between downtown St. Petersburg and the Pier will be a sustainable paradise of native flora and fauna, opportunities for water-based recreational activities and stunning views.

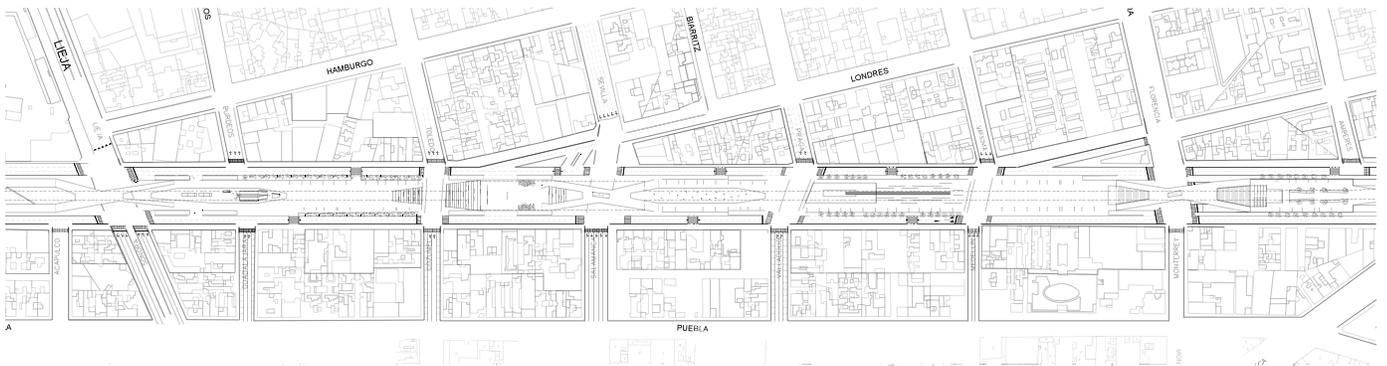
CASE STUDY: CITY OF PRAGUE - STRATEGIES FOR NEW ECONOMY

How does one of the world's most intact Renaissance cities stay relevant and compete in the new millennium? Mark Johnson of Civitas has been engaged by the Prague Institute of Planning and Development (IPR) to work with the mayor and city council of the UNESCO-listed city to strategize possible solutions to that question. The tenet of Civitas approach is that projects are ultimately “about them, not us.” Transforming this philosophy into built projects that communities love and use has made Civitas expert at community engagement, participating in countless hours of community forums, roundtables, kitchen table sessions, even door-to-door canvassing.



CHARACTERISTICS OF THE NEW UPLANDS & BRIDGE DECK

- ACTIVE & PASSIVE
- INTERACTIVE & MULTI-SENSORY
- ATTRACTIVE & IDENTIFIABLE
- ACCESSIBLE & MULTI-MODEL
- CLEAN & GREEN



CHAPULTEPEC CREATIVE CULTURAL CORRIDOR

FROM CONCEPT TO REALITY



Often the most simple-looking projects are the most complex. That is the miracle of design and construction today, with advanced technologies to enhance interdisciplinary approaches and the exchange of information between teams. Working together, we will synthesize the existing Pier, the new bridge deck and the Uplands into a seamless urban infrastructure that integrates programs and enhances the downtown vitality.

UTILIZE BIM TECHNOLOGY

Transparent and efficient flow of information between the design team is essential for guaranteeing a holistic, high-quality project that meets the expectations of clients throughout design, build and operations. During the design stage, BIM allows a team to develop a concept while analyzing the effects a decision can have on form, function, performance and constructability.

As the design evolves into actual building, fabrication and construction is choreographed in terms of time, materials and labor to provide accurate information to teams of people. Upon completion, BIM remains a useful tool for overseeing operations, maintenance and future adaptation of the structure, making certain that the lifeline of the project does not cease on opening day. Such use of BIM affords owners and occupants with great opportunity to track their investment from the outset and to measure possible changes for the future in an accurate and calculated way.

FR-EE will act as the main conduit for coordination of the design team with MESH engaged throughout all phases of the project in order to ensure that relevant data and input from all parties are integrated into the design throughout each phase of the project. Working with the selected contractor, as well as the client team, the BIM model will guide the reinvention of the Pier and aide in making the project a reality.

ENSURE VISION AND DELIVERY

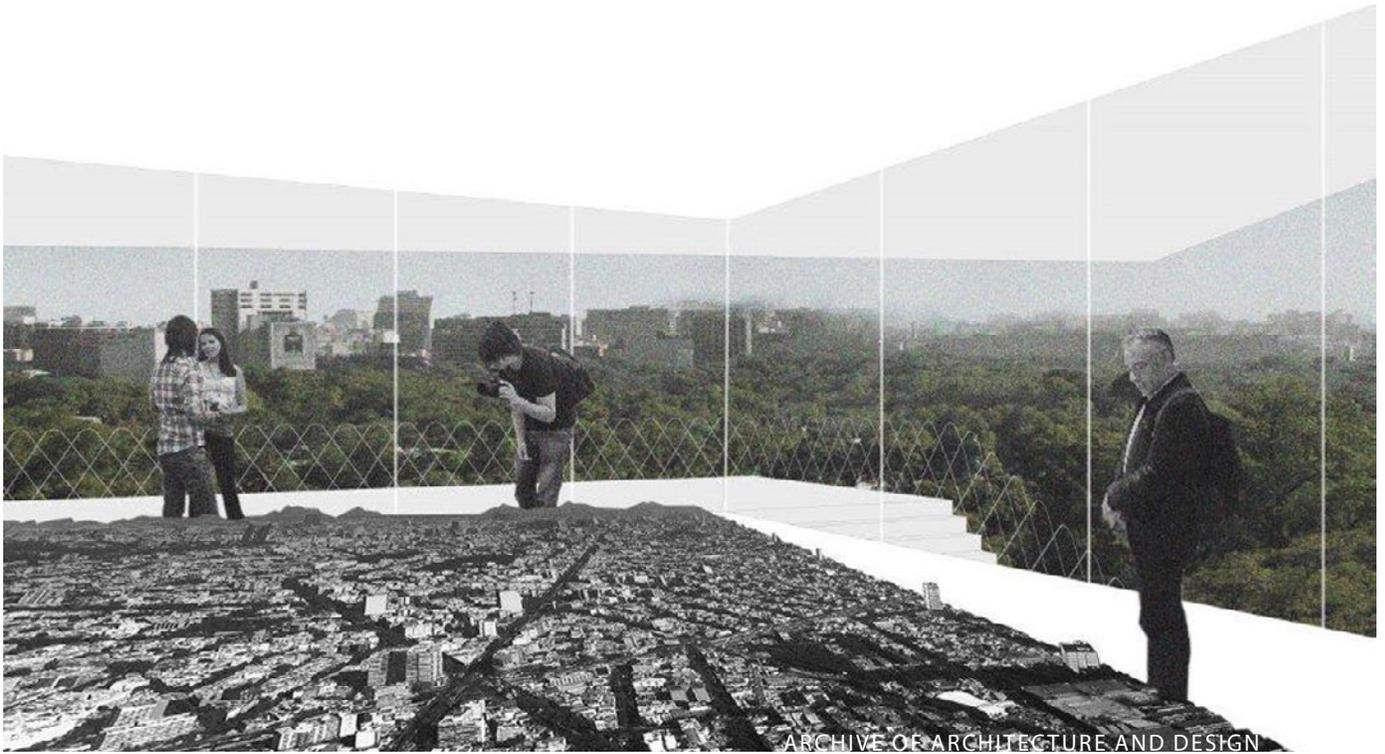
We view the design process as two-fold: in a conceptual sense our designs strive to express the mission and aspirations of the institution for which we are designing and the cultural context in which the project is situated, while simultaneously considering all concrete aspects that affect the execution of the project and that have real implications for the financial health and feasibility of the project, both in construction and occupancy. For this reason, we maintain intense involvement throughout all phases of a project, regardless of its size, to ensure that the integrity of a project is prioritized.

Working in an emerging country, FR-EE has extensive experience with fast-track projects and is well equipped to integrate those strategies into the re-design of the St. Petersburg Pier to ignite the spark on the waterfront. Our team realizes that the most valuable value-engineering line item can be in the form of time saved during construction; working with the client, contractor and design team, it is possible to explore strategies for maximizing available funds and speeding up delivery without compromising needs and withstanding the rigors of use and maintenance.

CASE STUDY: SOUMAYA MUSEUM

To achieve the construction of the Soumaya Museum, one of the most complicated structures ever built in Latin America, FR-EE worked closely with Gehry Technologies, a firm that specializes in a new way for architecture, engineering and construction teams to collaborate and share project information. Through this collaboration FR-EE gained expertise in how to save time, reduce change orders, reach consensus faster.

(ABOVE) From concept to completion, the process of design and construction of Soumaya Museum, recently noted as Mexico City's most famous new piece of architecture in *The New York Times*.



SOUMAYA MUSEUM

RELEVANCE

- New fine art museum and architectural icon in the heart of Mexico City
- Served as a catalyst for urban regeneration
- Attracted more than 1 million visitors in the first year in addition to being a catalyst for architectural tourism
- Flexible spaces for permanent and temporary exhibitions of all scales

CLIENT

Fundación Carlos Slim

LOCATION

Mexico City, Mexico

SCALE

16,000 m² / 172,223 ft²

STATUS

Built, 2005-2011

COLLABORATORS

Arup
Colinas De Buen
Dypro
Ghery Technologies
Swecomex
Alfonso Miranda
Lighteam
Arquitectura De La Luz
Garza Maldonado Y Asociados
Hubard Bourlon Security
Mier Y Teran
Petra Blaisse
Kone
Arsenio Rodríguez Consulting
Saad Acústica

AWARDS

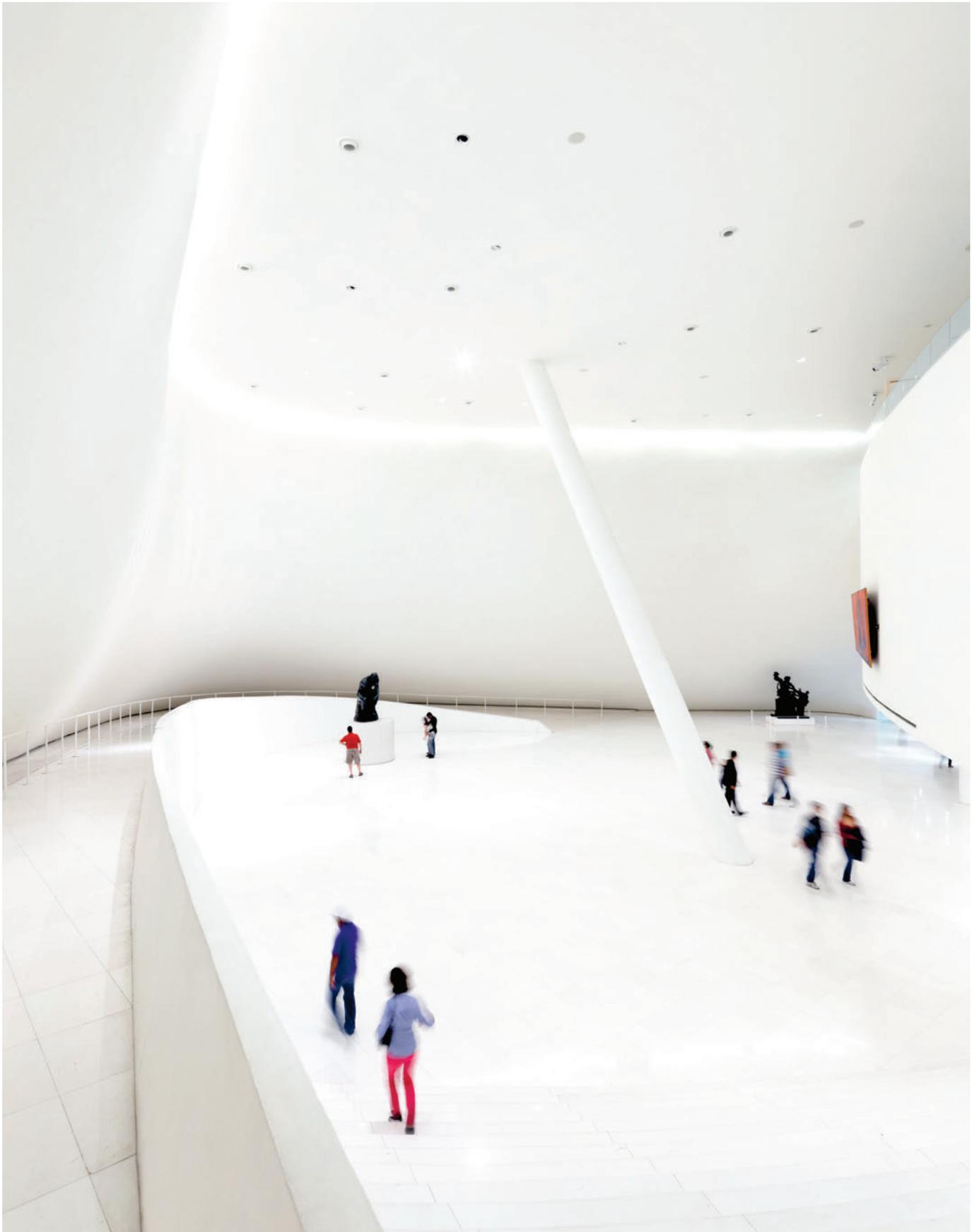
2013 Architizer A+
2012 Spark Award
2012 American Property Awards
2011 WAF finalist, Barcelona
2010 Travel + Leisure, Best New Museum

The Soumaya Museum is home to a private art collection of nearly 70,000 works from the 15th to mid-20th century, including a large sculpture collection of Auguste Rodin sculptures. The design of the museum reflects the collector's eclectic taste, as well as his desire to create a new cultural institution for the public and the city.

Rising 150 feet at the heart of a new cultural and commercial district, Plaza Carso, the building's form, a rotated rhomboid supported by 28 curved steel columns of varying size and shapes, is clad in a skin of 16,000 hexagonal mirrored-steel element. These reference the traditional, colonial ceramic-tiled building facades in Mexico City and give the Soumaya Museum a distinctly different appearance depending on the weather, time of day and the viewer's vantage point.

A seven-ring structural system creates cantilevers on multiple sides and stabilizes the museum's continuous six-level promenade of exhibition, presentation and gathering space. At the top floor, visitors enter a column-free exhibition hall filled with natural light. In addition to galleries, the Soumaya Museum includes a 350-seat auditorium, library, restaurant, gift shop and offices.





MIAMI SUN

RELEVANCE

- Iconic vertical structure on a peninsula, oceanfront site in Florida
- Floor plan designed to be flexible to market change
- All apartment layouts designed for optimal views for the residents

CLIENT

Private Developer

LOCATION

Miami, FL, USA

SCALE

496,700 ft²

STATUS

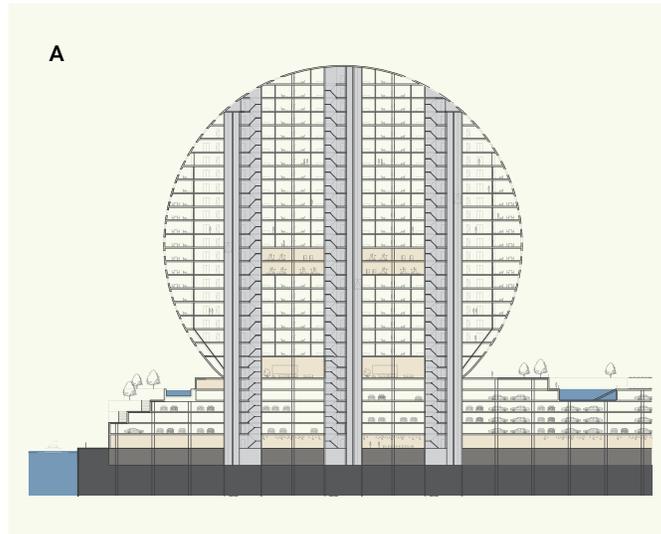
Proposal, 2012

COLLABORATORS

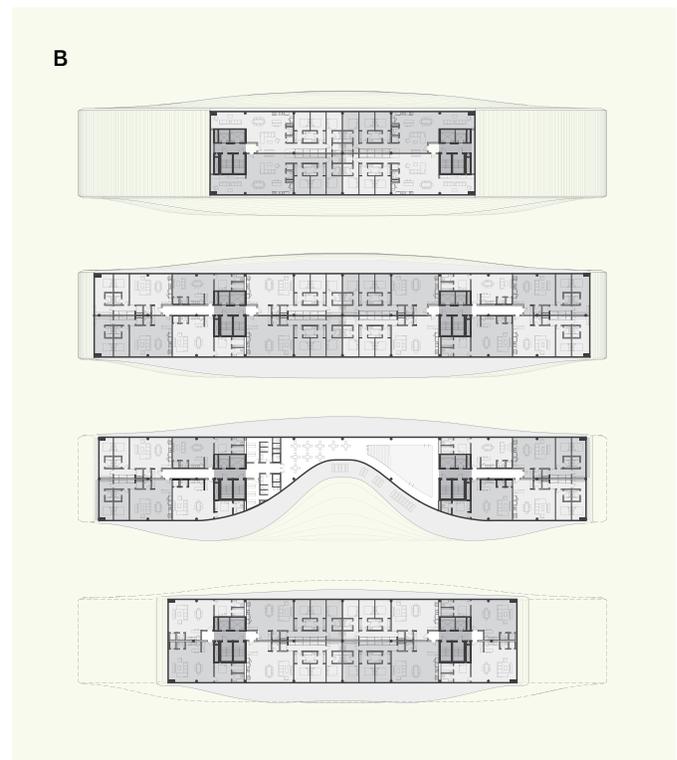
- ACONSA
- AL-KOAT
- AKF
- COGUTSA
- CARGO
- Chicago Metallic
- Gallegos Consultores
- GIE Elevadores
- HUFCOR
- KONE
- MAXA Watershapes
- PROA
- PRET
- Verde Vertical
- YPASA

Miami has long been considered a desirable address for the social elite. Its coastal properties have always been highly sought after and, in recent years, it has emerged as a global economic and cultural center. An influx of domestic and international investors in response to this new vitality has spurred several new luxury residential developments to meet market demand.

As part of an invited international design competition, FR-EE was tasked to study and develop experimental concepts for a new residential building located in North Bay Village, part of a collection of man-made islands in Biscayne Bay. Although primarily a residential neighborhood, it remains in close proximity to the beach as well as Miami’s entertainment and design districts.



A Section
B Floor Plans





LOS CABOS CONVENTION CENTER

RELEVANCE

- Commissioned by the Federal Government of Mexico for the annual G20 Economic Summit in 2012
- Constructed in less than 10 months, design reflects a global need to ensure strong, sustainable and balanced global growth
- Design techniques include passive design strategy, large green wall with a drip irrigation system, photovoltaics, LED lighting and distributed natural light through custom domes

CLIENT

Federal Government of Mexico

LOCATION

Cabo San Lucas, Mexico

SCALE

624,059 ft²

STATUS

Built, 2012

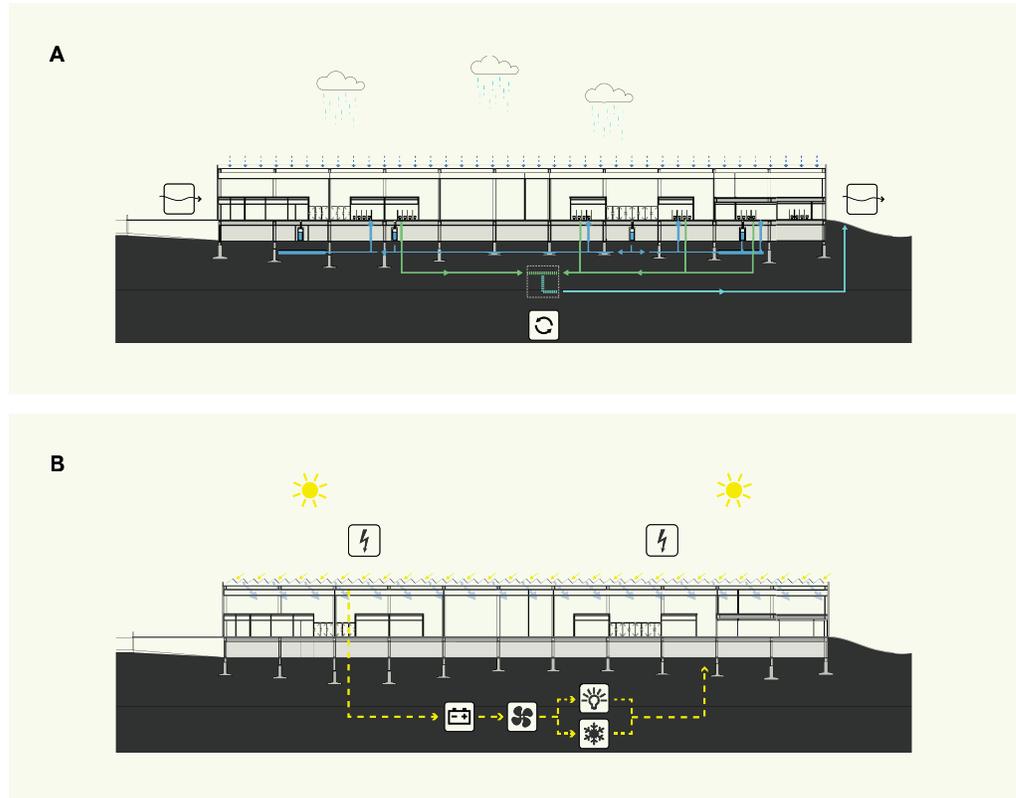
COLLABORATORS

- ACONSA
- AL-KOAT
- AKF
- COGUTSA
- CARGO
- Chicago Metallic
- Gallegos Consultores
- GIE Elevadores
- HUFCOR
- KONE
- MAXA Watershapes
- PROA
- PRET
- Verde Vertical
- YPASA

The Federal Government of Mexico selected FR-EE to design and construct a world-class Convention Center in Los Cabos, Mexico to host the annual G-20 Economic Summit in 2012. The leaders of the world's largest economies, including United States President Barack Obama, Russian President Vladimir Putin, and German Chancellor Angela Merkel, took important steps to ensure strong, sustainable and balanced global growth.

Located alongside a private golf community with views of the surrounding desert landscape to one side and the Gulf of California to the other, the Los Cabos International Convention Center holds a capacity of up to 6,500 people. To accommodate a variety of uses during G-20 and future conventions, festivals and events, FR-EE's design offers visitors areas for exhibitions and conventions, multi-modal parking, a service mezzanine and other facilities.

A large open-air foyer overlooking a reflecting pool welcomes the visitors to the center, creating a dazzling contrast to the surrounding desert landscape. A generous entrance hall complements the outdoor foyer and houses a variety of small lounges and a cafeteria. To meet a fixed deadline, the building was constructed in less than seven months, integrating sustainable land development techniques specific to the desert climate, and serves as a model for green technology and sustainable design in Mexico. The Convention Center features a passive design strategy, one of the largest green walls in the world, a controlled drip irrigation system, photovoltaics, LED lighting, and natural light distributed through custom designed domes.



A Water System
B Renewable Energy Cycle



BRIDGING TEAHOUSE

RELEVANCE

- Sited within the Ai Qing Cultural Park, which is part of the 270,000 m² master plan for the Jindong New District Commercial, Cultural and Entertainment Centre
- Invited by architects Herzog & de Meuron and contemporary Chinese artist Ai Weiwei to design the teahouse
- Constructed from very simple, locally sourced clay, brick and plaster

LOCATION

Jinjua, China

SCALE

2,691 ft²

STATUS

Built, 2004-06

Bridging Teahouse is one of JinHua Architecture Park's seventeen pavilions in the new Jindong District, an area master planned by Herzog & de Meuron in 2003. The park, designed by the well-known Chinese artist Ai Weiwei, is set by the city's Jiwu River on a strip of land some 2 kilometers/1.25 miles long and dedicated to the memory of his father, the poet Ai Qing. Together, the pavilions form an important part of the new district's development and create attractions for a range of people.

Bridging Teahouse creates a structure that also serves as a mirror—the lower part reflects the upper part, and thus produces an effect of continuous space. The design explores the typological interaction between two traditional structures from the gardens of ancient China: a teahouse and a bridge. Working in collaboration with local engineers, the bridge provides different platforms for diverse uses, containing micro-atmospheres for privacy and intimacy that generate distinct visual experiences for the residents and visitors of Jinhua.





PLAZA CARSO

RELEVANCE

- The largest mixed-use development site in Latin America and among the largest in the world
- Engaged end users and community in conversations, design charrettes and interviews throughout the duration of the project

CLIENT

Fundación Carlos Slim

LOCATION

Mexico City, Mexico

SCALE

13,454,877 ft²

STATUS

- Phase 1: Built, 2010-12
- Phase 2: Built, 2013-14
- Phase 3: In Construction, 2016

COLLABORATORS

- Arup
- Colinas de Buen
- Construcción Grupo PC
- Inpros
- Swecomex
- Hubard & Bourlon
- Sitcom
- Saint Gobain Glass
- Garza Maldonado
- Sinergia
- Cyvsá
- Kone
- Dypro
- Gehry Technologies
- Mier y Teran
- Ligheam & Arquitectura de la Luz
- Saad Acústica

Located on a former industrial site from the 1940s, FR-EE developed a 1,250,000 m² mixed-use master plan of commercial, residential and cultural buildings creating a new destination and business center in Latin America's largest city. Originally conceived in 2005, the design recognizes cultural and architectural excellence as the key driver for economic and social change.

A mix of cultural and recreational destinations – the Soumaya Museum (2010), Jumex Museum (2013), Teatro Cervantes (2013), and Mexico city's first Aquarium (2014) – make it among the city's newest and most attractive destinations. In total, Plaza Carso's development includes 11 apartment buildings, 9 office towers with commercial programming in the lower levels, and 4 cultural buildings. The commercial areas offer upscale shops, including Saks Fifth Avenue, cinemas, restaurants, and roof gardens to the local residents and thousands of employees from numerous international corporations in the area. Other developments surrounding Plaza Carso include the United States' new Embassy Compound.

Sustainability is a critical element of the master plan, which specifies that all building facades be composed of low-energy glass panels specifically manufactured to perform to international guidelines. Water is collected, filtered and distributed using advanced technology in waste water recycling, including the first chilled generating water plant of its magnitude in Latin America, as well as efficient rainwater harvesting systems. The master plan retains more than 50% of the site for green areas including a 10 km green corridor through the development.



3. SELECTED PROJECTS

- 1 Carso HQ
- 2 Telcel HQ
- 3 Frisco Tower
- 9 Office Tower
- 22 Office Tower
- 23 Office Tower
- 24 Condumex Tower
- 25 Andromaco Tower
- 4 Residential I
- 5 Residential II
- 8 Torre Cervantes
- 10 Residential III
- 11 Residential IV
- 15 Neuchatel Tower
- 16 Renoir Tower
- 18 Residential V
- 19 Residential VI
- 20 Residential VII
- 21 Residential VIII
- 26 Zurich tower 272
- 7 Plaza Carso Shopping Center
- 6 Museo Soumaya
- 12 Mexico City Aquarium
- 13 Jumex Museum
- 14 Cervantes Theatre
- 17 Linear Park
- New Developments since Soumaya Museum was built. Land Value 6X in 5 years



MEXICO CITY INTERNATIONAL AIRPORT

RELEVANCE

- Commissioned by the Federal Government of Mexico
- Largest new infrastructure project in Latin America
- Will be the most sustainable airport in the world
- Revolutionizes airport design

CLIENT

Federal Government of Mexico

LOCATION

Mexico City, Mexico

SCALE

5,059,038 ft²

STATUS

Design Development, 2018

COLLABORATORS

Foster & Partners
NARCO
ARUP
AKF
AD TEC
BNP
Colinas De Beun
Geometrica
Ingeneria Experimental
Inpros
Lighteam
Ross & Barruzini
SAAD
Space
Steer Davis Gleave
THREE

In Spring 2014, the federal government of Mexico launched an invited international competition for the largest infrastructure development in Latin America under the leadership of President Enrique Peña Nieto. In response to the needs and aspirations of the project, the 'FR-EE + Foster' team designed the Mexico City Airport with the aim to revolutionize airport design and the experience of traveling, creating a building and infrastructure that will not only perform for the duration of the 21st century, but that will also manifest into an icon for the country of Mexico throughout the rest of time.

For passengers arriving, the Mexico City Airport will appear extraordinarily luminous from above, while upon vacating the aircraft they will experience a vast, column-free space full of light with an uplifting and adventurous spirit. The FR-EE+ Foster "Airport of the Future" is designed with inspiration from the past; the shape, the symbolism, the sheer monumentality of the building are all drawn from Mexican art and architecture.

The architecture takes cues from the eagle on top of the rock devouring the serpent, one of the most prominent symbols in Mexico. For those picking up these passengers, a lush Cacti Garden announces the entry to the terminal with the access road weaving like the form of a snake and the roof of the Terminal evoking the eagle with its wings opening to take flight. The intense colors characteristic of Mexican culture bleed into the functional components of the intelligent membrane skin/building facade. The Mesoamerican symbol of the sun will be translated within the central luminous vaulted hall. From the initial view from the sky and the car, to the awe-inspiring moment of making it inside, the architecture binds body and spirit, Mexico City and travel, technology and history into a unified lightweight structure that evokes the excitement of traveling.

As a necessary and important investment for the country's future, the new Mexico City Airport is a single terminal which is strategized to minimize costs and maximize experience. The building is one continuous, almost streamlined membrane, that allows every visitor to flow quickly and efficiently throughout. The structure is comprised of local lightweight materials and is systematized for a 4-year construction timeframe, as well as ideal for the soil conditions to minimize environmental impact. The proposed prefabricated system shall be manufactured in Mexico while using the country's most advanced technologies available today in terms of strength, durability and efficiency. The coming together of global design talent and local innovation will allow for great spans and soaring heights at one-third of the mass and three times the span of a typical airport.

In essence the design of the Mexico City Airport is that it could only exist in this place today. While Foster + Partners has pioneered techniques in sustainability for over 50 years and FR-EE designed a hypergreen facility for the G20 Summit in 2012, the team is working with environmental research groups and specialist engineers to ensure that the Mexico City Airport will be LEED Platinum certified, qualifying it as the world's first and most sustainable airport ever.

The FR-EE + Foster team has taken a truly holistic and exceptionally context-driven approach, designing a new model that will be the source of inspiration for future airports. It prioritizes being efficient and operationally flexible to accommodate new demands and changes in air travel. Above all, however, it aims to provide a beautiful, uplifting and memorable experience for people from all over the world. Over time, it will not only attract more visitors and users, but it will also serve as a catalyst for development and regeneration, transforming lives, the economy and the landscape.



MUSEUM OF ENERGY AND TECHNOLOGY

RELEVANCE

- LEED Platinum Net-zero Energy Building
- Located at the most important park in the city, Bosque de Chapultepec.
- Exhibitions are wide-reaching and embrace both an innovative and technological perspective

LOCATION

Mexico City, Mexico

SCALE

454,021.70 ft²

STATUS

Invited Competition, 2014

The Museum of Energy and Technology (MUNET) is one of the most important institutions to be formed in Mexico in the last 50 years. A project of the federal government of Mexico, the building will be located in the heart of Mexico City's most important park, Bosque de Chapultepec.

The museum's mission is to educate and initiate interest in youth to pursue a educational and career opportunities in the energy and technology sectors. By exposing the history of

humanities relationship to the subject in a new way, the museum provides a flexible and interactive environment for exploring the possibility and raising the curiosity for future discoveries, inventions and innovations.

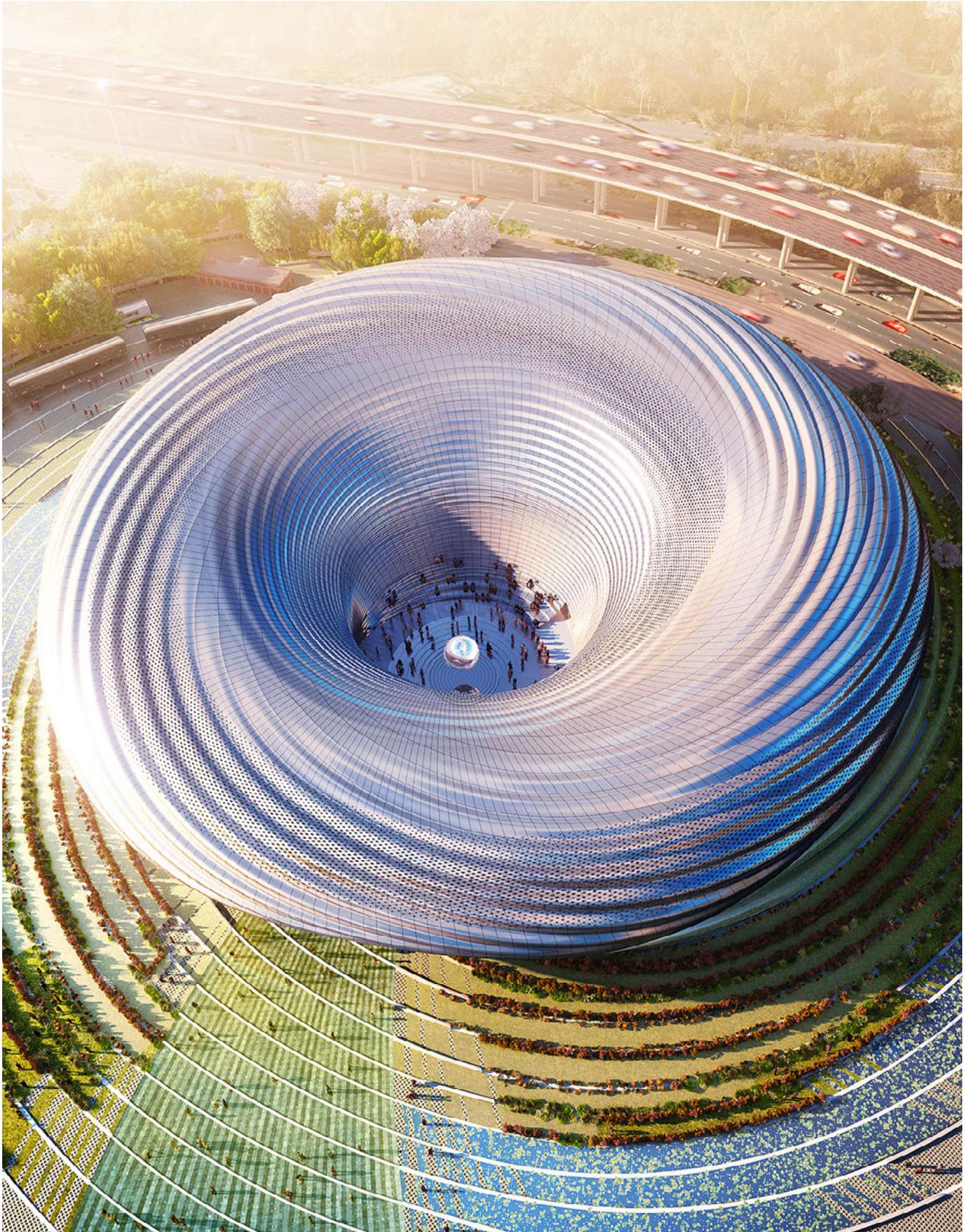
FR-EE's design draws inspiration from the forms of manifested energy in the macro-scale of galaxies and solar systems to the micro scale of atoms, neutrons and protons. Movements of energy are crystallized through architecture of continuous, centrifugal lines that extend from the building into the landscape.

Lines of energy converge within the interior void of the building to highlight and emphasize one of its signature experiences, a floating sphere that is lifted by magnetic force. This central void (with flexible programming) becomes the focal point of the site and the geometric origin of the design.

Designed to be net-zero, the building embodies a structure of innovation in sustainable techniques of construction and building operations. The architecture itself is engineered to expose its systems in an educational manner and to become a statement of environmentally sensitive and progressive development within Mexico.

The strength of this proposal is its precision; the architecture, engineering, museography and sustainable design strategies were designed in tandem in order to achieve a seamless integration of elements.





MUSEUM PARK

CLIENT

City of Miami, Mayor's Office

LOCATION

Miami, FL, USA

SCALE

40-acres

BUDGET

\$53 million

STATUS

In Progress

COLLABORATORS

Cooper Robertson

Civitas has completed construction documents for a 40-acre waterfront park in downtown Miami with Cooper Robertson. Museum Park will include the Miami Museum of Art designed by Herzog and DeMeuron and the Miami Science Museum designed by Grimshaw. The park will become a cultural destination for the city and the first introduction of Miami to visitors arriving on cruise ships in Biscayne Bay.

Its design is inspired by the Miami culture - bold, sophisticated, progressive and complex. A broad lawn will accommodate civic events while a series of gardens along the slip provide a smaller scale experience. A culture garden that will be developed with the Botanic Garden displays culturally significant native and exotic flora; the Children's Garden provides an interactive focus on play and learning linked to the Science Museum; the Palm Garden is the park's grand display of native and exotic palms and the Coastal Prairie Garden is an artistic adaptation of native coastal ecosystem.

Museum Park is designed to become the place where people experience the nature of Miami, the water, the air, the sky, the earth.





ST. PATRICK'S ISLAND

CLIENT

Calgary Municipal Land Corporation | CMLC

LOCATION

Calgary, AB, Canada

SCALE

30-acres

BUDGET

\$13 million

STATUS

In Progress, 2011-2015

As part of an international design competition, Civitas was selected to redesign St. Patrick's Island in Calgary, in collaboration with W Architecture. One hundred and twenty five years ago St. Patrick's Island and Fort Calgary were the center of the region. But in the intervening years railroads, highways and industry began to take over and isolate the island from its surroundings. Fifty years ago the island was at the edge, or even the back of the downtown.

This Park will re-establish St. Patrick's Island as the new center to a thriving mixed-use Rivers District and East Village, and forge a new ecology for a living island. As urban connections increase and programmatic partnerships grow on the island, it will become more and more the center and connector of diverse communities to the river ecology. Construction began in the Spring of 2013 with completion anticipated for Summer, 2015.





NORTH EMBARCADERO

CLIENT

Centre City Development Corporation and Port of San Diego

LOCATION

San Diego, CA, USA

STATUS

In Progress, 2007-2014

Currently under construction, the design for San Diego's waterfront improves the framework of an existing master plan that proposes unique park spaces along this one-mile long edge, called the North Embarcadero.

A water quality band becomes the visual tie for the length of the promenade setting precedent for sustainable principles. On this first site, a strong symmetrical landscape of local jacarandas bosques frames the pedestrian entrance into the city on Broadway, which itself is lined with majestic palm trees and artful lighting fixtures. Furthering a sense of unity, architecturally-bold kiosks, restrooms and cafes punctuate the promenade and a discreet undular paving pattern loosely recalls this coastal setting.

While creating a world-class urban space is of high importance, integrating the needs of the arriving cruiseships and their ensuing high traffic made a circulation program and durable-material selection essential to the success of the design. Construction to be completed in Fall 2014.





NORTH STAPLETON PARKS

CLIENT

Forest City Stapleton with
Park Creek Metropolitan
District

LOCATION

Denver, CO, USA

SCALE

250-acre master plan, 33-acre
park

BUDGET

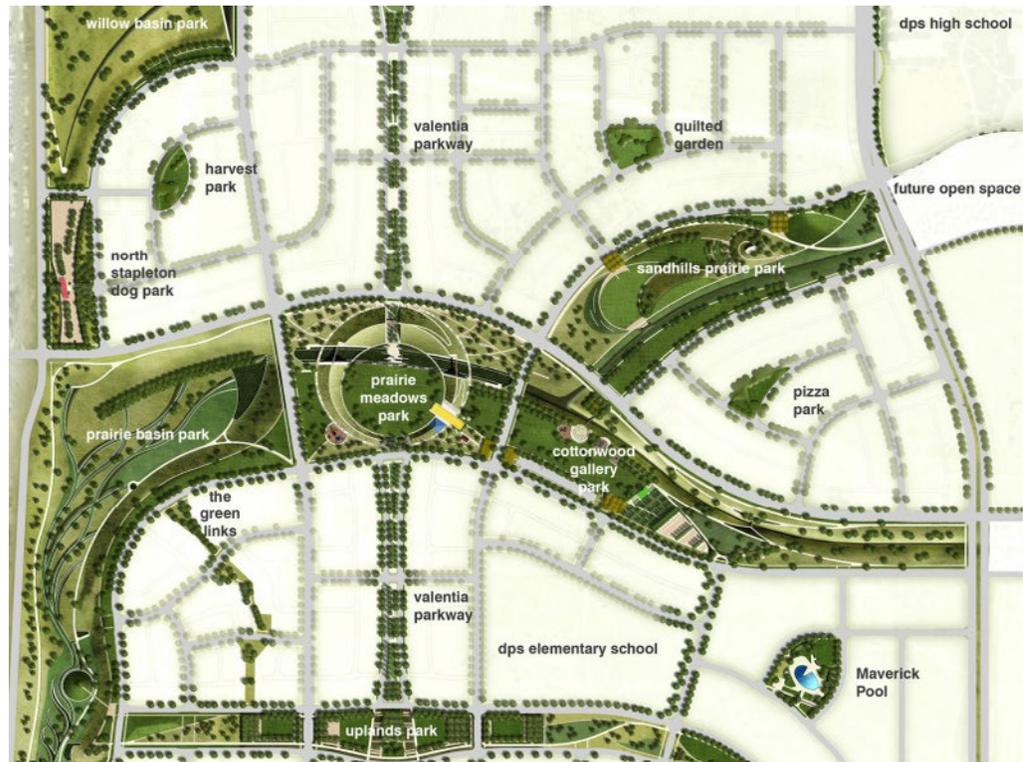
\$15 million

STATUS

Planning since 2009, Park In
Progress, 2012-2015

The North Stapleton Parks are a synthesis of aesthetic, programmatic and technical requests of 200-acres of future Denver City Parks located within the Stapleton Redevelopment. Design inspiration came from recognizing a tremendous opportunity to express the relationship of pre and post-settlement habitation of life on the prairie within the park experiences. The Sand Hill Prairie ecosystem of Colorado's Front Range forms the basis of the open space and the heart of the community.

Within the park system is a 33-acre park space that will frequently have a small amount of water tracing through the lower areas and will flood for a short time during larger rain events. The park experience is expressive of a patterned riverbed that become home to a diversity of wildlife and native plants. Visitors can experience this landscape by walking or biking the perimeter along the west side regional trail connection or by following the promenade along the eastern edge where there are benches and lookouts into the pond. A viewing area overlooks the park and small winding trails trace through the patterned landscape. The outdoor living room of the community concentrates activities that are intended to entice neighbors out of their homes to engage with their neighbors. Opportunities to play table tennis, bocce and croquet are embedded into this 19-acre space amongst native grass areas, the open lawns and tree groves.





SAN DIEGO CONVENTION CENTER

CLIENT

San Diego Convention Center Authority /City of San Diego

LOCATION

San Diego, CA, USA

SCALE

730,000 ft²

BUDGET

\$550 million

STATUS

In Progress, Approval from the California Coastal Commission in 2013, Completion 2017

The San Diego Convention Center board of directors challenged the field of nationally selected competitors to design an innovative and efficient expansion to the existing waterfront Convention facility.

In response, the Fentress/Civitas team propose to condense the building program to unify all of the convention space onto a single floor. This in turn, will lower the building height and create a design opportunity for a new 5 acre outdoor public space on the roof, with direct connections to the Embarcadero waterfront, convention space and the adjacent hotels and marina. The design for the rooftop will offer both visitors and San Diegans a new elevated waterfront experience that includes overlooks, an open air performance venue, natural coastal habitat gardens and water quality estuaries that will create a distinct environment for people to engage nature from a dramatic and elevated position.





SIGNATURE PLACE

CLIENT

Joel Cantor and Gulf Atlantic Communities, Inc .

LOCATION

St. Petersburg, FL, USA

SCALE

525,000 ft²

BUDGET

\$110 million

STATUS

Built, 2008

This project consists of the redevelopment of a full city block in downtown St. Petersburg located adjacent to the city's public waterfront. A true mixed-use development, the project offers residential, office and retail uses with a variety of public and resident-use open spaces. The main feature of the project is the 35-story residential tower. It has a dramatic triangular shape that has been faceted to provide outstanding water views for all units.

A five-story parking garage is located at the north end of the block. The garage has been masked with retail, office, and residential liner buildings at the east and west ends. The roof of the garage is a one-acre oasis for use by the residents. The centerpiece of the rooftop garden is a swimming pool that is designed to appear as the source for a five-story waterfall that flows over the south wall of the garage into a pool within the public courtyard below. Overall the project has 220 residential units, 41,000 square feet of offices, and 17,000 square feet of retail.





475 CONDOMINIUMS

CLIENT

475 LLC

LOCATION

St. Petersburg, FL, USA

SCALE

60,000 ft²

BUDGET

\$8.6 million

STATUS

Built, 2007

475 is a downtown seven-story condominium building with 22 dwelling units and one retail space. The ground level contains the entrance lobby, a 23 space parking garage, and a coffee shop. The coffee shop activates the street corner and is an amenity for both the building and neighborhood. The garage is unique for the Tampa Bay area in that it utilizes car lifts to provide a second parking space for each unit.

There are four units per level on the second through sixth floors. These units range from 1,350 square feet to 2,100 square feet each. Typically, each unit has two balconies; one each for the living room and master bedroom. There are two penthouses on the seventh floor each with wrap-around terraces offering 270 degree views of downtown and Tampa Bay. The building is sited in a traditional urban manner with a well-defined street edge highlighting its corner site. However, the architectural expression is very contemporary reflecting today's urban lifestyle.





AQUA APARTMENTS

CLIENT

Sage Partners

LOCATION

Tampa, FL, USA

SCALE

137,000 ft²

BUDGET

\$9 million

STATUS

Built, 2013

The project consists of the renovation of an existing 16-story, 137,000 square foot Low Income Seniors Apartment building constructed in 1971. The renovations consist of upgrading the building's mechanical systems including component replacement of various building systems including domestic booster pump, air-handling units, outside air unit, exhaust fans, and fire pump; improvements to the common areas including floor finishes, painting, and light fixtures; and improvement to the apartments including new kitchens, renovated bathrooms, floor finishes, painting, closet doors, light fixtures, and the creation of 30 accessible units.

The interior of the common areas will also be redesigned to accommodate a new fitness center and to update and redesign the existing offices, dining area and lounge. The exterior scope of work includes new windows, storefront, glass entrances, roof, painting, pavers, rear patio improvements, and new outdoor dining patio.





PEREZ ART MUSEUM

CLIENT

Miami Art Museum

LOCATION

Miami, FL, USA

SCALE

120,000 ft²

BUDGET

\$131 million

STATUS

Built, 2014

The new Miami Art Museum will be an anchor of the 29-acre Museum Park, a redeveloped downtown waterfront that will provide a vibrant mix of green space and cultural offerings. Set on a raised podium and under a broad canopy, the museum will include Class 1 fine art gallery space, a museum shop, bistro, auditorium and additional visitor facilities.

The building represents materials manipulation at its finest, with architectural and structural concrete melding to form a plastic union of textural expression. The overhead canopy forms a dramatic capstone to the building, providing shading even from the punishing winter sun while tempering the natural daylighting in the interior galleries. Vertical hanging gardens and lush landscaping provide an exterior articulation of life from an otherwise imposing façade.







Fernando Romero

— Founder, Honorary FAIA

Education

- Universidad Iberoamericana, 1995

Professional Experience

- FR-EE, founded in Mexico City in 2000, New York office opened in 2011
Lead Designer and Principal in Charge for all of FR-EE's projects
- OMA / Rem Koolhaas, Rotterdam, The Netherlands, 1997 - 2000
Project Architect for Casa da Musica, a world-class 236,000 sf concert hall, in Porto, Portugal
Project Architect for Breda Carré Building in Holland
Project Architect for the Haus um die Shenkung, an office building behind the Dutch Embassy, in Berlin, Germany
Project Architect for the El Baijo Master Plan for Guadalajara, Mexico
Project Architect for the Museum of Contemporary Art in Rome, Italy
- Jean Nouvel, Paris, France, 1996

Awards

- Global Leader of Tomorrow, World Economic Forum(WEF), 2002
- International Bauhaus Award, 2004
- Young Architects Award, Mexican Society of Architects, 2009
- American Institute of Architects Honorary Fellowship, 2013
- Fast Co. Magazine – 50 Most influential designers 2011
- Wallpaper* Magazine – 150 movers, shakers and makers 2011
- Quien magazine – 50 key people of 2011
- Architect of the Year, Estrella Sebastina Award 2010
- Young Architects Award, Mexican Society of Architects 2009

Research

- Archivo Diseño Y Arquitectura, Graham Foundation, Grant Recipient, 2013 - Fernando Romero is the founder of Archivo Diseño y Arquitectura, an institution dedicated to collecting, promoting and exhibiting design and architecture.
- HyperBorder - A book that provides the most nuanced portrait yet of the dynamic border region between the USA and Mexico.
- ZMVM - an investigation into the transformation of the quality of life in the Metropolitan Zone of the Valley of Mexico (ZMVM)

Select Lectures and Presentations

- "Meta-Resiliency," TEDX Talks, New York Institute of Technology, 2013
- G20 Summit, Attendee, 2012
- Pittsburgh Carnegie Museum of Art, 2009
- University of California at Berkeley, 2008
- Californian Polytechnic State University, 2006
- The Architectural League and American Institute of Architects,
- Young Architects Forum, 2004
- Columbia University, 2004
- Virginia Tech, 2000

Select Projects

Plaza Carso

1,249,999 m², Mexico City, Mexico, 2014

Juarez Convention Center,

25,000 m², Juarez, Mexico. 2014

Aeropuerto Internacional de Acapulco,

21,314 m², Acapulco, Mexico. 2014

Mexic-Arte Museum,

4,600 m², Austin Texas. 2015

S Tower, 144,607 m², Mexico City, Mexico. 2013

Los Cabos Convention Center,

57, 977 m²/ 624,059 ft², Baja California, Mexico. 2012

Museo Soumaya,

16,000 m², Mexico City, México. 2011

Bicentennial Ring,

10,000 m², Mexico City, Mexico. 2009



Mauricio Ceballos

— CEO- Director FR-EE

Education

- University Iberoamericana, México. Honorable Mention

Professional Experience

- FR-EE, CEO. Mexico City, Mexico, 2000 - Present • Centauro, Director. Mexico City, Mexico, 1998-2008

Teaching

- 2004-2006: Professor degree architecture, Tec de Monterrey
- 2004-2006: Professor degree structures, Tec de Monterrey

Competitions

- 2012: Library Jose Vasconcelos
- 2009: Hotel Emporio Veracruz. 1st place
- 2005: Housing complex México, Cemex
- 2004: Urban Development departments, Guadalajara
- 2000: Sustainable housing complex, Guanajuato
- 2000: Fast football fields, México DF. 1st place
- 1996: Prize for the best thesis, university iberoamericana 1994
- 1996: Offices and employee lunch, Hella Guadalajara. 1st place
- 1994: "Away from the sea", Jail Project.

Additional Projects

- Mexico City Airport Terminal, 50,000 m², Mexico City, 2018 - Design Development
- Caja Popular, 15,000 m², León, Guanajuato 2014 - Design Development
- Escuela de Jueces, 33,870m², Mexico City, México ,2014 - Design Development
- Plaza Carso 1,249,999 m², Mexico City, México. 3 Phases: Phase I: Complete, Phase II: 2014, Phase III: 2016
- Aquarium, 20,000 m², Mexico City, Mexico. 2014- Under Construction
- Banco de la Nación Perú 66,444m², Lima, Peru. 2013-Competition
- Cervantes Tower, 25,500 m², Mexico City, México. 2013-Built
- S Tower, 144,607 m², Mexico City, México. 2013- Design Development
- Los Cabos Convention Center, 57, 977 m², Baja California, México,2012
- Museo Soumaya, 16,000 m², Mexico City, México. 2011- Built
- Plaza Mariana, 67940 m², Mexico City, Mexico. 2011- Built
- Soccer Villa 622 m², Salazar México, 2010- Built

Select Projects

Plaza Carso, 1,249,999 m²,
Mexico City, México 2014

Aquarium, 20,000 m², Mexico
City, Mexico. 2014

Juarez Convention Center,
14,820 m², Juarez
Mexico. 2014

**Aeropuerto Internacional
de Acapulco**, 21000m²,
Acapulco, Mexico-
Competition in process

Caja Popular, 15,000 m²,
León, Guanajuato 2014

Los Cabos Convention Center,
57, 977 m², Baja
California, México,2012

Ciudad Juarez, 52 HA
Jaurez, México. 2012

Plaza Mariana, 67940 m²,
Mexico City, Mexico.
2011

Fernando Romero EnterprisE

FR-EE



Sergio Rebelo

—NY Director

Education

- FAUP - Faculdade de Arquitectura da Universidade do Porto. Porto, Portugal, 2007
- École Polytechnique Fédérale de Lausanne, Scholarship Year, Lausanne, Switzerland, 2003

Professional Experience

- FR-EE, NY Director. New York, New York, 2010 - Present
- FR-EE, Mexico City, Mexico, 2008 - 2010
 - Soumaya Museum, Mexico City, Mexico
 - Plaza Carso Phase I, Master Plan, Mexico City, Mexico
 - Plaza Carso Phase II, Master Plan, Mexico City, Mexico
- Quadrante Arquitectura, Lisbon, Portugal, 2007
 - Housing Building for Rua do Viriato in Lisbon
 - 210-apartment Housing Complex for Avenida de Franca

Teaching

- Thesis Reviewer, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, 2010
- “Urban Rehabilitation of the Surrounding Area of the S. João da Foz ‘s Castle,” Workshop and Design Charette, 2003

Additional Projects under Sergio’s direction in the NY office

- MUNET Museum of Energy and Technology, 42,180 m², Mexico City, México. 2014 Competition in Process
- Al Saadiyat Service Station Competition, Abu Dhabi, UAE, 2014 Competition in process
- Juarez Convention Center, 14,820 m², Juarez Mexico. 2014- Design Development
- Aeropuerto Internacional de Acapulco, 21000 m², Acapulco, Mexico-Competition- In process
- Canakkale Antena Tower, 1,600 m², Canakkale. 2014-Competition
- PH Museum, 3,800 m², AE. 2014- Concept
- S Tower, 144,607 m², Mexico City, México. 2013- Design Development
- Bryant Park Tower, 20,439 m² New York, USA. 2013-Concept
- Miami Tower, 26,214 m², Miami, Florida, USA. 2013-In Process
- Reforma Tower, 292,828 m², Mexico City, México. 2013-Concept
- Cultural Center, 40,000 m², Taichung, Taiwan. 2013-Competition
- FR-EE City, 100 km², Honduras, 2011- Concept
- Museo Mexic-Arte, 4,600 m², Austin Texas, 2013- Design Development

Select Projects

Juarez Convention Center,
14,820 m², Juarez Mexico.
2014

Mexic-Arte Museum,
4,600 m², Austin Texas,
2013

Ciudad Juarez,
52 HA, Jaurez, Mexico.
2013

S Tower,
144,607 m², Mexico City,
Mexico. 2013

PH Museum,
3,800 m², United Arab
Emirates. 2013

Reforma Tower,
292,828 m², Mexico City,
Mexico. 2013

FR-EE City,
100 km², Honduras, 2012

Plaza Carso, 1,249,999 m²,
Mexico City, México 2014

Museo Soumaya,
16,000 m², Mexico City,
Mexico. 2011

Fernando Romero
EnterprisE

FR-EE



Natalia Valencia

—Design Architect, LEED AP BC+C

Education

- Architecture & Urbanism Professional Degree, Tucuman National University, Argentina
- AIA Associate, Pressuing NYC AIA Registration
- Marketing corse: NYU SCPS The Marketing Plan

Select Projects

537 Greenwich Street,
242,000 ft², New York, NY.
2014

Professional Experience

- 2014- Present, FR-EE
- 2014, GHWArchitects, New York NY. Project manager
Riverside South Bdg. 4, New York, NY. 44 Drive, Queens, NY. 150 89th Ave
- 2011-2014, Kohn Pedersen Fox PC, New York NY. Associate Principal
Oxford Properties Tower Vancouver Canada
Office Tower and Hotel Beijing China
Tefe Office Tower, Rio de Janeir, Brazil
- 2002-2011, Kevn Roche Dinkeloo and Associates LLC, Hamden, CT. Design Architect
New Construction
1101 New York Ave Washington DC, LEEd Platinum
Dublin Concert Hall and Hotel, Dublin, Ireland
Santander Bank, Madrid, Spain
Renovation and Expansion
Yale University Ingalls Hockey Rink, New Haven, CT
Metropolitan Museum of Art of New York, NY
Museum of Natural History New York, NY
Oakland Museum of California, CA
Museum of Jewish Heritage New York, NY
United Nations and UNICEFF, NY
- 2001-2002, Cesar Pelli & Associates, New Haven, CT. Designer
Competition
Muromachi bldg, Tokyo, Japan- Roppongi Tower
Design Phase
Orange County Performing Arts Center. -HQ-2, Canary Wharf
London, UK -DS-5, Canary Wharf, Citigroup headquarters. London, UK
Construction Phase
The Adrrienne ARsht Center for the Performing arts, FL
- 2000-2001, M/SG/S/S/S/Architects, Buenos Aires, Argentina. Architect
Design Phase
Docks 5 & 6, Puerto Madero, Buenos Aires
Hipotecario Bank, Downtown, Buenos Aires
Urban Planning and rennovation of "El Tigre" as self-sustainable sysstem
- 1999-2000, Coletti Constructions, Tucuman, Argentina
Design and Construction Phase
Three Disco supermarkets, Tucuman, Argentina
Stock Supermarket, Asuncion, Paraguay
Troncoso House, Tucuman, Argentina

Mark Johnson is a leading urbanist, designer of public space and strategist for the regeneration of core cities. He is sought by clients and collaborators for his ability to listen and provide honest responses to challenging contemporary urban issues that are rooted in economic, political, legal and social issues. His commitment to addressing these conditions and improving life in cities through the natural environment has resulted in the implementation of some of the most complex and transformative projects in the country. He is currently leading the radical and complex reinvestment of Northside in downtown St. Louis, a 1700 acre derelict residential and industrial neighborhood, into one of the country's leading sustainable regenerations. He is directing the design of a mile-long waterfront promenade in downtown San Diego, the North Embarcadero, the design of pocket parks and green streets for the Sherman Creek neighborhood in New York City and the 40-acre Museum Park in Miami along Biscayne Bay.



Professional Experience

1983-Present Civitas, Inc. Founding Principal, Denver, CO
 1982-83 Cambridge Seven Associates, Cambridge, MA
 1977-80 Jones & Jones, Seattle, WA

Education

1982 Harvard University, Masters of Landscape Architecture and Urban Design with Distinction
 1975 Utah State University, Bachelors of Landscape Architecture, Magna Cum Laude

Licenses & Registrations

Licensed in New York, Nevada, Wisconsin, Colorado, Missouri, Oklahoma, Utah, Wyoming, New Mexico, Massachusetts, Washington, California, Florida, Kentucky; CLARB Certified

Professional Memberships

American Planning Association; Urban Land Institute; American Institute of Architects; American Society of Landscape Architects; CEO Roundtable

Selected Project Experience

2014-Present Finlay Park, Columbia, SC
 2014-Present North Carolina Museum of Art, Raleigh, NC
 2014-Present St. Louis Regeneration Consulting Project, St. Louis, MO
 2013-Present Kabul New City Redevelopment, Afghanistan
 2013-Present Julian B. Lane Riverfront Park, Tampa, FL
 2013-Present Fitzsimons Redevelopment Authority, Advisor, Denver, CO
 2013 - Present Washington University Medical Center Urban Planning Mobility Study, St. Louis, MO
 2013 - Present Washington University Medical Center Urban Design Renewal, St. Louis, MO
 2013 Sydney Centennial Park Master Plan Update, Australia
 2013 Green Line Light Rail Open Space Initiative, Minneapolis, MN
 2013 North Hills Mixed-Use Redevelopment, Raleigh, NC
 2012-2013 Town Branch Commons Design Competition, Lexington, KY
 2012-Present Aviation Station Mixed Use TOD Urban Design, Denver, CO
 2011-Present St. Patrick's Island, Calgary, Canada
 2011-Present Lane Field, San Diego, CA

2011-2012	Zidell Development Master Plan, Portland, OR
2011	Barnes Jewish Hospital Request for Inspiration, Design Ideas Competition, St. Louis, MO
2010-2011	Edmonton City Center Airport Lands Master Plan Design Competition, Edmonton, Canada
2010-Present	San Diego Convention Center Roof Park & Garden, San Diego, CA
2010-2012	Owensboro Redevelopment Vision Plan, Owensboro, KY
2010-Present	Plaza De Panama Restoration, Balboa Park, San Diego, CA
2010	Jefferson Memorial Design Competition, St. Louis, MO
2010	Main @ Washington Urban Design Master Plan, Greenville, SC
2009-2012	Washington University Medical Center Vision Plan, St. Louis, MO
2009	Sherman Creek Master Plan, New York, NY
2009	China - St. Louis Trade Strategies, St. Louis, MO
2008-Present	North Embarcadero, San Diego
2007-Present	Northside Redevelopment, St. Louis, MO
2005-09	Museum Park, Miami, FL
2006	Balboa Park Parking Management Plan, San Diego, CA
2005	High Line Master Plan Peer Review, New York City, NY
2005	Los Angeles River Master Plan, Los Angeles, CA
2005	Waterfront Redevelopment Master Plan, Kansas City, MO
2005	Charlotte First Ward Neighborhood Plan, NC
2004	Grand Avenue Competition, Los Angeles, CA
2004	Centennial Greenway Master Plan, St. Louis, MO
2004	Memphis Riverfront - Tom Lee Park, Memphis, TN
2003	Carleton College Master Plan, Northfield, MN
2003	San Diego River Park Master Plan, San Diego, CA
2003	Children's Hospital Redevelopment Plan, Denver, CO
2003	Balboa Park Central Area Plan, San Diego, CA
2003	Atlantic Avenue Plan, Brooklyn, NY
2003	Gates Rubber Redevelopment Plan, Denver, CO
2002	Third Ward Neighborhood Plan, Charlotte, NC
2002	New West Park, Charlotte, NC
2002	Avery Island Preservation Plan, New Iberia, LA
2002	Wharf Parks Competition, Boston, MA
2002	Memphis Riverfront Redevelopment, Memphis, TN
2002	Salt Lake City Library Square Civic Park, Salt Lake City, UT
2001	Centennial Park and Formal Gardens, Denver, CO
2000	Belleview Station TOD, Denver, CO
1999	Commons Park, Central Platte Valley, Denver, CO
1993	Stapleton Airport Redevelopment Master Plan, Denver, CO
1988	Stapleton Zoning and Design Guidelines, Denver, CO

Selected Honors, Awards and Recognitions

2014	San Diego APA Award for San Diego River Park Master Plan
2014	NY American Institute of Architects Urban Design Award for St. Patrick's Island, Calgary
2008	ASLA Honor Award, Los Angeles River Revitalization Master Plan
2008	AIA Honor Award for Urban Design, Los Angeles River Revitalization Master Plan

2008	AIA Central California Design Award, Los Angeles River Revitalization Master Plan
2007	AIA Atlanta Presidential Citation
2007	Waterfront Center Award, Los Angeles River Revitalization Master Plan
2007	University of Colorado Distinguished Service Award
2002	Stockholm Partnership World Award for Sustainability, Stapleton Plan
2002	AIA Award for Contribution to the Built Environment, Colorado
1998	Excellence in Design Award, New York State Association AIA, Stapleton Dev. Plan
1997	ASLA Colorado, President's Award of Excellence, Stapleton Park and Open Space Plan
1996	Fellow, American Society of Landscape Architects
1996	Community Achievement Award, AIA, Denver Chapter
1996	Invited Designer, Denver Art Museum, Swarovzski Glass Exhibition
1995	Outstanding Alumnae, Utah State University
1995	American Planning Association Special Award Citation, Stapleton Redevelopment Plan
1990	CCASLA Honor Award, , Denver Int'l. Airport
1990	Honor Award, CCASLA, Lawrence Street Mall
1982	Thesis Prize, Urban Design Program, Harvard University
1982	Greatest Overall Achievement, Harvard GSD
1975	ASLA Certificate of Merit, National and Utah State Awards

Selected Lectures and Presentations

2014	Workshop Leader, The Future of Prague, Czech Republic
2014	Speaker, NY Restoration Project, New York, NY
2014	Speaker, ReSite Design Conference, Prague, Czech Republic
2014	Speaker, Ecological Society of America, Sacramento, CA
2014	Participant, Rockefeller Institute, 'Resilient Cities' Workshop, Boulder, CO
2014	Co-host, ULI Open Space Forum, Detroit, MI
2014	Clemson University Business School, Greenville, SC
2013	University of Tennessee, "Landscape Architects As Agents of Change", Knoxville, Lecturer
2013	Speaker, International Academy for Health and Design, Asia Conference, Singapore
2013	AIA National Convention Panelist, Denver, Colorado
2013	North Carolina State, Urban Design Conference, Raleigh
2012	Speaker, International Academy for Health and Design, Europe 2012, Helsinki
2011	Speaker, International Academy for Health and Design, Melbourne
2011	Speaker, International Academy for Health and Design, Boston
2010 - 2013	ULI Awards of Excellence Jury
2010-2011	Faculty, ULI Rose Center Fellowship, Detroit
2010	International Academy for Design and Health, University of Brussels Hospital and Medical School "Green Design to Facilitate Health and Fitness"
2010	University of Washington with Great City, Sustainable Urbanism, Lecturer
2009	Working Group on Sustainable Cities at Harvard
2009	NYC Department of Design and Construction, "Green Urbanism"
2008	University of Minnesota, Lecturer
2008	AIA Kansas Annual Meeting, Speaker
2008	ASLA Annual Meeting "Civitas: Inside the LA Studio"
2008	ASLA Annual Meeting, LA River Panel

2008	Urban Land Institute Placemaking Conference, Denver, Speaker
2008	Urban Land Institute City 2050 Symposium, Speaker
2008	AIA/ASLA Iowa Annual Meeting Lecturer,
2008	SCI-ARC, Los Angeles, Lecturer
2007	Land Development Conference, San Diego - "A Community Resource: Public Parks, Parkways, Trails and Open Spaces"
2007	North Carolina State University, Sustainable Urbanism Symposium, Guest Lecturer,
2007	Pennsylvania State University, Guest Lecturer
2006	Georgia Institute of Technology, Beltline Symposium, Guest Lecturer
2006	ULI Gerald Hines Competition Juror
2006	ULI Larson Forum on Land Use Trends, Washington D.C.
2005	ULI Shaw Forum, Chicago, IL
2005	Harvard Design Magazine Symposium, Boston, MA
2004	Mayor's Institute on City Design, Charlotte, NC
2003	Guest Lecturer, Ball State University
2002	Guest Lecturer, Wave Hill Preservation and Modernism Symposium
2002	Guest Lecturer, ULI National Conference
2002	Guest Lecturer, AIA Oklahoma State Conference
2002	Guest Lecturer, University of Georgia
2001	Guest Lecturer, Trust for Public Lands, Charlotte, NC
2001	Guest Lecturer, University of Kentucky
2000	Guest Lecturer, University of Nuevo Leon, Monterey, Mexico
2000	Guest Lecturer and Visiting Critic, University of Arizona

Publications

1997	"Ecology and the Urban Aesthetic", in Ecological Planning and Design, JohnWiley
1993	"Prospect," Landscape Architecture
1990	"Prospect," Landscape Architecture
1982	"Boom and Bust," Urban Design , Studies 1982, Harvard
1981	"Site Furniture and Features," Chapter, Time Saver, Standards, McGraw-Hill
1978	Visual Design Workbook, for the Alberta, Canada, DOT

Craig is a dedicated, high-energy designer with over 20 years of experience with Civitas. His tireless passion for creating distinct, beautiful and lasting public spaces involve the integration of urbanism and health. Craig's love for human expression through design, coupled with his passion for nature, brings meaning and authenticity to his work.



Craig's experience is broad, ranging from public space design in complex urban environments to the planning and design of more contemplative environments of higher education and corporate campuses. His experience working across the country has given him tremendous insight into understanding cultural distinction and the ability to diagnose complicated problems rapidly - this is what makes Craig a valuable designer. His recent project work has focused specifically on urban regeneration and building cultural design expression. Craig's leadership ability and drive for excellence is exemplified in projects such as Belmar Town Center, The Salt Lake City Government District Master Plan, The San Diego Convention Center Expansion, Museum Park Miami and the Stapleton Park Open Space System. Craig has won ULI, ASLA and AIA awards for a wide range of design projects including visionary and built work.

Professional Experience

1990-Present	Civitas, Inc., Denver, CO
1988-90	Albert Veri & Associates Inc., Providence, RI
1987-88	Urban Associates, Inc., Bedford, NH
1987	Grant Reed Designs, Fort Collins, CO
1986	AHK Engineers, Denver, CO
1983-85	Holland Corporation, Denver, CO

Education

1987	Colorado State University, Bachelors in Landscape Horticulture, concentration in Landscape Design and Construction
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Professional Service

2010	Downtown Denver Partnership Awards Jury, Denver, CO
2010	AIA Colorado, Committee On The Environment, Denver, CO
2009	Panelist for National Green Roof Conference, Denver Botanic Gardens, CO
2008	ULI Workshop, A New Vision for Edge Development in the West, Phoenix, AZ
2000-2008	City of Golden Parks and Recreation Advisory Board, CO
2002-2003	University of Colorado, Dept. of Landscape Architecture Advisory Board
1987-1988	Social Chairman, Granite State Society of Landscape Architects, Boston Society of Landscape Architects

Selected Project Experience

2013-Present	Long Beach Civic Center Design Competition, Long Beach, CA
2014-Present	University of Colorado Boulder, East Campus Life Sciences Micro-Master Plan, CO
2014-Present	Belmar Plaza Renovation, Lakewood, CO
2014-Present	Belmar Alameda Corridor Street Improvements, Lakewood, CO
2013	Digital Globe International Headquarters, Broomfield, CO
2013-Present	River North Park, Festival Street Schematic Design, Denver, CO
2013-Present	Belmar Plaza, Bonfils Lane, Design Improvements, Lakewood, CO
2013-Present	North Hills Mixed-Use Redevelopment, Raleigh, NC

2013-Present	Denver Parks and Recreation Natural Areas Study, Denver, CO
2012-Present	Schwab Corporate Campus and Call Center, Lonetree, CO
2012-Present	Stapleton Parks and Open Space System, Denver, Colorado
2011-Present	University of Colorado at Denver Student Services Building, Denver, CO
2011-2012	River North Park Master Plan, Denver, CO
2011-Present	University of Colorado at Boulder Geosciences Building, Boulder, CO
2011-2013	North Stapleton In Tract Parks Construction Documents, Denver, CO
2011-2012	Stapleton Office District Master Plan, Denver, CO
2011-2012	North Stapleton Parks/Trunk Open Space Master Plan, Denver, CO
2011	Incheon International Airport Passenger Terminal 2 Design Competition, Seoul, Korea
2010-Present	San Diego Convention Center Roof Park & Garden, San Diego, CA
2010-Present	Plaza De Panama Restoration, Balboa Park, San Diego, CA
2010-Present	Stapleton Central Park Boulevard & 46th Place, Design & Construction, Denver, CO
2010-2011	Primetech Office Development, Centennial, CO
2010-2013	Public Safety Building, Salt Lake City, UT
2010-2012	Colfax and 14th Avenue Streetscapes, Denver, CO
2009-2013	Ralph L. Carr Colorado Justice Center, Denver, CO
2009	Discovery Museum Design Competition, Fort Collins, CO
2009	Aurora Community College Master Plan, Lowry Campus, Aurora, CO
2009	Lisbon International Airport Competition, Lisbon, Portugal
2006-09	Goodyear Town Center, Goodyear, AZ
2008-09	Financial Plaza Renovation, Denver Technological Center, Denver, CO
2007-09	The Wildlife Experience Museum Expansion, Meridian, CO
2008	United Arab Emirates Military Museum Competition, Abu Dhabi, UAE
2008	Symphony Park Competition, Las Vegas, Nevada
2008	Lagae Ranch Park Master Plan, Douglas County, CO
2007-08	LBA Crossroads Corporate Garden, Denver Technological Center, CO
2007-08	Red Rocks Centre Mixed-Use Community Master Plan, Morrison, CO
2007-08	Castle Pines Town Center Master Plan, Douglas County, CO
2004-08	Colorado Christian University Master Plan, Jefferson County, CO
2007	Lagae Ranch Mixed-Use Community Master Plan, Douglas County, CO

Recent Awards

2013	ASLA Merit Award for Design - Salt Lake City, Public Safety Building
2012	Belmar Town Center, American Society of Landscape Architects - Colorado Chapter
2007	Merit Award for Design, The Wildlife Experience, American Society of Landscape Architects - Colorado Chapter
2006	ULI Award Winner, Belmar Town Center
2006	Excellence in Landscape Grand Award, The Wildlife Experience, Associated Landscape Contractors of Colorado
2005	AIA Merit Award for 'un-built work' the Englewood Performing Arts Complex

**Timothy Clemmons, AIA LEED AP
Principal**

With over 25 years of architectural experience, Tim Clemmons has established expertise in urban mixed-use projects, multi-family residential, historic preservation/renovation and arts facilities. Tim is recognized throughout Tampa Bay for his modern designs that promote urban, sustainable lifestyles.

With his partners at Mesh, Tim is committed to an architecture that works at all levels - from the elegant detail to the community vision. As principal he is the leader for all larger architectural projects undertaken by the firm. The firm is organized to ensure that he is deeply involved in all phases of each project from conceptual design to construction administration.

Tim's strong interest in contemporary urban issues is evidenced by his extensive involvement in various civic organizations and initiatives. For ten years he taught master's level architecture and urban design classes as an adjunct professor at the University of South Florida. In addition he has been the developer for several multi-family residential projects located in downtown St. Petersburg and is acknowledged as one of the key players in downtown's recent renaissance.

Professional Qualifications

- Registered Florida Architect - 1985, Registration Number AR 11076
- Masters of Architecture - University of Florida, 1983
- LEED Accredited Professional, 2007
- Member - American Institute of Architects
- Member - U.S. Green Building Council
- Member - Urban Land Institute

Academic and Civic Experience

- Adjunct Assistant Professor - University of South Florida, Tampa, FL 1995 to 2005
- Steering Committee Member - Downtown St. Petersburg Transit System Study
- Steering Committee Member - St. Petersburg 2020Vision
- Board Member - Downtown Neighborhood Association

Awards

- Z Grille Restaurant - 2009 Tampa Bay AIA Merit Award
- Seybold Lofts - 2008 Tampa Bay AIA Honor Award
- 475 Condominiums - 2008 Tampa Bay Honor Award
- President's Award - 2004 Tampa Bay AIA
- St. Petersburg Arts Center - 2001 Tampa Bay AIA Merit Award



**Jenny Miers, AIA
Principal**

Jenny is a principal at Mesh Architecture and has been a part of the Mesh team since 2007. Her involvement in the growth of firm has been substantial with a focus on project and staff management and enrichment.

With 12 years of architectural experience, Jenny brings modern design sensibilities and a passion for community and socially interactive spaces. Her past experience on the design teams for the Salvador Dali Museum and the Ringling Museum of Art Expansion, while an intern at HOK Tampa, established her core strengths for efficiently run project teams with an attention to sophisticated and unique detailing and modern design.

Joining Mesh LLC in 2007, Jenny assisted in the growth of design ideas through new methods of computer visualization and efficient project documentation. As senior project manager on a majority of the firms larger projects she has experience in historic preservation/renovation, urban mixed-use and multifamily residential projects.

Professional Qualifications

- Registered Florida Architect – 2010, Registration Number AR 95570
- Masters of Architecture – University of South Florida, 2007
- Bachelor of Design in Architecture – University of Florida, 2002
- Member – American Institute of Architects
- AIA Tampa Bay- Board Member, Associate Director, 2004

Awards

- USF SACD Emerging Architect Award 2011
- Z Grille Restaurant – 2009 Tampa Bay AIA Merit Award

Selected Project Experience

- The Salvador - St. Petersburg, Florida
- Armature Works - Tampa, Florida
- Aqua Apartments - Tampa, Florida
- Manhattan Casino - St. Petersburg, Florida
- Salvador Dali Museum – St. Petersburg, Florida (with HOK)
- Ringling Museum of Art Expansion – Sarasota, Florida (with HOK)

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION <i>(City and State)</i> St. Petersburg Pier (St. Petersburg, FL, USA)	
2. PUBLIC NOTICE DATE 8/12/2014	3. SOLICITATION OR PROJECT NUMBER Not Specified

B. ARCHITECT-ENGINEER POINT OF CONTACT

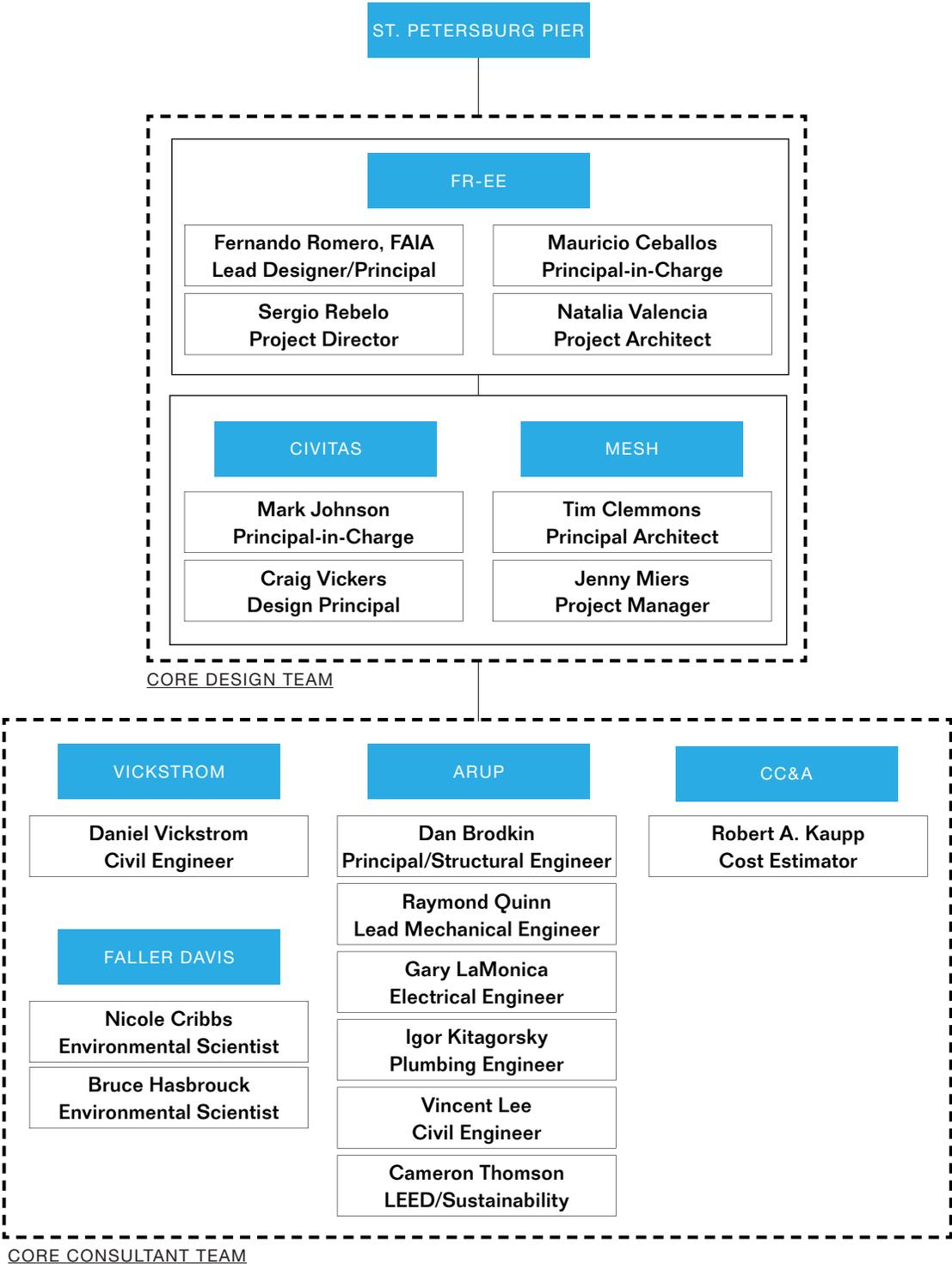
4. NAME AND TITLE Fernando Romero Hon. AIA		
5. NAME OF FIRM LAR NY D/b/a FR-EE		
6. TELEPHONE NUMBER 212-242-3104	7. FAX NUMBER NA	8. E-MAIL ADDRESS fa@fr-ee.org

C. PROPOSED TEAM

(Check)	PRIME	J-V	PARTNER	SUBCON-	TRACTOR	9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
						a.	<input checked="" type="checkbox"/>	
b.			<input checked="" type="checkbox"/>			Civitas, Inc. <input type="checkbox"/> CHECK IF BRANCH OFFICE	1200 Bannock Street Denver, CO 80204	Landscape Architecture and Urban Design
c.			<input checked="" type="checkbox"/>			MESH Architecture <input type="checkbox"/> CHECK IF BRANCH OFFICE	2900 44th Ave N St. Petersburg, FL 33714	Architect of Record
d.			<input checked="" type="checkbox"/>			Arup USA, Inc. <input type="checkbox"/> CHECK IF BRANCH OFFICE	77 Water Street, New York, NY 10005	SMEP, Civil, Sustainability
e.			<input checked="" type="checkbox"/>			Vickstrom Engineering Services, Inc <input type="checkbox"/> CHECK IF BRANCH OFFICE	505 20th Avenue NE Saint Petersburg, FL 33704	Local Civil Engineer
f.			<input checked="" type="checkbox"/>			Faller, Davis & Associates, Inc. <input type="checkbox"/> CHECK IF BRANCH OFFICE	5525 West Cypress Street Tampa, FL 33607	Environmental Services
g.			<input checked="" type="checkbox"/>			Construction Consultants & Associates, Inc. <input type="checkbox"/> CHECK IF BRANCH OFFICE	P.O. Box 2086 Riverview, FL 33568	Cost Engineer/Estimator

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)



E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Fernando Romero	13. ROLE IN THIS CONTRACT Lead Designer and Principal	14. YEARS EXPERIENCE	
		a. TOTAL 18	b. WITH CURRENT FIRM 14
15. FIRM NAME AND LOCATION (City and State) LAR NY D/b/a FR-EE (New York NY)			
16. EDUCATION (DEGREE AND SPECIALIZATION) Universidad Iberoamericana, Masters Architecture		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) Licensed Architect in Mexico Honorary Fellow of the AIA Applicaton in Process for NY State Licence	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Global Leader of Tomorrow, World Economic Forum(WEF), 2002 • International Bauhaus Award, 2004• Young Architects Award, Mexican Society of Architects, 2009• American Institute of Architects Honorary Fellowship, 2013			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED 3 phases	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
Mexico City Aquarium (Mexico City, Mexico)	2014	2014
a. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Designer and Principal for Mexico City's first aquarium, adjacent the mixed-use Plaza Carso development also planned and designed by FR-EE. SCALE: 34,337 ft2 BUDGET: Confidential		
Soumaya Museum (Mexico City, Mexico)	2011	2011
b. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Designer and Principal for a private 172,223ft2 art museum which acts as the cultural anchor for Plaza Carso. Open year-round to the public, the building's form, a rotated rhomboid, is supported by 28 curved steel columns of varying size and shapes and clad in a skin of 16,000 hexagonal mirrored-steel elements. BUDGET: Confidential		
Los Cabos Convention Center, (Los Cabos, Baja California Sur, Mexico)	2012	2012
c. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Designer and Principal for a 624,059 ft2 sustainable convention center located in the desert. Designed and constructed within a 10-month timeframe to host the 2012 G20 Summit. Building holds a capacity of up to 6,500 people. BUDGET: Confidential		
Plaza Carso Master Plan (Mexico City, Mexico)	2016	2016
d. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Designer and Principal for a three-phase, 13,454,877 ft2 mixed-use development. Located on a former industrial site from the 1940s, the hub incorporates commercial, residential and cultural buildings for one of the largest cities in the world. BUDGET: Confidential		
Boca Chica Hotel Renovation (Acapulco, Mexico)	2012	2012
e. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Designer and Principal for the renovation and revamping of an historic 44,562 ft2 oceanfront hotel/resort. The interior décor reflects the time period of the original hotel, riding on the wave of 1950's nostalgia and take views of the natural reserve. Includes a spa, cabanas, a marina and a outdoor bar. BUDGET: Confidential		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Mauricio Ceballos	13. ROLE IN THIS CONTRACT Principal-in-Charge	14. YEARS EXPERIENCE	
		a. TOTAL 16	b. WITH CURRENT FIRM 14
15. FIRM NAME AND LOCATION <i>(City and State)</i> LAR NY D/b/a FR-EE (New York NY)			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> University Iberoamericana, Master in Architecture. Honorable Mention		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Licensed Architect in Mexico	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Professor of Architecture and Structures, Tec de Monterrey (2004-2006)			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED 3 phases	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	Mexico City Aquarium (Mexico City, Mexico)	2014	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-Charge for Mexico City's first aquarium, adjacent the mixed-use Plaza Carso development also planned and designed by FR-EE. SCALE: 34,337 ft2 BUDGET: Confidential		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
b.	Soumaya Museum (Mexico City, Mexico)	2011	2011
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-Charge for a private 172,223ft2 art museum which acts as the cultural anchor for Plaza Carso. Open year-round to the public, the building's form, a rotated rhomboid, is supported by 28 curved steel columns of varying size and shapes and clad in a skin of 16,000 hexagonal mirrored-steel elements. BUDGET: Confidential		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
c.	Los Cabos Convention Center, (Los Cabos, Baja California Sur, Mexico)	2012	2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-Charge for a 624,059 ft2 sustainable convention center located in the desert. Designed and constructed within a 10-month timeframe to host the 2012 G20 Summit. Building holds a capacity of up to 6,500 people. BUDGET: Confidential		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
d.	Plaza Carso Master Plan (Mexico City, Mexico)	2016	2016
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-Charge for a three-phase, 13,454,877 ft2 mixed-use development. Located on a former industrial site from the 1940s, the hub incorporates commercial, residential and cultural buildings for one of the largest cities in the world. BUDGET: Confidential		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
e.	Boca Chica Hotel Renovation (Acapulco, Mexico)	2012	2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Designer for the renovation and revamping of an historic 44,562 ft2 oceanfront hotel/resort. The interior décor reflects the time period of the original hotel, riding on the wave of 1950's nostalgia and take views of the natural reserve. Includes a spa, cabanas, a marina and a outdoor bar. BUDGET: Confidential		
	<input checked="" type="checkbox"/> Check if project performed with current firm		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Sergio Rebelo	13. ROLE IN THIS CONTRACT Project Director	14. YEARS EXPERIENCE	
		a. TOTAL 8	b. WITH CURRENT FIRM 6
15. FIRM NAME AND LOCATION (City and State) LAR NY D/b/a FR-EE (New York NY)			
16. EDUCATION (DEGREE AND SPECIALIZATION) Faculdade de Arquitectura da Universidade do Porto. Porto, Portugal, 2007 École Polytechnique Fédérale de Lausanne, Scholarship Year, Lausanne, Switzerland, 2003		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) Licensed Architect in Portugal	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Thesis Reviewer, Graduate School of Architecture, Planning and Preservation, Columbia University, 2010 / "Urban Rehabilitation of the Surrounding Area of the S. João da Foz 's Castle", Workshop and Design Charette, 2003			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
Juarez Convention Center (Juarez, Mexico)	2014	2014
a. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director for a new 269,000ft2 convention center for up to 5,000 people. Part of a master plan, also led by FR-EE, to re-develop and regenerate the US-Mex border city. All design and material selection meet LEED Gold standards with photo-voltaic panels capturing the natural light for energy. BUDGET: Confidential		
Soumaya Museum (Mexico City, Mexico)	2011	2011
b. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Designer for a private 172,223ft2 art museum which acts as the cultural anchor for Plaza Carso. Open year-round to the public, the building's form, a rotated rhomboid, is supported by 28 curved steel columns of varying size and shapes and clad in a skin of 16,000 hexagonal mirrored-steel elements. BUDGET: Confidential		
Plaza Carso Master Plan (Mexico City, Mexico)	2014	2014
c. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Designer for two of the three-phase, 13,454,877ft2 mixed-use development. Located on a former industrial site from the 1940s, the hub incorporates commercial, residential and cultural buildings for one of the largest cities in the world. BUDGET: Confidential		
Mexic-Arte Museum (Austin, TX)	Ongoing	Ongoing
d. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director for 49,500ft2 museum building for the exhibition and education of traditional and contemporary Mexican, Latino and Latin-American art and culture. Currently in the fundraising and approvals process, FR-EE is actively involved in promoting the project. BUDGET: Confidential		
537 Greenwich Street (New York, NY)	Ongoing	Ongoing
e. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director for an invited international competition to design a 27-story luxury residential building in Manhattan. Working with an interior designer, landscape architect, and real estate marketing team, FR-EE is developing the schematics. BUDGET: Confidential		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Natalia Valencia	13. ROLE IN THIS CONTRACT Project Architect	14. YEARS EXPERIENCE	
		a. TOTAL 15	b. WITH CURRENT FIRM 1
15. FIRM NAME AND LOCATION <i>(City and State)</i> LAR NY D/b/a FR-EE (New York NY)			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Architecture & Urbanism Professional Degree, Tucuman National University, Argentina		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> LEED AP BC+C AIA Associate, Pursuing New York State AIA Accreditation	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> New York University, School of Continuing and Professional Studies, "The Marketing Plan"			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	(1) TITLE AND LOCATION <i>(City and State)</i> 537 Greenwich Street (New York, NY)	Ongoing	Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Design Architect for an invited international competition to design a 27-story luxury residential building in Manhattan. Working with an interior designer, landscape architect, and real estate marketing team, FR-EE is developing the schematics. BUDGET: Confidential		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Metropolitan Museum of Art (New York, NY)	2011	2011
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Design Architect for substantial planning, renovation and expansion of the historic 2,000,000ft ² museum on 5th Avenue in New York City. Performed at the office of Kevin Roche Dinkeloo and Associates LLC. BUDGET: Confidential		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Yale University Ingalls Hockey Rink (New Haven, CT)	2009	2009
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Design Architect for a renovation and expansion of Eero Saarinen's iconic building was achieved with minimal disturbance to the original design. Completely updated to meet current codes, and a 12,700ft ² underground extension provides new locker rooms, training areas, offices, lounges, and other facilities. BUDGET: Confidential		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Museum of Energy and Technology (Mexico City, México)	Ongoing	Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Project Designer for an invited competition to create Mexico's most important cultural institution, a new 450,000ft ² museum dedicated to energy and technology. BUDGET: Confidential		
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Oakland Museum (Oakland, CA)	2009	2009
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Project liaison for an extensive renovation of the 255,000ft ² museum, originally completed in 1968 by Kevin Roche. The museum building, with landscape design by Dan Kiley and gardens by Geraldine Knight Scott, is an important example of mid-century modernism and the integration of indoor and outdoor spaces. BUDGET: Confidential		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Mark Johnson	13. ROLE IN THIS CONTRACT Principal In Charge	14. YEARS EXPERIENCE	
		a. TOTAL 34	b. WITH CURRENT FIRM 30

15. FIRM NAME AND LOCATION <i>(City and State)</i> Civitas, Inc.	Denver, Colorado
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16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> 1982 Harvard University, Masters of Landscape Architecture and Urban Design with Distinction 1975 Utah State University, Bachelors of Landscape Architecture, Magna Cum Laude	17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Landscape Architecture license in NY, NV, WI, CO, MO, OK, UT, WY, NM, MA, WA, CA, KY, FL (#6667016), CLARB Certified
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18. OTHER PROFESSIONAL QUALIFICATIONS *(Publications, Organizations, Training, Awards, etc.)*
2014 APA Award for San Diego River Park; 2014 NY AIA Urban Design Award for St. Patrick's Island; 2008 ASLA Honor Award, LA River Master Plan; 2008 AIA Honor Award for Urban Design, LA River; 2007 AIA Atlanta Presidential Citation; 2002 AIA Award for Contribution to the Built Environment; 2002 Stockholm Partnership Award for Sustainability for the Stapleton

19. RELEVANT PROJECTS

a.	(1) TITLE AND LOCATION <i>(City and State)</i> St. Patrick's Island, Calgary, Alberta	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(If applicable)</i> 2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE As part of an International Design Competition, Civitas was selected to redesign St. Patrick's Island in collaboration with W Architecture. This 26-acre park will re-establish St. Patrick's Island as the new center to a thriving mixed-use rivers district and East Village. Role: Principal In Charge and Outreach Consultant	<input checked="" type="checkbox"/> Check if project performed with current firm	
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Julian B. Lane Riverfront Park Tampa, Florida	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2014-15	CONSTRUCTION <i>(If applicable)</i> TBD
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Co-designer for the InVision Tampa plan to redevelop a 30-acre park which has fallen into deep disrepair. Leading community outreach including over 40 individual stakeholder meetings and a series of stakeholder meetings that are attracting 200+ people each. Role: Principal In Charge and Outreach Consultant	<input checked="" type="checkbox"/> Check if project performed with current firm	
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Balboa Park, Plaza De Panama San Diego, California	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(If applicable)</i>
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Balboa Park is one of the nation's most physically and politically complex parks. 1173 acres in size with 12 million visitors a year, Mark has had a significant role in the planning and programming since 2002 and is still very involved in the highly controversial public outreach process. Role: Principal In Charge	<input checked="" type="checkbox"/> Check if project performed with current firm	
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Museum Park Miami, Florida	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2007-Pres.	CONSTRUCTION <i>(If applicable)</i>
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Design of a 35-acre new waterfront park with varied experiences including a great lawn, children's garden, savannah, botanic garden, baywalk, palm garden and an elegant promenade to access the new Art and Science Museums on its edge. Cost \$60M. Role: Principal In Charge and Public Outreach Consultant	<input checked="" type="checkbox"/> Check if project performed with current firm	
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Commons Park Denver, Colorado	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 1999	CONSTRUCTION <i>(If applicable)</i> 2003
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Commons Park is one of three riverfront parks designed by Civitas on a former brownfield in the Central Platte Valley; credited for spurring the inception of Denver's newest vibrant neighborhood. Size: 24 acres. Role: Principal and Charge and Outreach Consultant	<input checked="" type="checkbox"/> Check if project performed with current firm	

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Craig Vickers	13. ROLE IN THIS CONTRACT Design Principal	14. YEARS EXPERIENCE	
		a. TOTAL 28	b. WITH CURRENT FIRM 24

15. FIRM NAME AND LOCATION (City and State) Civitas, Inc.	Denver, Colorado
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16. EDUCATION (DEGREE AND SPECIALIZATION) 1987 Colorado State University, Bachelors in Landscape Horticulture, concentration in Landscape Design and Construction	17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) Landscape Architecture, Colorado
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18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) 2013 ASLA Merit Award for Design for Salt Lake City Public Safety Building; 2012 ASLA Colorado for Belmar Town Center; 2007 ASLA Colorado Merit Award for Design for Wildlife Experience; 2006 ULI Award Winner for Belmar Town Center;
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19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a. (1) TITLE AND LOCATION (City and State) San Diego Convention Center Roof Park and Garden; San Diego, CA	2013-14	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Civitas won a competition to develop ideas that would capture the public's concerns and turn the expansion into a community asset. The top of the building will become a fully accessible, 24-hour public park for views, gatherings, nature study and reclamation, concerts and more. Schematic design is complete. Role: Design Principal	<input checked="" type="checkbox"/> Check if project performed with current firm	
b. (1) TITLE AND LOCATION (City and State) Museum Park Miami, Florida	2007-10	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Design of a 35-acre new waterfront park with varied experiences including a great lawn, children's garden, savannah, botanic garden, baywalk, palm garden and an elegant promenade to access the new Art and Science Museums on its edge: Cost \$60M. Role: Design Principal	<input checked="" type="checkbox"/> Check if project performed with current firm	
c. (1) TITLE AND LOCATION (City and State) Stapleton North Trunk Parks Denver, Colorado	2013	2014-2015
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE North Stapleton Parks are a synthesis of aesthetic, programmatic and technical requests of 200-acres of future Denver City Parks. Design inspiration came from recognizing an opportunity to express the relationship of pre and post-settlement habitation of life on the prairie. Size: 33 acres. Role: Principal In Charge	<input checked="" type="checkbox"/> Check if project performed with current firm	
d. (1) TITLE AND LOCATION (City and State) Long Beach Civic Center Long Beach, California	2013-14	TBD
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Civitas are finalists in a national design competition to regenerate the struggling downtown Civic Center district. The Civitas plan features a new mixed-use development and iconic park designed to reconnect the street grid and create ground floor vitality. Role: Design Principal	<input checked="" type="checkbox"/> Check if project performed with current firm	
e. (1) TITLE AND LOCATION (City and State) Belmar Town Center Lakewood, Colorado	2003-2006	2006
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Villa Italia Mall was transformed into a new urban neighborhood that has become the new downtown. The design is intended as a genuine expression of Lakewood in its informal, relaxed spirit. Spaces of different scales promote intimate gatherings, everyday uses, as well as large events. Construction Cost: \$600M. Role: Principal In Charge	<input checked="" type="checkbox"/> Check if project performed with current firm	

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Timothy N. Clemmons AIA LEED AP	13. ROLE IN THIS CONTRACT Principal Architect	14. YEARS EXPERIENCE	
		a. TOTAL 31	b. WITH CURRENT FIRM 3

15. FIRM NAME AND LOCATION *(City and State)*
Mesh Architecture, St. Petersburg Florida

16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Design, University of Florida, 1981 Masters of Architecture, University of Florida, 1983	17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Florida - Architecture
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18. OTHER PROFESSIONAL QUALIFICATIONS *(Publications, Organizations, Training, Awards, etc.)*
AIA-Member, USGBC-Member, ULI-Member, Four AIA Tampa Bay Design Awards, AIA President's Award for Community Service, University of South Florida, SACD-Adjunct Professor, 1995-2005, St. Petersburg Vision 2020-Steering Committee

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	475 Condominiums St. Petersburg, Florida	2007	2007
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm New 7-story, 60,000 square foot condominium building with 22 residential units and one commercial space. Construction cost was \$8.6 million. Recipient of AIA Tampa Bay Design Award. Tim's role was Principal-In-Charge.		
b.	Campbell Landings St. Petersburg, Florida	2014	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm New 5-story, 103,000 square foot seniors affordable apartment building. Construction cost was \$10.9 million. Tim's role was Principal-In-Charge.		
c.	Lake Vista Recreation Center St. Petersburg, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm A 4,000 square foot addition and renovation of an existing 17,000 square foot community center building with a construction budget of \$1,400,000. Tim's role is Principal-In-Charge.		
d.	Bliss Condominiums St. Petersburg, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm A new 18-story, 30 unit luxury condominium building located in downtown St. Petersburg. Construction is scheduled to begin in early 2015 and the budget is \$17.9 million. Tim's role is Principal-In-Charge.		
e.	Tampa Armature Works, Tampa, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Adaptive reuse of an 68,000 square foot industrial building into an entertainment and retail center. Constructed in 1911 the building is a local historic landmark. Currently under construction, the renovation budget is \$10 million. Tim's role is Principal-In-Charge.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Jenny Miers AIA	13. ROLE IN THIS CONTRACT Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 12	b. WITH CURRENT FIRM 7
15. FIRM NAME AND LOCATION <i>(City and State)</i> Mesh Architecture, St. Petersburg, Florida			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Design, University of Florida, 2002 Masters of Architecture, University of South Florida, 2007		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Florida - Architecture	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> AIA-Member, USF SACD Emerging Architect Award 2011, CONA Leadership-Student 2012, Mentor 2013-2014			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	Aqua Apartments Tampa, Florida	2013	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Renovation of a 16 story, 197 unit, senior affordable housing apartment building built in 1971. Construction cost was \$9 million. Jenny's role was Project Manager.		
b.	Lake Vista Recreation Center St. Petersburg, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm A 4,000 square foot addition and renovation of an existing 17,000 square foot community center building with a construction budget of \$1,400,000. Jenny's role is Project Manager.		
c.	The Salvador Condominiums St. Petersburg, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm A new 13 story building in downtown St. Petersburg with 74 residential units and 2 retail units. Construction is scheduled to begin in early 2015 and the construction budget is \$21.0 million. Jenny's role is Project Manager.		
d.	Tampa Armature Works, Tampa, Florida	N/A	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Adaptive reuse of an 68,000 square foot industrial building into an entertainment and retail center. Constructed in 1911 the building is a local historic landmark. Currently under construction, the renovation budget is \$10 million. Jenny's role is Project Manager.		
e.	Manhattan Casino St. Petersburg, Florida	2013	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Renovation of a 15,000 square foot local historic landmark with a 150 seat restaurant on the 1st floor and 250 person banquet room on the 2nd floor. The construction budget was \$1.6 million. Jenny's role was Project Manager.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT <i>(Complete one Section E for each key person)</i>			
12. NAME Dan Brodtkin		13. ROLE IN THIS CONTRACT Principal – Structural Engineer	
		14. YEARS EXPERIENCE	
		a. TOTAL 25	b. WITH CURRENT FIRM 25
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup – New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> MS, Massachusetts Institute of Technology, Boston, Massachusetts, 1988 BS, Carnegie Mellon University, Pittsburgh, Pennsylvania, 1986		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> PE, State of New York, Pennsylvania, Michigan, Connecticut, Kentucky, Missouri	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Miami Science Museum Miami, Florida		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2014
			CONSTRUCTION <i>(If Applicable)</i> 2014
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director and Principal Structural Engineer for the design of a new 200,000ft ² science museum in Miami. The project features an aquarium, a planetarium and a science theatre. Although designed by different architects, the Miami Science Museum will sit alongside the new Miami Art Museum; both of which will sit atop a joint parking structure and plaza. Both designs promise to be signature works of architecture on a prominent site in Museum Park along Biscayne Bay.			
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Miami Art Museum Miami, Florida		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES Ongoing - 2015
			CONSTRUCTION <i>(If Applicable)</i> Ongoing - 2015
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Principal Structural Engineer for a new 125,000ft ² building for the collection and exhibition of international art. The project features extensive use of architecturally exposed cast-in-place concrete.			
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Marina Bay Sands Integrated Resort Singapore		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2010
			CONSTRUCTION <i>(If Applicable)</i> 2010
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director and Principal Structural Engineer for the Americas region team. The project waterfront project features approximately 7.5mft ² of space, including a museum, performing arts center, casino, convention center, three high-rise hotels, and restaurants.			
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Byzantine Fresco Chapel Museum Houston, Texas		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 1997
			CONSTRUCTION <i>(If Applicable)</i> 1997
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Structural Engineer for the design of the new museum building and its feature exhibit; a free-standing cable and glass sculpture representing a historic chapel			
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Muhammad Ali Center Louisville, Kentucky		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2005
			CONSTRUCTION <i>(If Applicable)</i> 2005
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Director and Lead structural engineer for a new 100,000ft ² museum consisting of exhibit space, orientation theater and arena. Project features a cable-braced glass wall defining the main lobby.			

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT			
<i>(Complete one Section E for each key person)</i>			
12. NAME Raymond Quinn	13. ROLE IN THIS CONTRACT Lead Mechanical Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 24	b. WITH CURRENT FIRM 24
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup – New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> MBA (With Honors), IMD, Lausanne, Switzerland, 2008 MS, Air Conditioning and Refrigeration, University of London, King's College, 1989 BEng, (First Class Honors), University of Dublin, Ireland, 1988		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> PE, State of New York, Commonwealth of Pennsylvania, State of New Mexico CEng, UK LEED AP	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member, Institute of Mechanical Engineers; American Society of Heating and Air Conditioning Engineers			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Robert F. Wagner Jr. Park, Battery Park City New York, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 1997	CONSTRUCTION <i>(If Applicable)</i> 1997
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Mechanical Engineer for the early stages of the waterfront park design including two pavilion buildings. The buildings housed bathroom, park maintenance and restaurant facilities.		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> JetBlue Terminal 3, Fort Lauderdale-Hollywood International Airport Fort Lauderdale, FL	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES Ongoing - 2015	CONSTRUCTION <i>(If Applicable)</i> Ongoing - 2015
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Arup was commissioned by JetBlue to provide project management, building design and technical expertise for the In-line Centralized Baggage Inspection System project. The project replaced the outdated baggage handling and screening systems with new, including new EDS machine. The baggage handling areas of the building are expanded to accommodate the larger system, new power supplies are required and programmatic functions in the building are added and / or re-located. Raymond led Arup's team of engineers and consultant for the duration of the project.		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Florida Southern College, Polk County Science Building Lakeland, FL	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2000	CONSTRUCTION <i>(If Applicable)</i> 2000
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Mechanical Engineer that carried out condition surveys of this Frank Lloyd Wright building. Involved in development of the conceptual plans for the renovation of the building. Arup provided structural, mechanical, electrical, plumbing and fire protection systems design services through to the completion of the project.		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Coney Island Steeplechase Plaza Brooklyn, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If Applicable)</i> 2013
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Raymond was the Mechanical Engineer and Engineer-of-Record for a one-of-a-kind public plaza on the famed Coney Island boardwalk known as "Steeplechase Plaza". The Plaza is envisioned as a signature component of a revitalized Coney Island. The project consists of the redevelopment of the area surrounding the historic Parachute Jump and specifically the design of a 7,000sf new building to accommodate a restored carousel. In addition to the carousel space, the project also contains an event space, restrooms and cafeteria. Arup provided structural and MEPFP services. The building opened in 2013.		
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Byzantine Fresco Chapel Museum Houston, Texas	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 1997	CONSTRUCTION <i>(If Applicable)</i> 1997
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Mechanical Engineer for the final design stages and the construction stage for this new building that was designed as a museum for two frescos and also a fully functioning Greek Orthodox church. The one-story with basement building is approximately 5,000ft ² .		

ST. PETERSBURG PIER

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT <i>(Complete one Section E for each key person)</i>			
12. NAME Gary LaMonica	13. ROLE IN THIS CONTRACT Associate - Electrical Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 14	b. WITH CURRENT FIRM 8
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup – New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> BS, Electrical Engineering, Polytechnic University, New York, 1998		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> PE, State of New York	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> SFPE Seminar of the Fire Alarm Systems Design IEEE Power Engineering Society SKM Power Tools Certificate			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Miami Art Museum Miami, FL	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(If Applicable)</i> 2014
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Principal Structural Engineer for a new 125,000ft ² building for the collection and exhibition of international art. The project features extensive use of architecturally exposed cast-in-place concrete.		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> East River Waterfront Park New York, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(If Applicable)</i> 2014
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Electrical Engineer responsible for Arup’s work in the Joint Venture appointed by NYC Economic Development Corporation for engineering and project management services for the 1.5-mile waterfront. Responsibilities include managing the interface with the independently appointed architect team, managing the permitting and agency approval process, and integrating the work of various Arup disciplines and the Joint Venture’s sub-consultants.		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Teardrop South Park New York, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2000	CONSTRUCTION <i>(If Applicable)</i> 2000
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Electrical Engineer for the two-acre Teardrop park site, which is located in downtown Manhattan in the Battery Park City Development area. The park will be situated between four tall buildings and will incorporate elemental site features that recall the natural landscape of New York State. These elements take the form of stone structures, earth forms, water features and landscape. Arup is providing full design services for the park infrastructure including civil, electrical, mechanical and structural engineering to enable the park elements to be realized. In addition to the technical engineering, Arup is providing assistance to ensure the necessary approvals are obtained from the local governing authorities.		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> SoMA – Newark Masterplan Newark, New Jersey	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If Applicable)</i> Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Electrical Engineer on a 23.5-acre mixed-use development to include 7,000 residential units, 550,000ft ² of retail space, 2 million square feet of office space, a 200-room hotel, 9,000 parking spaces and 8.8 acres of open public space. The proposed buildings range from 3 to 90 stories.		
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Free Library of Philadelphia, Expansion and Renovation Philadelphia, Pennsylvania	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If Applicable)</i> 2007
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Electrical Engineer for the renovation and expansion of the existing main Library in Philadelphia. Arup is providing structural, mechanical, electrical, plumbing/fire protection engineering services for the renovation and expansion of the Free Library of Philadelphia. The existing library is approximately 300,000ft ² and the project involves 170,000ft ² of renovation and an addition of 180,000ft ² . A new atrium will connect the old and the new portions of the building. The new space will create room for an expanded Children’s Library, a Digital Discovery Center, an Electronic Browsing Center, and expanded room for collections, public meeting rooms, administrative offices, rare books, and a new visual and performing arts center.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT <i>(Complete one Section E for each key person)</i>			
12. NAME Igor Kitagorsky	13. ROLE IN THIS CONTRACT Associate –Plumbing Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 30+	b. WITH CURRENT FIRM 18
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup – New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> MS, Sanitary Engineering, Poltava Institute of Civil Engineering, Ukraine, 1980		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member, American Society of Plumbing Engineers (ASPE)			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Institute of Contemporary Art Boston, MA	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If Applicable)</i> 2007
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Plumbing and Fire Protection Engineer for a new 62,000ft2 museum on the waterfront in Boston.		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Cornell NYC Tech, First Academic Building New York, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead Plumbing and Fire protection Engineer for the design of 150,000sqft Academic building on Roosevelt Island. The project has targets of zero net energy and LEED Platinum.		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Taichung Botanical Gardens Taiwan	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If Applicable)</i> 2007
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Plumbing and Fire Protection Engineer for a series of greenhouse structures incorporating natural ventilation methods.		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> New Acropolis Museum Athens, Greece	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(If Applicable)</i> 2012
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Plumbing Engineer for the design of a new 300,000ft2 museum near the Acropolis to house the Parthenon Marbles.		
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Byzantine Fresco Chapel and Gallery Houston, TX	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 1997	CONSTRUCTION <i>(If Applicable)</i> 1997
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Plumbing and Fire Protection Engineer for a space to house and exhibit two mid 13th century Byzantine frescos from Cyprus, involving a stand-alone chapel of glass contained within a climate and light modulating envelope. Rather than recreate the original chapel and risk devaluing the spirituality of the fresco fragments, the chapel has been conceived of as a reliquary envelope to hold the now restored frescoes and to present them as sublime relics.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT <i>(Complete one Section E for each key person)</i>			
12. NAME Vincent Lee	13. ROLE IN THIS CONTRACT Civil Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 15+	b. WITH CURRENT FIRM 8
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup – New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> MS, Civil Engineering, 2002, New Jersey Institute of Technology BS, Civil Engineering, 1998, Pennsylvania State University Minor, Environmental Engineering 1998, Pennsylvania State University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> PE, State of Illinois, Maine, New Jersey, New York USGBC LEED AP, 2006 ISI ENV SP, 2013	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member, U.S. Green Building Council (USGBC), 2006-Present Member, New York Water Environment Association (NYWEA), 2012-Present Lee, Vincent, “Low Impact U.S. Land Port of Entry” StormCon 09, Anaheim, CA; August 18, 2009			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Ciudad Creativa Digital Guadalajara, Mexico	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(If Applicable)</i> 2010
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Lead water engineer for the development of a master plan for a new 420-hectare development district in downtown Guadalajara with the objective of transforming the area into the ‘Silicon Valley’ of Mexico and showcasing sustainability and smart city technology. Vincent developed a water master plan that re-introducing natural systems into the district for stormwater management to become the first urban green infrastructure in the city which would allow the public to access the water. He also developed an overall site water budget for the project to optimize water management and treatment strategies.		
b.	(1) TITLE AND LOCATION <i>(City and State)</i> East River Waterfront Esplanade New York, New York	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(If Applicable)</i> 2014
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Engineer responsible for the detailed design of a unique underground rainwater harvesting system to reduce the potable water demand for landscape irrigation. At the project onset, he provided the design team guidance on implementing sustainability principals and LEED for the proposed waterfront esplanade development between the South Street/FDR Drive corridor and the East River.		
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Poplar Point Washington DC	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(If Applicable)</i> N/A
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Manager responsible for developing strategies to integrate sustainable engineering and infrastructure design for a waterfront community, connected physically, socially, and economically to Historic Anacostia. The vision for Poplar Point calls for a world-class, 6.4-million-square-foot, mixed-use waterfront community in historic Anacostia located in Washington, DC.		
d.	(1) TITLE AND LOCATION <i>(City and State)</i> CornellNYC First Academic Building New York, NY	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Engineer for the sustainable stormwater management design of an Enabling Project for a proposed Arts & Transit Neighborhood at Princeton University. Design included the integration of stormwater management features into the neighborhood to alleviate flooding, improve runoff quality and provide water reuse.		
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Miami Science Museum Miami, FL	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> Ongoing
	(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Developed a concept civil engineering plan and served as a coordinator between the architect, Grimshaw, and local engineer (during permitting stages) for a new science museum including significant aquarium exhibits. The building will be located within Museum Park, alongside the proposed Miami Art Museum; both of which will sit atop a new joint parking structure and plaza.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT <i>(Complete one Section E for each key person)</i>			
12. NAME Cameron Thomson		13. ROLE IN THIS CONTRACT LEED/Sustainability	
		14. YEARS EXPERIENCE	
		a. TOTAL 14	b. WITH CURRENT FIRM 7
15. FIRM NAME AND LOCATION <i>(City and State)</i> Arup -New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> BTech, Environmental Pollution and Management. University of Edinburgh, 2000		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> LEED AP AICP (American Institute of Certified Planners) Chartered Environmentalist (UK)	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member Institute of Environmental Scientists Member of America Planning Association			
19. RELEVANT PROJECTS			
a.	(1) TITLE AND LOCATION <i>(City and State)</i> East River Waterfront Esplanade Project NY, NY		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2014
		CONSTRUCTION <i>(If Applicable)</i> 2014	
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Cameron is managing a sustainability task force team to develop sustainability guidelines for the Waterfront project. The unique site is over two miles long and is being regenerated as part of a city wide initiative to improve access to parks and improve the waterfront area. All buildings within the development will seek LEED certification. As part of the work Cameron is investigating a rain water harvesting system which spans the length of the project. He is also investigating the potential use of on-site renewable technologies as well as the sourcing and selection for the significant volume of construction materials.			
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Coney Island Steeplechase Plaza Brooklyn, NY		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2012
		CONSTRUCTION <i>(If Applicable)</i> N/A	
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Coney Island is a historical beachfront of New York City which has strong local and cultural significance. Cameron worked with the project team to develop sustainable strategies for a new park and plaza on the beachfront. The project will incorporate the Historically Landmarked Parachute Jump and seek to use sustainable materials for park furnishings whilst incorporating water and energy reduction strategies throughout the site.			
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Sustainable DC: Vision 2032 Washington, DC		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES 2013
		CONSTRUCTION <i>(If Applicable)</i> N/A	
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Manager, in collaboration with Ayers Saint Gross, leading the development of Mayor Gray's visionary Sustainability Implementation Plan, which aims to position DC at the leading edge of urban sustainability. Arup applied a wide range of technical skills to identify, evaluate and develop practical strategies across priority sustainability areas.			
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Abu Dhabi Eco-Park Abu Dhabi, UAE		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES Ongoing
		CONSTRUCTION <i>(If Applicable)</i> Ongoing	
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Cameron worked with an international team to develop a masterplan for a new development for Abu Dhabi in the UAE. The masterplan was for a new sustainable mixed-used development adjacent to the waterfront which is being designed to be energy and water independent. Cameron helped develop a sustainability framework, strategies and advised on technologies to achieve the project goals.			
e.	(1) TITLE AND LOCATION <i>(City and State)</i> St. Elizabeths East Campus Master Plan Washington, DC		(2) YEAR COMPLETED
			PROFESSIONAL SERVICES Ongoing
		CONSTRUCTION <i>(If Applicable)</i> Ongoing	
(3) BRIEF DESCRIPTION <i>(Brief Scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project Manager and Lead Sustainability Consultant for the redevelopment of St Elizabeth's East Campus into a mixed-use site. The site is a former psychiatric hospital with many landmark buildings. Arup is working with Ayers Saint Gross to develop an overall sustainability framework and sustainable infrastructure strategies for a master plan.			

ST. PETERSBURG PIER

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Daniel M. Vickstrom, P.E.	13. ROLE IN THIS CONTRACT Civil Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 32	b. WITH CURRENT FIRM 2
15. FIRM NAME AND LOCATION (City and State) Vickstrom Engineering Services, Inc. St. Petersburg, Florida			
16. EDUCATION (DEGREE AND SPECIALIZATION) Virginia Polytechnic Institute and State University Masters in Business Administration, 1982 Bachelor of Science in Civil Engineering, 1980		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) Florida P.E. No. 46090	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a.	Park at Rio Vista School Site, St. Petersburg	2013	2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project involved the design of a new 8 acre City park at the site of an old school. Passive park includes trails, bike paths, tennis & basketball courts, a playground and parking. Coordinated design with architect and landscape architect. Obtained all permits from City and SWFWMD and provided construction services.		
b.	New York Yankees Minor League Training Facility	2013 & 2014	2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prepared field design, underdrain system design, and grading plans for a three professional quality baseball fields at the Tampa training facility. Obtained City and SWFWMD permits. Provided construction services.		
c.	Lowry Park Zoo Various Projects Tampa, Florida	2013 & 2014	2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prepared construction plans for new vet clinic, necropsy building, commissary building, tortoise habitat, patas monkey habitat, and special events area. Obtained permits from City, FDEP stormwater, Hillsborough EPC, and Hillsborough DOH.		
d.	Madeira Beach City Hall Complex, Madeira Beach, FL	2013	2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prepared site plans, grading & drainage plans, and utility plans for this new complex containing a city hall, fire station, ball fields and recreation center.		
e.	Zack Street Promenade of the Arts, Tampa, FL	2013	2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Project involved the design a pedestrian friendly urban street to showcase art, and provide a unique location for festivals, and special events. Design incorporated bioswales and green street systems.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT
(Complete one Section E for each key person.)

12. NAME NICOLE I. CRIBBS, CE	13. ROLE IN THIS CONTRACT ENVIRONMENTAL SCIENTIST	14. YEARS EXPERIENCE	
		a. TOTAL 19	b. WITH CURRENT FIRM 5
15. FIRM NAME AND LOCATION (City and State) FALLER, DAVIS & ASSOCIATES, INC. TAMPA, FL		<i>Faller, Davis & Associates, Inc.</i> CONSULTING ENGINEERS	
16. EDUCATION (DEGREE AND SPECIALIZATION) BS (BOTANY), UNIVERSITY OF SOUTH FLORIDA, 1994 WASHINGTON BUSINESS SCHOOL, 1989		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)			
<ul style="list-style-type: none"> • Certified Ecologist • Authorized Gopher Tortoise Agent • PD&E Training • WQIE Training • SWFWMD Seasonal High Ground Water Table Workshop • Florida Professional Educator's Certificate (Biology) • Florida Stormwater, Erosion and Sediment Control Inspector • Florida Association of Environmental Professionals 			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) US 27 PD&E STUDY FROM HIGHLANDS/POLK COUNTY LINE TO NORTH OF SR 60, POLK COUNTY, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2014	CONSTRUCTION (If applicable)
a. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Conducted surveys for rare and endangered scrub plants, Caracara surveys, and contributed to data collection, analysis of design alternatives and reporting. Fee \$50,128	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) CAPE HAZE PIONEER TRAIL EXTENSION CHARLOTTE COUNTY, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2010	CONSTRUCTION (If applicable)
b. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Established wetland jurisdictional lines for a 1.5 mile segment of a rails-to-trails project and prepared Environmental Resource Permit applications. Prepared gopher tortoise relocation application and conducted offsite relocation of 13 gopher tortoises. Prepared an application to obtain an easement from FDEP to use sovereign submerged lands for new pedestrian bridge over Coral Creek. Fee \$269,560	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) HOWARD FRANKLAND BRIDGE ROCK GROIN HILLSBOROUGH COUNTY, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable) 2010
c. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Prepared permits (Environmental Resource and Tampa Port Authority) and participated in required presentations to the public for a habitat restoration project intended to alleviate erosion and protect seagrass habitat along I-275 at the Howard Frankland Bridge. Conducted seagrass surveys at construction site. Fee \$79,673	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) SR 55/US 19 FROM JUMP COURT TO WEST FORT ISLAND TRAIL/ CR 44, CITRUS COUNTY, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable)
d. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Conducted groundwater monitoring of isolated wetlands; established wetland jurisdictional lines and seasonal high water elevations for stormwater management facilities required for roadway improvements. The project was for the reconstruction of 4.5 miles of an existing four-lane roadway to a six-lane section. The project includes three different typical sections (rural, suburban, and high speed urban) along the project length. Fee \$5,031,993	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) HYDROACOUSTIC SAMPLING OF PILE DRIVING OPERATIONS TAMPA BAY, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2014	CONSTRUCTION (If applicable)
e. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Conducted hydroacoustic sampling during pile driving operations and provided data analysis. The project involved the measurement of sound waves generated by pile driving operations for two bridge construction projects. Data were collected through the use of a hydrophone and noise meter to determine if the pile driving operations would have an impact on protected species including West Indian manatee, sea turtles, smalltooth sawfish, and dolphins. The Magnuson-Stevens Fishery Conservation and Management Act requires that all projects be assessed for impacts to protected species and essential fisheries habitat. Fee \$25,150	<input checked="" type="checkbox"/> Check if project performed with current firm	

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT
(Complete one Section E for each key person.)

12. NAME BRUCE G. HASBROUCK, CEP	13. ROLE IN THIS CONTRACT ENVIRONMENTAL SERVICES	14. YEARS EXPERIENCE a. TOTAL 32 b. WITH CURRENT FIRM 9	
15. FIRM NAME AND LOCATION (City and State) FALLER, DAVIS & ASSOCIATES, INC. TAMPA, FL			
16. EDUCATION (DEGREE AND SPECIALIZATION) MS (MANAGEMENT), NATIONAL LOUIS UNIVERSITY, 1998 BS (MARINE BIOLOGY), UNIVERSITY OF SOUTH CAROLINA, 1982		17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <ul style="list-style-type: none"> • Certified Environmental Professional #06040375, 2006 • Tampa Bay Association of Environmental Professionals (Past President) • Society for Conservation Biology • Florida Association of Environmental Professionals (Past President) • National Association of Environmental Professionals (Past President) 			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) DISTRICT WIDE ENVIRONMENTAL SUPPORT FOR OPERATIONS FDOT DISTRICT 7 DISTRICT WIDE	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2014 CONSTRUCTION (If applicable)	
a. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Mr. Hasbrouck serves as Project Manager. The project includes all environmental services associated with construction and maintenance for the five county area. Project scientists, technicians, and inspectors are responsible for Federal, State, and local permit compliance inspections, erosion control inspections, long-term monitoring of wetland mitigation sites, and maintenance management of FDOT's maintenance contractor. He has managed the environmental issues associated with more than 380 roadway construction projects, 64 mitigation sites, and more than 565-acres of wetlands. Fee \$1,500,000	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) HOWARD FRANKLAND CAUSEWAY ROCK GROIN HILLSBOROUGH COUNTY, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2013 CONSTRUCTION (If applicable) 2010	
b. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Mr. Hasbrouck served as Project Manager and Lead Scientist, and participated in presentations, permitting, and restoration design. The project was for the design, permitting, construction management, and monitoring of a rock groin system in Tampa Bay to reduce shoreline erosion and promote seagrass and shoreline vegetation to re-establish. Services included design of the rock groin, planting plan, permitting with SWFWMD, USACE, and Tampa Port Authority as well as presentations at planning commission and regional planning council meetings, construction inspections, planting oversight, and long-term monitoring. Fee \$79,673	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) PINELLAS COUNTY STORMWATER POND DESIGN PINELLAS COUNTY, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2013 CONSTRUCTION (If applicable)	
c. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Mr. Hasbrouck served as Project Manager and Lead Scientist, and developed the cost analysis. The project is for the research and retrofit design of stormwater ponds to include wetland plantings that improve stormwater function. FDA's scientists and engineers review the constructed sites and the as-builts to identify the best plantings to assure the permits' intents have been met and the long-term maintenance costs are reduced. Fee \$13,500	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) CURLEW CREEK CHANNEL "A" RESTORATION PINELLAS COUNTY, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2012 CONSTRUCTION (If applicable)	
d. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Mr. Hasbrouck served as Project Manager and Lead Scientist. The project is for the permitting support and construction inspections for a creek channel stabilization and restoration project. Permits were obtained from SWFWMD and USACE. The project includes the use of gabion mats for stabilization and low-flow benches for aquatic habitat. The development of an adaptive management plan was required for the USACE permit to assure the project would continue to meet the permit requirements as the site evolves after construction is complete. Fee \$68,000	<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION (City and State) HOWARD FRANKLAND BRIDGE CAUSEWAY UPLAND RESTORATION PINELLAS COUNTY, FL	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2010 CONSTRUCTION (If applicable)	
e. (3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Mr. Hasbrouck served as Project Scientist. The project was for the preliminary concept and technical support for a project to remove more than 115 acres of Brazilian pepper and Australian pine on the west end of the Howard Frankland Causeway. 15,760 native trees were installed to provide native habitat. The project also included long-term maintenance for the removal and treatment of nuisance species as well as the removal and replacement of dead trees. Mapping services were also provided. Fee \$1,300,000	<input checked="" type="checkbox"/> Check if project performed with current firm	

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT
(Complete one Section E for each key person.)

12. NAME Robert A. Kaupp	13. ROLE IN THIS CONTRACT Cost Consultant	14. YEARS EXPERIENCE	
		a. TOTAL 41	b. WITH CURRENT FIRM 19

15. FIRM NAME AND LOCATION (City and State)
C C & A Construction Consultants & Associates, Inc. Riverview, Florida

16. EDUCATION (DEGREE AND SPECIALIZATION) Bachelor of Science Civil Engineering 1979	17. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) N/A
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18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)
US Green Building Council 2008
Associated Builders & Contractors, Chapter President 1991

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a.	St. Petersburg Pier, Master Plan (St. Petersburg, Florida)	2008	N/A
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE A Master plan study for the interior renovations of the pier building. <input checked="" type="checkbox"/> Check if project performed with current firm		
b.	USF Marshall Center (Tampa Campus, Florida)	2006	2007
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE A new 3 story multi-wing building consisting of offices, dining, kitchens, theater, restaurants, grand ball room, open 3 story gathering area, totaling 230,000 square feet. Construction budget costs were \$50.0 million. <input checked="" type="checkbox"/> Check if project performed with current firm		
c.	Ed Smith Stadium Renovations/Additions (Sarasota, Florida)	2010	2011
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Renovations and additions to the concourses, seating areas, clubhouse and practice fields. Total renovations to the existing stadium and concession areas, doubled the concourse areas, added enclosed suites, VIP party suite, owner suites and added a left field party/concession area. Construction budget costs were \$25.0 million. <input checked="" type="checkbox"/> Check if project performed with current firm		
d.	Boston Red Sox's Spring Training Facility (Fort Myers, Florida)	2010	2011
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE New spring training facility consisting of stadium, clubhouse, practice fields, and associated site work. Construction budget costs were \$50.0 million. <input checked="" type="checkbox"/> Check if project performed with current firm		
e.	Indian River County Administration Complex (Vero Beach, Florida)	2001	2002
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE A 30,000 square foot 2 story building consisting of a 2 story lobby, auditorium, and government offices. Construction costs were approximately \$25.0 million. <input checked="" type="checkbox"/> Check if project performed with current firm		

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> Mexico City Aquarium, Mexico City, Mexico	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2014

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Plau Blau Life	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER: Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

FUNCTION: Aquarium
SCALE: 3,190 m2 /34,337 ft2
ROLE OF ARCHITECT: Design and Executive Architect
BUDGET: Confidential

The México City Aquarium, located adjacent to Plaza Carso, is the latest addition to a burgeoning new cultural center in the Polanco district. A former industrial area that has been revitalized over the past decade as a home to art and culture including such architectural projects as the Soumaya Museum, Plaza Carso, and Jumex Museum. The México City Aquarium, a development of over 36,000 square feet, will further fortify the area's reputation for recreational activities. The new aquarium building will provide twelve different ecological zones for the various aquatic habitats.

- México's first aquarium sited next to several newly established institutions such as Museo Soumaya and Museo Jumex
- Exhibition sequence and visitor experience organized by twelve different ecological zones
- Dedicated to the education, conservation, and care of a diverse collection of life from aquatic habitats
- Will provide a unique and memorable experience through creative exhibits as well as innovative educational and outreach programs

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION <i>(City and State)</i> Mexico City, Mexico	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 2
21. TITLE AND LOCATION <i>(City and State)</i> Soumaya Museum, Mexico City, Mexico	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(If applicable)</i> 2011

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Confidential	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER: Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 The Soumaya Museum is home to a private art collection of nearly 70,000 works from the 15th to mid-20th century, including a large sculpture collection of Auguste Rodin sculptures. The design of the museum reflects the collector's eclectic taste, as well as his desire to create a new cultural institution for the public and the city.

Rising 150 feet at the heart of a new cultural and commercial district, Plaza Carso, the building's form, a rotated rhomboid supported by 28 curved steel columns of varying size and shapes, is clad in a skin of 16,000 hexagonal mirrored-steel element. These reference the traditional, colonial ceramic-tiled building facades in México City and give the Soumaya Museum a distinctly different appearance depending on the weather, time of day and the viewer's vantage point.

A seven-ring structural system creates cantilevers on multiple sides and stabilizes the museum's continuous six-level promenade of exhibition, presentation and gathering space. At the top floor, visitors enter a column-free exhibition hall filled with natural light.

In addition to galleries, the Soumaya Museum includes a 350-seat auditorium, library, restaurant, gift shop and offices.

FUNCTION: Fine Art Museum
 SCALE: 16,000 m² / 172,223 ft²
 ROLE OF ARCHITECT: Design and Executive Architect
 BUDGET: Confidential

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION <i>(City and State)</i> Mexico City	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> Plaza Carso, Mexico City, Mexico	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2016	CONSTRUCTION <i>(If applicable)</i> 2016

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Confidential	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER: Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 Located on a former industrial site from the 1940s, FR-EE developed a 1,250,000 m² mixed-use master plan of commercial, residential and cultural buildings creating a new destination and business center in Latin America's largest city.

Originally conceived in 2005, the design recognizes cultural and architectural excellence as the key driver for economic and social change. A mix of cultural and recreational destinations – the Soumaya Museum (2010), Jumex Museum (2013), Teatro Cervantes (2013), and México city's first Aquarium (2014) – make it among the city's newest and most attractive destinations. In total, Plaza Carso's development includes 11 apartment buildings, 9 office towers with commercial programming in the lower levels, and 4 cultural buildings.

The commercial areas offer upscale shops, including Saks Fifth Avenue, cinemas, restaurants, and roof gardens to the local residents and thousands of employees from numerous international corporations in the area. Other developments surrounding Plaza Carso include the United States' new Embassy Compound.

Sustainability is a critical element of the master plan, which specifies that all building facades be composed of low-energy glass panels specifically manufactured to perform to international guidelines. Water is collected, filtered and distributed using advanced technology in waste water recycling, including the first chilled generating water plant of its magnitude in Latin America, as well as efficient rainwater harvesting systems. The master plan retains more than 50% of the site for green areas including a 10 km green corridor through the development.

FUNCTION: Mixed use offices, residential, commercial and cultural master plan
 Phase I: 2010-2012, Phase II: 2013-2014, Phase III: 2014-2016
 SCALE: 1,249,999 m² / 13,454,877 ft²
 COST: Confidential

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION <i>(City and State)</i> Mexico City	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 4
21. TITLE AND LOCATION <i>(City and State)</i> Boca Chica Hotel Renovation, Acapulco Mexico		22. YEAR COMPLETED PROFESSIONAL SERVICES 2010 CONSTRUCTION <i>(If applicable)</i> 2010

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Habitat Group	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER: Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

Boca Chica is perched over an idyllic beach cove in the heart of Acapulco's vibrant Caleta neighborhood. The 1950's architectural gem, once a sweltering holiday hotspot, took a downturn when the city of Acapulco itself fell out of favor in the 1980s, the hotel falling into disrepair. In 2009, the hotel was acquired, restored and reopened for the Mexican boutique hotel chain Grupo Habita.

Boca Chica's prominent atmosphere of tropical luxury was revived from the original structure, and modernized to suit contemporary standards of lifestyle and pleasure. A grand entrance and lobby leads outdoors into a garden, with a large amoeba-shaped pool and fine-dining restaurant overlooking the Roqueta Island, a natural reserve in Acapulco.

The interior décor reflects the time period of the original hotel, riding on the wave of 1950's nostalgia. Clean lines and strong geometric forms throughout are softened by a palette of vintage green, while the original terrazzo floors and lattice 'celocia' brickwork have been carefully restored. The hotel was restructured to offer 30 guestrooms and 6 suites, each with private terraces and hammocks. Some of the rooms lead into private gardens, while the suites offer separate living rooms.

Boca Chica has further been upgraded to include a ground-floor gym that offers views towards the natural reserve, a full spa, poolside massage cabanas, a sea level marina and a Palapa-covered outdoor bar and dance floor where guests escape to go back in time.

FUNCTION: Hotel
 LOCATION: Boca Chica Mexico
 SCALE: 4,140 m2 / 44,562 ft2
 ROLE OF ARCHITECT: Design and Executive Architect
 BUDGET: Confidential

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION <i>(City and State)</i> Mexico City	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 5
21. TITLE AND LOCATION (City and State) Los Cabos Convention Center, Los Cabos, Baja California Sur, Mexico	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2012	CONSTRUCTION (If applicable) 2012

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Federal Gov't of Mexico	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER: Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 The Federal Government of Mexico selected FR-EE to design and construct a world class Convention Center in Los Cabos, Mexico to host the annual G-20 Economic Summit in 2012. The leaders of the world's largest economies, including United States President Barack Obama, Russian President Vladimir Putin, and German Chancellor Angela Merkel, took important steps to ensure strong, sustainable and balanced global growth.

Located alongside a private golf community with views of the surrounding desert landscape to one side and the Gulf of California to the other, the Los Cabos International Convention Center holds a capacity of up to 6,500 people. To accommodate a variety of uses during G-20 and future conventions, festivals and events, FR-EE's design offers visitors areas for exhibitions and conventions, multi-modal parking, a service mezzanine and other facilities.

A large open-air foyer overlooking a reflecting pool welcomes the visitors to the center, creating a dazzling contrast to the surrounding desert landscape. A generous entrance hall complements the outdoor foyer and houses a variety of small lounges and a cafeteria. To meet a fixed deadline, the building was constructed in less than seven months, integrating sustainable land development techniques specific to the desert climate, and serves as a model for green technology and sustainable design in México.

The Convention Center features a passive design strategy, one of the largest green walls in the world, a controlled drip irrigation system, photovoltaics, LED lighting, and natural light distributed through custom designed domes.

FUNCTION: International Convention Center
 SCALE: 57,977 m2 / 624,059 ft2
 BUDGET: Confidential

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION (City and State) Mexico City	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 6
21. TITLE AND LOCATION <i>(City and State)</i> Juarez Convention Center and Masterplan, Juarez, Mexico		22. YEAR COMPLETED PROFESSIONAL SERVICES 2016 CONSTRUCTION <i>(If applicable)</i> 2016

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Mexican Federal Gov't	b. POINT OF CONTACT NAME Confidential	c. POINT OF CONTACT TELEPHONE NUMBER Confidential
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 As part of FR-EE's master plan for the Ciudad Juarez, FR-EE was commissioned by the Government of Juarez to design a Convention Center. It is located on the Northeast of the master-plan for the site.

The Convention Center with its contemporary design aims to serve as the instigator for the revitalization of the area. The building is the keystone to the vision. Its volume, ellipsoidal form and metallic façade set the building apart, an icon to the future development and evolution of Ciudad Juarez.

A large entrance plaza welcomes visitors as well as acting as a safe outdoor public space that works in conjunction with a verdant park where vendors can sell food. The interior is designed to be as flexible to programming as possible accommodating different exhibition and convention groups and their needs. The largest space also serving as a concert hall is designed for 5,000 people.

Aiming to tread lightly on the landscape, An exterior parking structure covered with photo-voltaic panels captures solar energy to operate the building. All materials and architectural solutions in the building have been given LEED Gold Classification.

FUNCTION: Convention Center
 SCALE: Land Area 51 hectares, 269,000ft²
 ROLE OF ARCHITECT: Design and Executive Architect
 BUDGET: Confidential

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME FR-EE	(2) FIRM LOCATION <i>(City and State)</i> New York and Mexico City	(3) ROLE Design and Executive Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 7
21. TITLE AND LOCATION <i>(City and State)</i> Museum Park Miami, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES 2012 CONSTRUCTION <i>(If applicable)</i>

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of Miami	b. POINT OF CONTACT NAME Enrique Nunez	c. POINT OF CONTACT TELEPHONE NUMBER 305.416.1419
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 Civitas has completed construction documents for a 40-acre waterfront park in downtown Miami with Cooper Robertson. Museum Park will include the Miami Museum of Art designed by Herzog and DeMeuron and the Miami Science Museum designed by Grimshaw.

The park will become a cultural destination for the city and the first introduction of Miami to visitors arriving on cruise ships in Biscayne Bay. Its design is inspired by the Miami culture - bold, sophisticated, progressive and complex. A broad lawn will accommodate civic events while a series of gardens along the slip provide a smaller scale experience. A culture garden that will be developed with the Botanic Garden displays culturally significant native and exotic flora; the Children's Garden provides an interactive focus on play and learning linked to the Science Museum; the Palm Garden is the park's grand display of native and exotic palms and the Coastal Prairie Garden is an artistic adaptation of native coastal ecosystem.

Museum Park is designed to become the place where people experience the nature of Miami, the water, the air, the sky, the earth.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Civitas, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Denver, CO	(3) ROLE Landscape Architect and Urban Designer (subconsultant to Cooper Robertson Architects)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 8				
21. TITLE AND LOCATION <i>(City and State)</i> North Embarcadero San Diego, California		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES</td> <td>CONSTRUCTION <i>(If applicable)</i></td> </tr> <tr> <td>2007</td> <td>2014</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>	2007	2014
PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>					
2007	2014					

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Centre City Development Co	b. POINT OF CONTACT NAME Gary Bosse (former Asst. VP)	c. POINT OF CONTACT TELEPHONE NUMBER (619) 884-6130
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 Currently under construction, the design for San Diego's waterfront improves the framework of an existing master plan that proposes unique park spaces along this one-mile long edge, called the North Embarcadero. A water quality band becomes the visual tie for the length of the promenade setting precedent for sustainable principles. On this first site, a strong symmetrical landscape of local jacarandas bosques frames the pedestrian entrance into the city on Broadway, which itself is lined with majestic palm trees and artful lighting fixtures.

Furthering a sense of unity, architecturally-bold kiosks, restrooms and cafes punctuate the promenade and a discreet undular paving pattern loosely recalls this coastal setting. While creating a world-class urban space is of high importance, integrating the needs of the arriving cruiseships and their ensuing high traffic made a circulation program and durable-material selection essential to the success of the design. Construction to be completed in Fall, 2014.

Clients: Centre City Development Corporation and Port of San Diego

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Civitas, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Denver, CO	(3) ROLE Landscape Architect and Urban Designer
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 9
21. TITLE AND LOCATION <i>(City and State)</i> Salt Lake City Library Square/Common Salt Lake City, Utah	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2000	CONSTRUCTION <i>(If applicable)</i> 2004

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Salt Lake City Corp.	b. POINT OF CONTACT NAME DJ Baxter	c. POINT OF CONTACT TELEPHONE NUMBER 801.535.7735
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 The plaza for this new central library was intended to become a focus for public urban gathering downtown. It is designed to accommodate large crowds but also provides intimate spaces for visitors. Three water features identify different experiences in the plaza, including a reflecting pool by the Library, a waterwall in the Children's Garden and a granite water sculpture that allows playful wading at one end and offers the white noise of a torrential cascade at the other. The sunken 'wedge' garden provides visual reprieve and shade shelter from the large granite plaza, while a promontory-like rooftop garden displays native plants and gives dramatic views to the Wasatch Mountains.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Civitas, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Denver, CO	(3) ROLE Landscape Architect, Urban Designer (Subconsultant to Moshe Safdie Architects)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 10				
21. TITLE AND LOCATION <i>(City and State)</i> Stapleton North Trunk Parks Denver, Colorado		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES</td> <td>CONSTRUCTION <i>(If applicable)</i></td> </tr> <tr> <td>2012</td> <td>2015</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>	2012	2015
PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>					
2012	2015					

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Forest City Stapleton	b. POINT OF CONTACT NAME Charlie Nicola	c. POINT OF CONTACT TELEPHONE NUMBER 303-996-7724
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*
 The North Stapleton Parks are a synthesis of aesthetic, programmatic and technical requests of 200-acres of future Denver City Parks located within the Stapleton Redevelopment. Design inspiration came from recognizing a tremendous opportunity to express the relationship of pre and post-settlement habitation of life on the prairie within the park experiences. The Sand Hill Prairie ecosystem of Colorado's Front Range forms the basis of the open space and the heart of the community.

Within the park system is a 33-acre park space that will frequently have a small amount of water tracing through the lower areas and will flood for a short time during larger rain events. The park experience is expressive of a patterned riverbed that become home to a diversity of wildlife and native plants. Visitors can experience this landscape by walking or biking the perimeter along the west side regional trail connection or by following the promenade along the eastern edge where there are benches and lookouts into the pond. A viewing area overlooks the park and small winding trails trace through the patterned landscape. The outdoor living room of the community concentrates activities that are intended to entice neighbors out of their homes to engage with their neighbors. Opportunities to play table tennis, bocce and croquet are embedded into this 19-acre space amongst native grass areas, the open lawns and tree groves.

Client: Forest City Stapleton with Park Creek Metropolitan District

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Civitas, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Denver, CO	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 11
21. TITLE AND LOCATION <i>(City and State)</i> 475 Condominiums St. Petersburg, Florida	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If applicable)</i> 2007

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER 475 LLC	b. POINT OF CONTACT NAME Dorothy Webb	c. POINT OF CONTACT TELEPHONE NUMBER 727-688-3775
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

New seven-story condominium building with 22 residential units and one commercial space. The design contrasts a traditional urban strategy of a mid-rise building with a well-defined street edge against a modern architectural expression both inside and out. Full architectural services were provided for this 60,000 square foot building. The construction cost was \$8.6 million and it was completed on time and in budget.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	Mesh Architecture	St.Petersburg, FL	Architect
b.			
c.			
d.			
e.			
f.			

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 12				
21. TITLE AND LOCATION <i>(City and State)</i> Campbell Landings St. Petersburg, Florida		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES</td> <td>CONSTRUCTION <i>(If applicable)</i></td> </tr> <tr> <td>2014</td> <td>2014</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>	2014	2014
PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>					
2014	2014					

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER DDA Development	b. POINT OF CONTACT NAME Bowen Arnold	c. POINT OF CONTACT TELEPHONE NUMBER 813-223-1307
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The project consists of a new affordable housing for seniors in a prime location of downtown St. Petersburg. The contemporary design of the 96 unit 4 story apartments over parking highlights the social interaction by providing a large central community room that looks out to views of downtown to the east and an internal courtyard and patio to the west. The exterior patio provides space for a community garden for residents to tend and enjoy. Construction cost for the project was \$10.9 million and it was completed on budget and on time.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 13
21. TITLE AND LOCATION <i>(City and State)</i> Lake Vista Recreation Center St. Petersburg, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES N/A
		CONSTRUCTION <i>(If applicable)</i> N/A

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of St. Petersburg	b. POINT OF CONTACT NAME Jean Totti	c. POINT OF CONTACT TELEPHONE NUMBER 727-892-5892
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

This project consists of a 4,000 square foot addition plus renovations to an existing 17,000 square foot community recreation center. This addition consists of a 250 person capacity community room intended to be used for a variety of civic and private events plus support spaces. Currently under construction, the budget is \$1,400,000.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Architect
b.	(1) FIRM NAME Vickstrom Engineering Services, Inc	(2) FIRM LOCATION <i>(City and State)</i> St. Petersburg, FL	(3) RQLE Site Civil Engineer
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 14
21. TITLE AND LOCATION <i>(City and State)</i> Bliss Condominiums St. Petersburg, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES N/A
		CONSTRUCTION <i>(If applicable)</i> N/A

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Taub Ventures Inc.	b. POINT OF CONTACT NAME Brian Taub	c. POINT OF CONTACT TELEPHONE NUMBER 813-763-8282
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

Bliss is a new 30 unit condominium project located in St. Petersburg just west of Beach Drive in the heart of downtown. With 18 floors total, the 1st floor houses the lobby, fitness center and a small retail space. Typical floors have just two units with a fully glazed east wall providing spectacular views of the downtown waterfront. The four level parking garage is uniquely accessed via two automobile elevators. Construction is scheduled to begin in the first quarter of 2015 and the budget is \$17.9 million.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 15
21. TITLE AND LOCATION <i>(City and State)</i> Tampa Armature Works Tampa, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES CONSTRUCTION <i>(If applicable)</i> N/A N/A

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER SOHO Capital	b. POINT OF CONTACT NAME Adam Harden	c. POINT OF CONTACT TELEPHONE NUMBER 813-253-3484
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The Tampa Armature Works is a local historic landmark built in 1911. Located north of downtown Tampa along the Hillsborough river, the structure is the centerpiece of The Heights , a 50 acre mixed use urban redevelopment project also masterplanned by Mesh Architecture. Armature Works will be completely renovated and is currently going through a shell stabilization to clean and repoint brick, replace and repair windows and doors and repair the roof. Mesh Architecture is preparing designs to incorporate a new pub, bakery, restaurant, concert venue, banquet space and multiple retail spaces. The building size is 68,000 square feet and the construction budget is estimated at \$10 million.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	Mesh Architecture	St.Petersburg, FL	Architect
b.			
c.			
d.			
e.			
f.			

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 16
21. TITLE AND LOCATION <i>(City and State)</i> The Heights Masterplan Tampa, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES 2014 CONSTRUCTION <i>(If applicable)</i> N/A

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER SOHO Capital	b. POINT OF CONTACT NAME Adam Harden	c. POINT OF CONTACT TELEPHONE NUMBER 813-253-3484
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The Heights is one of the most significant urban redevelopment projects on the West Coast of Florida. Encompassing more than 50 acres it will be a true mixed use urban neighborhood built around the theme of "live and learn, play and earn". Mesh Architecture developed the masterplan for this 14 block community located along the Hillsborough River just North of downtown Tampa. Totalling 2.5 million square feet of building area there will be 200,000 square feet of retail space, 300,000 square feet of office space, two hotels, three schools and 1,500 dwelling units.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Urban Designer
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 8				
21. TITLE AND LOCATION <i>(City and State)</i> Aqua Apartments Tampa, Florida		22. YEAR COMPLETED <table border="1"> <tr> <td>PROFESSIONAL SERVICES</td> <td>CONSTRUCTION <i>(If applicable)</i></td> </tr> <tr> <td>2013</td> <td>2013</td> </tr> </table>	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>	2013	2013
PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>					
2013	2013					

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Sage Partners	b. POINT OF CONTACT NAME Debra Koehler	c. POINT OF CONTACT TELEPHONE NUMBER 813-259-0044
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

The project consists of renovations to a 16 story 197 unit seniors affordable housing apartment building constructed in 1971 and located on the Hillsborough River in Tampa, Florida. The beautiful site and building were completely renovated. The units were brought to life with new finishes, appliances, plumbing and the common areas were completely reworked and extensively expanded. The site has been transformed from large unused areas of sparsely landscaped green space to lush screened in courtyards, paved terraces with plenty of outdoor seating, a community garden and deck under the oaks to view the river. Construction costs were \$9,000,000 and the project was completed on budget and on time.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 18 10
21. TITLE AND LOCATION <i>(City and State)</i> The Salvador Condominiums St. Petersburg, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES N/A CONSTRUCTION <i>(If applicable)</i> N/A

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER DDA Development	b. POINT OF CONTACT NAME Bowen Arnold	c. POINT OF CONTACT TELEPHONE NUMBER 813-223-1307
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

This project is a new 13-story condominium building consisting of two levels of parking and 11 levels of dwelling units. The 1st floor contains the lobby, two retail spaces, various utility spaces and 61 parking spaces. The mezzanine parking level has an additional 67 spaces. The 2nd floor has six dwelling units and various amenity spaces that open onto a courtyard and swimming pool deck on top of the parking garage. Floors 3 through 11 each have seven dwelling units and there are five units on the 12th floor. The project has a total of 74 dwelling units, 3,300 square feet of retail space and 128 parking spaces. Slated to start construction in the first quarter of 2015 the budget is \$21.0 million.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Mesh Architecture	(2) FIRM LOCATION <i>(City and State)</i> St.Petersburg, FL	(3) ROLE Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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<p>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i></p>			<p>20. EXAMPLE PROJECT KEY NUMBER 21</p>		
<p>21. TITLE AND LOCATION <i>(City and State)</i> Pérez Art Museum Miami Museum Park, FL</p>		<p>22. YEAR COMPLETED</p> <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2014</td> <td>CONSTRUCTION <i>(If Applicable)</i> 2014</td> </tr> </table>		PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(If Applicable)</i> 2014
PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(If Applicable)</i> 2014				
<p>23. PROJECT OWNER'S INFORMATION</p>					
<p>a. PROJECT OWNER Miami Art Museum</p>	<p>b. POINT OF CONTACT NAME Confidential</p>	<p>c. POINT OF CONTACT TELEPHONE NUMBER Confidential</p>			
<p>24. BRIEF DESCRIPTION OF PROJECT RELEVANCE TO THIS CONTACT <i>(Include scope, size and cost)</i></p>					
<p>SCOPE Structural, mechanical, and electrical engineering, IT and communications consulting, LEED consulting, and lighting design</p>		<p>SIZE 120,000sqft</p>	<p>COST \$131m</p>		
<p>The new Miami Art Museum will be an anchor of the 29-acre Museum Park, a redeveloped downtown waterfront that will provide a vibrant mix of green space and cultural offerings. Set on a raised podium and under a broad canopy, the museum will include Class 1 fine art gallery space, a museum shop, bistro, auditorium and additional visitor facilities.</p> <p>The building represents materials manipulation at its finest, with architectural and structural concrete melding to form a plastic union of textural expression. The overhead canopy forms a dramatic capstone to the building, providing shading even from the punishing winter sun while tempering the natural daylighting in the interior galleries. Vertical hanging gardens and lush landscaping provide an exterior articulation of life from an otherwise imposing façade.</p>		 			
					
<p>25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT</p>					
a.	<p>(1) FIRM NAME Arup USA, Inc.</p>	<p>(2) FIRM LOCATION <i>(City and State)</i> New York, NY</p>	<p>(3) ROLE Engineering and consulting</p>		
b.	<p>(1) FIRM NAME</p>	<p>(2) FIRM LOCATION <i>(City and State)</i></p>	<p>(3) ROLE</p>		
c.	<p>(1) FIRM NAME</p>	<p>(2) FIRM LOCATION <i>(City and State)</i></p>	<p>(3) ROLE</p>		

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 22
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21. TITLE AND LOCATION (City and State) Miami Science Museum Miami, Florida	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> 2015 (estimated completion)

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Miami Science Museum & Planetarium	b. POINT OF CONTACT NAME Gilliam Thomas, President and CEO	c. POINT OF CONTACT TELEPHONE NUMBER (305) 646-4228
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24. BRIEF DESCRIPTION OF PROJECT RELEVANCE TO THIS CONTACT (Include scope, size and cost)

SCOPE Preliminary site analysis phase support including structural, MEP, façade, civil, fire/life safety, acoustics, venue planning and ITC consultancy, audiovisual systems design, security systems design and architectural lighting	SIZE 180,000ft ²	COST \$160 Million
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The new Science Museum will be built next to the proposed Miami Art Museum on Bicentennial Park in Miami, Florida, and will include general science and significant aquarium exhibits. The centerpiece is a 550,000-gallon gulf stream aquarium tank. The center will also include tropical coral reefs, large tanks for sharks and rays, a rooftop observatory, and a 300-seat planetarium sphere.

The design for the tank is an inclined cone sliced horizontally at the top and on a diagonal at the bottom. It is envisioned that at least a portion if not the entire top of the tank will be open and the water surface will be exposed to external elements.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Arup	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Prime
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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<p>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i></p>		<p>20. EXAMPLE PROJECT KEY NUMBER 23</p>			
<p>21. TITLE AND LOCATION <i>(City and State)</i> FSC Polk County Science Building Lakeland, Florida</p>		<p>22. YEAR COMPLETED</p> <table border="1"> <tr> <td>PROFESSIONAL SERVICES 1999</td> <td>CONSTRUCTION <i>(If Applicable)</i> 1999</td> </tr> </table>		PROFESSIONAL SERVICES 1999	CONSTRUCTION <i>(If Applicable)</i> 1999
PROFESSIONAL SERVICES 1999	CONSTRUCTION <i>(If Applicable)</i> 1999				
<p>23. PROJECT OWNER'S INFORMATION</p>					
<p>a. PROJECT OWNER Florida Southern College</p>		<p>b. POINT OF CONTACT NAME John McAslan (architect)</p>	<p>c. POINT OF CONTACT TELEPHONE NUMBER T +011 44 171 727 2663</p>		
<p>24. BRIEF DESCRIPTION OF PROJECT RELEVANCE TO THIS CONTACT <i>(Include scope, size and cost)</i></p>					
<p>SCOPE Structural, mechanical, electrical, and plumbing engineering, fire protection, façade engineering</p>		<p>SIZE 20,000sqft</p>	<p>COST Confidential</p>		
<p>With the successful development of a replication block mix by Arup Research and Development Group, FSC decided to renovate the Polk County Science Building.</p> <p>The campus of Florida Southern College is the largest collection of Wright buildings in a single location. Begun in 1938 the last of the 11 buildings was erected in 1958.</p> <p>Wright's famous textile block technology was used throughout the campus. This project began for Arup as an investigation of the deterioration of the textile block wall system in hopes of developing a replacement mix suitable for the College to use in ongoing repairs. Works included introduction of new Heating, Ventilating, and Air Conditioning (HVAC), electrical and plumbing systems and new services to updated laboratories.</p>		 			
<p>25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT</p>					
a.	(1) FIRM NAME Arup	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Engineering		
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		

<p>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i></p>		<p>20. EXAMPLE PROJECT KEY NUMBER 24</p>			
<p>21. TITLE AND LOCATION <i>(City and State)</i> East River Waterfront Esplanade and Piers New York, New York</p>		<p>22. YEAR COMPLETED</p> <table border="1"> <tr> <td>PROFESSIONAL SERVICES Ongoing</td> <td>CONSTRUCTION <i>(If Applicable)</i> Ongoing</td> </tr> </table>		PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> Ongoing
PROFESSIONAL SERVICES Ongoing	CONSTRUCTION <i>(If Applicable)</i> Ongoing				
<p>23. PROJECT OWNER'S INFORMATION</p>					
<p>a. PROJECT OWNER NYC Economic Development Corporation</p>		<p>b. POINT OF CONTACT NAME Terri Bahr, Vice President</p>	<p>c. POINT OF CONTACT TELEPHONE NUMBER +1 212 312 3714</p>		
<p>24. BRIEF DESCRIPTION OF PROJECT RELEVANCE TO THIS CONTACT <i>(Include scope, size and cost)</i></p>					
<p>SCOPE Structural, mechanical, electrical, and plumbing engineering, geotechnical engineering, sustainability consulting</p>		<p>SIZE 2-mile-long waterfront</p>	<p>COST \$200 million</p>		
<p>Arup and its Joint Venture partner HDR/Daniel Frankfurt were appointed by the NYCEDC, are providing multidisciplinary engineering, sustainability, cost estimating and related consulting services for the East River Waterfront and Piers project. The scope also included acting as prime consultant and managing the deliverables of the EDC-appointed architect for the project, SHoP.</p> <p>The rainwater harvesting system is a part of the sustainability goals for the East River Waterfront Esplanade and Piers project near South Street Seaport with regard to water use where rainwater is reused to reduce the potable water use for landscape irrigation. An annual water balance was optimized between the demand and supply to size the system. The aim was to provide a reliable source of irrigation during normal precipitation patterns while minimizing system size and cost.</p> <p>In addition to the reduction in potable water demand, the system treats the stormwater runoff from the heavily travelled elevated highway, FDR Drive; and stores the runoff underground for future use, alleviating the city sewer system. Arup designed the system consisting of collection, conveyance, removal of oils/sediments, storage and disinfection. The provision of rainwater storage for irrigation has the benefit of reducing runoff from the site and reducing CSOs into the East River.</p> <p>The two main challenges of the design were water quality and available space. Collected water is treated and stored before being used for irrigation of park landscaping, but because of risk of human contact, water must meet high water quality standards. A critical component of the design process was to review the pollutant concentrations of highway runoff and select the appropriate technology to treat the rainwater to a level necessary for reuse. For example, significant highway pollutants such as heavy metals needed to be removed before reuse.</p> <p>In a dense urban environment, lack of available space is an obstacle for many projects. The stormwater conveyance system and underground rainwater harvesting storage was fit in amongst many existing utilities. The groundwater table, located approximately two meters below the ground surface, vertically constrained the location of the system.</p> <p>The new rainwater harvesting system at East River Waterfront demonstrates that this type of design can be accomplished in a city environment where space is limited and urban pollutants are prevalent, and is one of the first of its kind in New York City. The project involved a progressive client, NYCEDC, and designers who emphasized that rainwater is a sustainable water solution. Construction of the system will commence in summer 2012.</p>					
<p>25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT</p>					
a.	(1) FIRM NAME Arup	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Engineer		
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		

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<p>F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i></p>			<p>20. EXAMPLE PROJECT KEY NUMBER 25</p>		
<p>21. TITLE AND LOCATION <i>(City and State)</i> Teardrop Park, Battery Park City New York, New York</p>		<p>22. YEAR COMPLETED</p> <table border="1"> <tr> <td>PROFESSIONAL SERVICES 2004</td> <td>CONSTRUCTION <i>(If Applicable)</i> 2004</td> </tr> </table>		PROFESSIONAL SERVICES 2004	CONSTRUCTION <i>(If Applicable)</i> 2004
PROFESSIONAL SERVICES 2004	CONSTRUCTION <i>(If Applicable)</i> 2004				
<p>23. PROJECT OWNER'S INFORMATION</p>					
<p>a. PROJECT OWNER Battery Park City Authority</p>		<p>b. POINT OF CONTACT NAME Laura Solano</p>	<p>c. POINT OF CONTACT TELEPHONE NUMBER +1 617 864 2076</p>		
<p>24. BRIEF DESCRIPTION OF PROJECT RELEVANCE TO THIS CONTACT <i>(Include scope, size and cost)</i></p>					
<p>SCOPE Civil, structural, mechanical and electrical engineering design</p>		<p>SIZE 2-acres</p>	<p>COST \$5m</p>		
<p>The Teardrop Park site is located in downtown Manhattan within the Battery Park City Development area and covers an area of approximately two acres. The park is situated between four tall buildings and incorporates elemental site features that recall the natural landscape of New York State. These elements took the form of stone structures, earth forms, water features and landscape.</p> <p>Arup provided full design services for the park infrastructure including civil, electrical, mechanical and structural engineering to enable the park elements to be realized. In addition to the technical engineering, Arup provided assistance to ensure the necessary approvals were obtained from the local governing authorities.</p>					
<p>25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT</p>					
a.	(1) FIRM NAME Arup	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Engineer		
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE		

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>		20. EXAMPLE PROJECT KEY NUMBER <div style="text-align: right; font-size: 1.2em;">26</div>		
21. TITLE AND LOCATION <i>(City and State)</i> Park at Rio Vista School Site, St. Petersburg		22. YEAR COMPLETED <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="padding: 5px; text-align: center;"> PROFESSIONAL SERVICES 2013 </td> <td style="padding: 5px; text-align: center;"> CONSTRUCTION <i>(If applicable)</i> 2014 </td> </tr> </table>	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2014
PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2014			
23. PROJECT OWNER'S INFORMATION				
a. PROJECT OWNER City of St. Petersburg	b. POINT OF CONTACT NAME Raul Quintana	c. POINT OF CONTACT TELEPHONE NUMBER 727-893-7913		
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size, and cost.)</i> Project involved the design of a new 8 acre City park at the site of an old school. Passive park includes trails, bike paths, tennis & basketball courts, a playground and parking. Coordinated design with architect and landscape architect. Obtained all permits from City and SWFWMD and provided construction services.				
25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT				
a.	(1) FIRM NAME Vickstrom Engineering Services, Inc.	(2) FIRM LOCATION <i>(City and State)</i> St. Petersburg, FL	(3) ROLE Site Civil Engineer	
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE	
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE	
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE	
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE	
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE	

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 27
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21. TITLE AND LOCATION (City and State) Mirror Lake Park Improvements, St. Petersburg	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable) 2014

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of St. Petersburg	b. POINT OF CONTACT NAME Raul Quintana	c. POINT OF CONTACT TELEPHONE NUMBER 727-893-7913

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost.)
 Prepared grading and drainage plan for a park improvements and new continuous sidewalk around Mirror Lake Park. Coordinated with Landscape Architect in sidewalk layout. Provided construction services.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	Vickstrom Engineering Services, Inc.	St. Petersburg, FL	Site Civil Engineer
b.			
c.			
d.			
e.			
f.			

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>		20. EXAMPLE PROJECT KEY NUMBER 28
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21. TITLE AND LOCATION (City and State) Lowry Park Zoo Various Projects Tampa, Florida	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013 & 2014	CONSTRUCTION (If applicable) 2014

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Lowry Park Zoo	b. POINT OF CONTACT NAME Craig Pugh, CEO	c. POINT OF CONTACT TELEPHONE NUMBER 813-935-8552

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost.)*
 Prepared construction plans for new vet clinic, necropsy building, commissary building, tortoise habitat, patas monkey habitat, and special events area. Obtained permits from City, FDEP stormwater, Hillsborough EPC, and Hillsborough DOH.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
a.	Vickstrom Engineering Services, Inc.	St. Petersburg, FL	Site Civil Engineer
b.			
c.			
d.			
e.			
f.			

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 29
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21. TITLE AND LOCATION <i>(City and State)</i> Gladden Park Recreation Center Expansion, St. Petersburg	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> n/a

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER St. Petersburg	b. POINT OF CONTACT NAME Raul Quintana	c. POINT OF CONTACT TELEPHONE NUMBER 727-893-7913

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost.)*
Project involved the design and permitting of teen center building on this existing City park. Prepared site plan and grading & drainage plan, and obtained permits from City and SWFWMD.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
	Vickstrom Engineering Services, Inc	St. Petersburg, FL	Site Civil Engineer
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 30
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21. TITLE AND LOCATION <i>(City and State)</i> Madeira Beach City Hall Complex	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2014

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of Madeira Beach	b. POINT OF CONTACT NAME Shane Crawford, City Manager	c. POINT OF CONTACT TELEPHONE NUMBER 727-391-9951

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost.)*
 Prepared site plans, grading & drainage plans, and utility plans for this new 8 acre complex containing a city hall, fire station, ball fields, play courts, and recreation center.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
	Vickstrom Engineering Services, Inc	St. Petersburg, FL	Site Civil Engineer
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 31
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21. TITLE AND LOCATION <i>(City and State)</i> Jackson Springs Recreation Center and Skate Park	22. YEAR COMPLETED	
	<small>PROFESSIONAL SERVICES</small> 2013	<small>CONSTRUCTION</small> <i>(If applicable)</i> 2014

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Hillsborough County	b. POINT OF CONTACT NAME Chris Postiglione	c. POINT OF CONTACT TELEPHONE NUMBER 813-273-3769
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost.)*
Project involved the design and permitting of recreation center building and 12,000 s.f. street and bowl skate park in this County park. Prepared site plan and grading & drainage plan, and obtained permits from County and SWFWMD. Provided construction services.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a.	Vickstrom Engineering Services, Inc	St. Petersburg, FL	Site Civil Engineer
b.			
c.			
d.			
e.			
f.			

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 32
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21. TITLE AND LOCATION <i>(City and State)</i> Zack Street Promenade of the Arts	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> n/a

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of Tampa	b. POINT OF CONTACT NAME James Jackson, City Architect	c. POINT OF CONTACT TELEPHONE NUMBER 813-274-8456

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost.)*
 Project involved the design a pedestrian-friendly urban street to showcase art, and provide a unique location for festivals and special events. Design incorporated bioswales and green street systems for stormwater treatment, and was the first within the Tampa Bay area to use these innovative systems.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT		
(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
a. Vickstrom Engineering Services, Inc	St. Petersburg, FL	Site Civil Engineer
b. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

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F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>	20. EXAMPLE PROJECT KEY NUMBER 33
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21. TITLE AND LOCATION (City and State) Jackson Springs Recreation Center and Skate Park	22. YEAR COMPLETED	
	<small>PROFESSIONAL SERVICES</small> 2013	<small>CONSTRUCTION (If applicable)</small> 2014

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Hillsborough County	b. POINT OF CONTACT NAME Chris Postiglione	c. POINT OF CONTACT TELEPHONE NUMBER 813-273-3769

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost.)
Project involved the design and permitting of recreation center building and 12,000 s.f. street and bowl skate park in this County park. Prepared site plan and grading & drainage plan, and obtained permits from County and SWFWMD. Provided construction services.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Vickstrom Engineering Services, Inc	(2) FIRM LOCATION (City and State) St. Petersburg, FL	(3) ROLE Site Civil Engineer
b.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER 34
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21. TITLE AND LOCATION (City and State) HOWARD FRANKLAND BRIDGE ROCK GROIN HILLSBOROUGH COUNTY, FL	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION (If applicable) 2010

23. PROJECT OWNER'S INFORMATION
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a. PROJECT OWNER FDOT District 7	b. POINT OF CONTACT NAME Susan Moore	c. POINT OF CONTACT TELEPHONE NUMBER 813.975.6000
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost)

The project was for the design, permitting, construction management, and monitoring of a rock groin system in Tampa Bay intended to reduce shoreline erosion and promote seagrass and shoreline vegetation to re-establish. Services included design of the rock groin, planting plan, permitting with SWFWMD, USACE, and Tampa Port Authority as well as presentations at planning commission and regional planning council meetings, construction inspections, planting oversight, and long-term monitoring. Through the reduced wave energy, the seagrasses in the project area have flourished. The estuarine vegetation has created wading bird habitat. The native limestone has become colorized by oysters and barnacles, thus improving the fisheries habitat, as evidenced by the number of boats catching bait fish or red fish along the rock groins.



Design Fee: \$79,673

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT
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a.	(1) FIRM NAME <i>Faller, Davis & Associates, Inc.</i> <small>CONSULTING ENGINEERS</small>	(2) FIRM LOCATION (City and State) Tampa, FL	(3) ROLE Design, permitting, environmental, and CEI
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G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS

26. NAMES OF KEY PERSONNEL (From Section E, Block 12)	27. ROLE IN THIS CONTRACT (From Section E, Block 13)	28. EXAMPLE PROJECTS LISTED IN SECTION F (Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)									
		1	2	3	4	5	6	7	8	9	10
Fernando Romero	Lead Designer	✕	✕	✕	✕	✕	✕				
Mauricio Ceballos	Principal-in-Charge	✕	✕	✕	✕	✕	✕				
Sergio Rebelo	Project Director		✕	✕			✕				
Natalia Valencia	Design Architect										
Mark Johnson	Principal-in-Charge							✕	✕	✕	✕
Craig Vickers	Design Principal							✕	✕	✕	✕
Timothy Clemmons	Principal Architect										
Jenny Miers	Project Manager										
Dan Brodtkin	Principal/Structural										
Raymond Quinn	Lead Mechanical Eng.										
Gary LaMonica	Electrical Engineer										
Igor Kitagorsky	Plumbing Engineer										
Vincent Lee	Civil Engineer										
Cameron Thomson	LEED/Sustainability										
Daniel Vickstrom	Civil Engineer										
Nicole Cribbs	Enviro. Scientist										
Bruce Hasbrouck	Enviro. Scientist										
Robert Kaupp	Cost Consultant										

29. EXAMPLE PROJECTS KEY

NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)	NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)
1	Mexico City Aquarium	6	Juarez Convention Center & Master Plan
2	Soumaya Museum	7	Museum Park
3	Plaza Carso	8	North Embarcadero
4	Boca Chica Hotel Renovation	9	Salt Lake City Library Square/Commons
5	Los Cabos Convention Center	10	Stapleton North Trunk Parks

G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS

26. NAMES OF KEY PERSONNEL (From Section E, Block 12)	27. ROLE IN THIS CONTRACT (From Section E, Block 13)	28. EXAMPLE PROJECTS LISTED IN SECTION F (Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)										
		11	12	13	14	15	16	17	18	19	20	
Fernando Romero	Lead Designer											
Mauricio Ceballos	Principal-in-Charge											
Sergio Rebelo	Project Director											
Natalia Valencia	Design Architect											
Mark Johnson	Principal-in-Charge											
Craig Vickers	Design Principal											
Timothy Clemmons	Principal Architect	✗	✗	✗	✗	✗	✗	✗	✗	✗		
Jenny Miers	Project Manager		✗	✗	✗	✗		✗	✗			
Dan Brodtkin	Principal/Structural										✗	✗
Raymond Quinn	Lead Mechanical Eng.											
Gary LaMonica	Electrical Engineer										✗	
Igor Kitagorsky	Plumbing Engineer											
Vincent Lee	Civil Engineer											✗
Cameron Thomson	LEED/Sustainability											
Daniel Vickstrom	Civil Engineer			✗								
Nicole Cribbs	Enviro. Scientist											
Bruce Hasbrouck	Enviro. Scientist											
Robert Kaupp	Cost Consultant											

29. EXAMPLE PROJECTS KEY

NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)	NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)
11	475 Condominiums	16	The Heights Masterplan
12	Campbell Landings	17	Aqua Apartments
13	Lake Vista Recreational Center	18	The Salvadore Condominiums
14	Bliss Condominiums	19	Perez Art Museum
15	Tampa Armature Works	20	Miami Science Museum

G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS

26. NAMES OF KEY PERSONNEL (From Section E, Block 12)	27. ROLE IN THIS CONTRACT (From Section E, Block 13)	28. EXAMPLE PROJECTS LISTED IN SECTION F (Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)										
		21	22	23	24	25	26	27	28	29	30	
Fernando Romero	Lead Designer											
Mauricio Ceballos	Principal-in-Charge											
Sergio Rebelo	Project Director											
Natalia Valencia	Design Architect											
Mark Johnson	Principal-in-Charge											
Craig Vickers	Design Principal											
Timothy Clemmons	Principal Architect											
Jenny Miers	Project Manager											
Dan Brodtkin	Principal/Structural											
Raymond Quinn	Lead Mechanical Eng.	✘										
Gary LaMonica	Electrical Engineer		✘	✘								
Igor Kitagorsky	Plumbing Engineer											
Vincent Lee	Civil Engineer		✘									
Cameron Thomson	LEED/Sustainability		✘									
Daniel Vickstrom	Civil Engineer				✘	✘	✘	✘	✘	✘	✘	
Nicole Cribbs	Enviro. Scientist											✘
Bruce Hasbrouck	Enviro. Scientist											✘
Robert Kaupp	Cost Consultant											

29. EXAMPLE PROJECTS KEY

NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)	NO.	TITLE OF EXAMPLE PROJECT (FROM SECTION F)
21	FSC Folk County Science Building	26	Lowry Park Zoo Various Projects
22	East River Waterfront Esplanade/Piers	27	Madeira Beach City Hall Complex
23	Teardrop Park	28	Jackson Springs Rec Center & State Park
24	Park at Rio Vista School Site	29	Zack Street Promenade of the Arts
25	Mirror Lake Park Improvements	30	Howard Frankland Bridge Rock Groin

H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

HEALTH & SAFETY POLICY

FR-EE communicates and displays a company-wide health and safety policy to minimize risk and educate employees on proper use of equipment, materials and tools, ensuring the wellness and opportunity of each every employee.

FR-EE requires all employees to provide and maintain buildings, equipment and procedures for the practice of Architecture and Design. Each office is staffed with an office manager and administrators to ensure proper oversight of buildings and equipment. FR-EE operates according to the latest health and safety statutes and best practices, regularly evaluating necessary changes in order to advance working conditions and the work that the firm produces.

Day-to-day responsibility for health and safety at FR-EE is the responsibility of all staff as a condition of employment. Staff are assisted in their responsibilities for health and safety by the office manager, who serves as a liaison and support team.

The broad responsibilities include:

- Fire, Flood and Earthquake evacuation plans
- Provision and maintenance of safe plant and systems of work (including a ventilated model shop)
- Arrangements for ensuring safe use, handling, storage and transport of materials and substances
- Availability of such information, instruction, training and supervision as is necessary to ensure the health and safety at work of all employees and visitors
- Provision and maintenance of a safe working environment for employees with adequate facilities and arrangement for their welfare at work

EQUAL OPPORTUNITY POLICY

FR-EE is a multinational firm based in Mexico City and New York City with a staff of 60+ architects, designers, creative thinkers and urban designers. FR-EE welcomes people from all over the world to work on the ambitious, international projects of the office. In recent years, FR-EE has employed architects and designers from Spain, Germany, United States, Mexico, Portugal, South Korea, China and Canada.

LAR NY LLC (FR-EE / Fernando Romero Enterprise) provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, disability, genetic information, marital status, amnesty, or status as a covered veteran in accordance with applicable federal, state and local laws.

LAR NY LLC (FR-EE / Fernando Romero Enterprise) complies with applicable international, national, state and local laws governing non-discrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including, but not limited to, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation, and training.

LAR NY LLC (FR-EE / Fernando Romero Enterprise) expressly prohibits any form of unlawful employee harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national origin, age, genetic information, disability, or veteran status. Improper interference with the ability of LAR NY LLC (FR-EE / Fernando Romero Enterprise) employees to perform their expected job duties is absolutely not tolerated.

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE



32. DATE

Sept 4, 2014

33. NAME AND TITLE

Fernando Romero, FAIA, Lead Designer and Principal, FR-EE

ARCHITECT – ENGINEER QUALIFICATIONS	1. SOLICITATION NUMBER (if any) N/A
--	--

PART II – GENERAL QUALIFICATIONS
(If firm has branch offices, complete for each specific branch office seeking work)

2a. FIRM NAME (or Branch Office) Arup USA, Inc.			3. YEAR ESTABLISHED 1999	4. DUNS NUMBER 023255081
2b. STREET 77 Water Street			5. OWNERSHIP	
2c. CITY New York	2d. STATE NY	2e. ZIP CODE 10005	a. TYPE Professional Corporation	
6a. POINT OF CONTACT NAME AND TITLE Dan Brodtkin, Principal			b. SMALL BUSINESS STATUS N/A	
6b. TELEPHONE NUMBER +1 212 896 3000	6c. E-MAIL ADDRESS daniel.brodtkin@arup.com		7. NAME OF FIRM (If Block 2a is a branch office) Arup Group Ltd.	
8a. FORMER FIRM NAMES (If any) Ove Arup & Partners Massachusetts Inc.			8b. YEAR ESTABLISHED 1999	8c. DUNS NUMBER 023255081

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
01	Acoustics	23	13	A01	Acoustics, Noise Abatement	7
02	Administration	48	14	A06	Airports; Terminal and Hangars; Freight Handling	6
04	Airport Planning	12		B02	Bridges	7
06	Architecture	1		S13	Storm Water Handling Facilities	7
08	CAD	82	21	I06	Irrigation; Drainage	7
12	Civil	97	19	S10	Surveying; Platting; Mapping; Flood Plain Studies	6
18	Cost & Quantity Surveying	1		W02	Water Resources; Hydrology; Ground Water	6
20	Economic Planning	2		W03	Water Supply; Treatment and Distribution	6
21	Electrical	56	12	S04	Sewage Collection, Treatment and Disposal	5
23	Environmental (including Ecological Sustainable Design)	21	11	E08	Engineering Economics	4
02	Facilities Management	12	7	E03	Electrical Studies and Design	8
02	Finance	31	9	E07	Energy Conservation; New Energy Sources	6
25	Fire	28	5	S11	Sustainable Design	6
27	Geotechnical	31	8	S06	Solar Energy Utilization	3
29	GIS	1		V01	Value Analysis; Life-Cycle Costing	3
60	Highways	3		C08	Codes; Standards; Ordinances	6
02	Human Resources	17	5	F03	Fire Protection	6
13	IT/Communications	32	12	G04	Geographic Information System Services; Development, Analysis, and Data Collection	6
02	Legal	3	2	S05	Soils & Geologic Studies; Foundations	6
37	Lighting	14	8	H07	Highways; Streets; Airfield Paving; Parking Lots	4
48	Management Consultancy	3		L05	Lighting (Interior; Display; Theater, Etc.)	5
02	Marketing	24	8	L06	Lighting (Exteriors; Streets; Memorials; Athletic Fields, Etc.)	5
42	Mechanical	129	35	H04	Heating; Ventilating; Air Conditioning	9
48	Project Management	23	15	R06	Rehabilitation (Buildings; Structures; Facilities)	7
31	Public Health/Plumbing	27	9	C15	Construction Management	7
50	Risk Assessor	4		P07	Plumbing & Piping Design	7
54	Security Specialist	4	3	R03	Railroad; Rapid Transit	3
57	Structural	172	41	R10	Risk Analysis	4
60	Transport Planning	35	14	S02	Security Systems; Intruder & Smoke Detection	4
62	Water	2	1	S09	Structural Design; Special Structures	9

	OTHER	47	16	S03	Seismic Designs & Studies	6
				M08	Modular Systems Design; Pre-Fabricated Structures or Components	6
				T03	Traffic & Transportation Engineering	7
				T06	Tunnels & Subways	5
TOTAL		985	288			

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS <i>(Insert revenue index number shown at right)</i>		PROFESSIONAL SERVICES REVENUE INDEX NUMBER	
		1. Less than \$100,000 2. \$100,000 to less than \$250,000 3. \$250,000 to less than \$500,000 4. \$500,000 to less than \$1 million 5. \$1 million to less than \$2 million	6. \$2 million to less than \$5 million 7. \$5 million to less than \$10 million 8. \$10 million to less than \$25 million 9. \$25 million to less than \$50 million 10. \$50 million or greater
a. Federal Work	8		
b. Non-Federal Work	10		
c. Total Work	10		

12. AUTHORIZED REPRESENTATIVE
The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 08/28/2014
--	-----------------------

c. NAME AND TITLE
Dan Brodtkin, Principal

ARCHITECT – ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)
14-D-00400

PART II – GENERAL QUALIFICATIONS
(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (OR BRANCH OFFICE) NAME Vickstrom Engineering Services, Inc.			3. YEAR ESTABLISHED 2013	4. DUNS NUMBER
2b. STREET 505 20 th Avenue NE			5. OWNERSHIP	
			a. TYPE Corporation	
2c. CITY Saint Petersburg	2d. STATE FL	2e. ZIP CODE 33704	b. SMALL BUSINESS STATUS SBE	
6a. POINT OF CONTACT NAME AND TITLE Daniel M. Vickstrom, P.E., Principal			7. NAME OF FIRM (If block 2a is a branch office)	
6b. TELEPHONE NUMBER 727-894-0404	6c. E-MAIL ADDRESS dan@vickstromeng.com			
8a. FORMER FIRM NAME(S) (If any) Not applicable			8b. YR ESTABLISHED	8c. DUNS NUMBER

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
				C11	Parks, Ball Fields	2
08	CADD Technician	1	0	R04	Rec Centers, skate parks,	2
12	Civil Engineer	1	0			
02	Administrative	1	0			
Total		3	0			

<p>11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS <i>(Insert revenue index number shown at right)</i></p> <table style="width: 100%;"> <tr> <td style="width: 50%;">a. Federal Work</td> <td style="width: 50%; text-align: center;">1</td> </tr> <tr> <td>b. Non-Federal Work</td> <td style="text-align: center;">3</td> </tr> <tr> <td>c. Total Work</td> <td style="text-align: center;">3</td> </tr> </table>	a. Federal Work	1	b. Non-Federal Work	3	c. Total Work	3	<p style="text-align: center;">PROFESSIONAL SERVICES REVENUE INDEX NUMBER</p> <table style="width: 100%; font-size: small;"> <tr> <td style="width: 50%;">1. Less than \$100,000</td> <td style="width: 50%;">6. \$2 million to less than \$5 million</td> </tr> <tr> <td>2. \$100,000 to less than \$250,000</td> <td>7. \$5 million to less than \$10 million</td> </tr> <tr> <td>3. \$250,000 to less than \$500,000</td> <td>8. \$10 million to less than \$25 million</td> </tr> <tr> <td>4. \$500,000 to less than \$1 million</td> <td>9. \$25 million to less than \$50 million</td> </tr> <tr> <td>5. \$1 million to less than \$2 million</td> <td>10. \$50 million or greater</td> </tr> </table>	1. Less than \$100,000	6. \$2 million to less than \$5 million	2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million	3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million	4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million	5. \$1 million to less than \$2 million	10. \$50 million or greater
a. Federal Work	1																
b. Non-Federal Work	3																
c. Total Work	3																
1. Less than \$100,000	6. \$2 million to less than \$5 million																
2. \$100,000 to less than \$250,000	7. \$5 million to less than \$10 million																
3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million																
4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million																
5. \$1 million to less than \$2 million	10. \$50 million or greater																

12. AUTHORIZED REPRESENTATIVE
The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 8.29.14
c. NAME AND TITLE Daniel M. Vickstrom, P.E., Principal	

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER *(If any)*

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (OR BRANCH OFFICE) NAME FALLER, DAVIS & ASSOCIATES, INC.			3. YEAR ESTABLISHED 1985	4. DUNS NUMBER 151956083
2b. STREET 5525 WEST CYPRESS STREET, SUITE 300			5. OWNERSHIP	
2c. CITY TAMPA	2d. STATE FL	2e. ZIP CODE 33607	a. TYPE CORPORATION	
6a. POINT OF CONTACT NAME AND TITLE NANCY FALLER BROWN, PE - PRESIDENT			b. SMALL BUSINESS STATUS DBE, MBE	
6b. TELEPHONE NUMBER 813.261.5136		6c. E-MAIL ADDRESS nfbrown@fallerdavis.com		
8a. FORMER FIRM NAME(S) <i>(If any)</i> N/A			8b. YR. ESTABLISHED	8c. DUNS NUMBER

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number <i>(see below)</i>
		(1) FIRM	(2) BRANCH			
02	Administrative	9		A01	Acoustics; Noise Abatement	1
08	CADD Technician	4		A06	Airports; Terminals & Hangars, Freight	1
12	Civil Engineer	18		B02	Bridges	1
15	Construction Inspector	1		C14	Conservation and Resource Mgt.	4
24	Environmental Scientist	4		C15	Construction Management	4
58	Technician/Analyst	3		D04	Design Build	1
60	Transportation Engineer	11		E01	Ecological & Archeological	1
				E09	Environmental Impact Studies	1
				E10	Enviro. and Natural Resource Mapping	1
				E11	Environmental Planning	1
				G04	Geographic Information System Svcs.	1
				H07	Highways; Streets; Parking Lots	6
				I04	Intelligent Transportation Systems	1
				L06	Lighting (Exteriors; Streets; Etc.)	2
				P06	Planning (Site, Installation, Project)	1
				P13	Public Safety Facilities	3
				R04	Recreation Facilities (Parks, Etc.)	1
				R11	Rivers; Canals; Waterways; Flood Ctrl.	1
				S13	Storm Water Handling & Facilities	2
				T03	Traffic & Transportation Engineering	6
				W02	Water Res.; Hydrology; Ground Water	2
Total		50				

<p>11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS <i>(Insert revenue index number shown at right)</i></p> <table style="width: 100%;"> <tr><td>a. Federal Work</td><td style="text-align: center;">1</td></tr> <tr><td>b. Non-Federal Work</td><td style="text-align: center;">7</td></tr> <tr><td>c. Total Work</td><td style="text-align: center;">7</td></tr> </table>	a. Federal Work	1	b. Non-Federal Work	7	c. Total Work	7	<p style="text-align: center;">PROFESSIONAL SERVICES REVENUE INDEX NUMBER</p> <table style="width: 100%;"> <tr> <td>1. Less than \$100,000</td> <td>6. \$2 million to less than \$5 million</td> </tr> <tr> <td>2. \$100,00 to less than \$250,000</td> <td>7. \$5 million to less than \$10 million</td> </tr> <tr> <td>3. \$250,000 to less than \$500,000</td> <td>8. \$10 million to less than \$25 million</td> </tr> <tr> <td>4. \$500,000 to less than \$1 million</td> <td>9. \$25 million to less than \$50 million</td> </tr> <tr> <td>5. \$1 million to less than \$2 million</td> <td>10. \$50 million or greater</td> </tr> </table>	1. Less than \$100,000	6. \$2 million to less than \$5 million	2. \$100,00 to less than \$250,000	7. \$5 million to less than \$10 million	3. \$250,000 to less than \$500,000	8. \$10 million to less than \$25 million	4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million	5. \$1 million to less than \$2 million	10. \$50 million or greater
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c. Total Work	7																
1. Less than \$100,000	6. \$2 million to less than \$5 million																
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4. \$500,000 to less than \$1 million	9. \$25 million to less than \$50 million																
5. \$1 million to less than \$2 million	10. \$50 million or greater																

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 9.2.14
c. NAME AND TITLE NANCY FALLER BROWN, PE - PRESIDENT	

ARCHITECT ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (OR BRANCH OFFICE) NAME C C & A Construction Consultants & Associates, Inc.			3. YEAR ESTABLISHED 1991	4. DUNS NUMBER n/a
2b. STREET P.O. Box 2086			5. OWNERSHIP	
2c. CITY Riverview			2d. STATE FL	2e. ZIP CODE 33568
6a. POINT OF CONTACT NAME AND TITLE Robert A. Kaupp, LEED AP			a. TYPE Corporation	
6b. TELEPHONE NUMBER (813) 610-4232			6c. E-MAIL ADDRESS ccaoftampa@aol.com	
8a. FORMER FIRM NAME(S) (If any) N/A			8b. YR. ESTABLISHED N/A	8c. DUNS NUMBER N/A
6a. POINT OF CONTACT NAME AND TITLE Robert A. Kaupp, LEED AP			b. SMALL BUSINESS STATUS N/A	
6a. POINT OF CONTACT NAME AND TITLE Robert A. Kaupp, LEED AP			7. NAME OF FIRM (If block 2a is a branch office) N/A	

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
18	Cost Engineer/Estimator	1		A06	6 Projects	1
				A08	5 Projects	1
02	Administrative	1		A11	5 Projects	1
				B01	6 Projects	1
				C05	4 Projects	1
				C06	16 Projects	1
				C10	5 Projects	1
				C11	47 Projects	1
				D07	12 Projects	1
				E02	71 Projects	1
				F02	4 Projects	1
				G01	6 Projects	1
				H01	1 Projects	1
				H08	5 Projects	1
				H09	14 Projects	1
				H10	11 Projects	1
				H11	20 Projects	1
				J01	3 Projects	1
				L04	10 Projects	1
	Other Employees			O01	61 Projects	1
Total		2		P11	19 Projects	1

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER			
a. Federal Work	0	1. Less than \$100,000.	6. \$2 million to less than \$5 million	7. \$5 million to less than \$10 million	8. \$10 million to less than \$25 million
b. Non-Federal Work	2	2. \$100,00 to less than \$250,000	9. \$25 million to less than \$50 million	10. \$50 million or greater	
c. Total Work	2	3. \$250,000 to less than \$500,000			
		4. \$500,000 to less than \$1 million			
		5. \$1 million to less than \$2 million			

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE January 2014
--	-------------------------

c. NAME AND TITLE Robert A. Kaupp, President



STATE OF NEW YORK
DEPARTMENT OF STATE

I hereby certify that the annexed copy has been compared with the original document in the custody of the Secretary of State and that the same is a true copy of said original.



WITNESS my hand and official seal of the Department of State, at the City of Albany, on September 10, 2010.

A handwritten signature in black ink, appearing to read "Daniel E. Shapiro".

Daniel E. Shapiro
First Deputy Secretary of State

CT-07

100913000141

Articles of Organization

of

LAR NY LLC

(Entity Name)

Under Section 203 of the Limited Liability Company Law

2010 SEP 13 10 48 AM

RECEIVED 2010 SEP 13 10 48 AM

STATE OF NEW YORK
DEPARTMENT OF STATE

FILED SEP 13 2010

TAX \$ _____

BY: DW

Filed by: Kriss & Feuerstein LLP
360 Lexington Avenue, Suite 1200
New York, NY 10017

Cust Ref 7936926 Cas

NY071 - 08/06/08 C T System Online

DRAWDOWN

100913000159

CÉDULA DE IDENTIFICACIÓN FISCAL

CLAVE DE REG. FED. DE CONTRIBUYENTE
SSF1107159Q0

NOMBRE, DENOMINACIÓN O RAZÓN SOCIAL
"SERVICIOS SMART FREE A TU NIVEL" SA DE CV

FOLIO
11116414

DF-14/12/2012-R 1&&C0Um53J

INSCRIPCIÓN EN EL R.F.C

EL SERVICIO DE ADMINISTRACIÓN TRIBUTARIA, LE DA A CONOCER EL REGISTRO FEDERAL DE CONTRIBUYENTES, QUE LE HA SIDO ASIGNADO CON BASE EN LOS DATOS QUE PROPORCIONÓ, LOS CUALES HAN QUEDADO REGISTRADOS CONFORME A LO SIGUIENTE:

NOMBRE, DENOMINACIÓN O RAZÓN SOCIAL
"SERVICIOS SMART FREE A TU NIVEL" SA DE CV

DOMICILIO
LAGO ZURICH 245 TORRE PRESA 1403PISO14 AMPLIACION GRANADA MIGUEL HIDALGO DISTRITO FEDERAL 11529

CLAVE DEL R.F.C SSF1107159Q0

ADMINISTRACIÓN LOCAL **ALR NORTE DEL D.F.**

ACTIVIDAD **Servicios de arquitectura**

SITUACIÓN DE REGISTRO **ACTIVO**

FECHA DE INSCRIPCIÓN **10-08-2011** FECHA DE INICIO DE OPERACIONES **15-07-2011**

OBLIGACIONES

DESCRIPCIÓN	FECHA ALTA
Presentar la declaración y pago provisional mensual de retenciones de Impuesto Sobre la Renta (ISR) por sueldos y salarios.	15-07-2011
Presentar la declaración anual de Impuesto Sobre la Renta (ISR) donde se informe sobre los clientes y proveedores de bienes y servicios.	15-07-2011
Presentar la declaración anual de Impuesto Sobre la Renta (ISR) donde informen sobre los pagos y retenciones de servicios profesionales. (Personas morales).	15-07-2011
Presentar la declaración anual donde se informe sobre las retenciones de los trabajadores que recibieron sueldos y salarios y trabajadores asimilados a salarios.	15-07-2011
Presentar la declaración y pago provisional mensual de Impuesto Sobre la Renta (ISR) por las retenciones realizadas a los trabajadores asimilados a salarios.	15-07-2011
Proporcionar la información del Impuesto al Valor Agregado (IVA) que se solicite en las declaraciones del Impuesto Sobre la Renta (ISR)	15-07-2011
Presentar la declaración y pago provisional mensual de Impuesto Sobre la Renta (ISR) de personas morales del régimen general.	01-04-2012
Presentar la declaración anual de Impuesto Sobre la Renta (ISR) de personas morales	15-07-2011
Presentar la declaración mensual donde se informe sobre las operaciones con terceros para efectos de Impuesto al Valor Agregado (IVA).	15-07-2011
Presentar la declaración y pago provisional mensual del Impuesto Empresarial a Tasa Única (IETU).	15-07-2011
Presentar la declaración informativa anual de Subsidio para el Empleo.	15-07-2011
Presentar la declaración y pago provisional mensual de Impuesto Sobre la Renta (ISR) por las retenciones realizadas por servicios profesionales.	15-07-2011
Presentar la declaración y pago anual del Impuesto Empresarial a Tasa Única (IETU).	15-07-2011
Presentar la declaración y pago mensual de retenciones de Impuesto al Valor Agregado (IVA).	15-07-2011
Presentar la declaración y pago definitivo mensual de Impuesto al Valor Agregado (IVA).	15-07-2011

TRÁMITES EFECTUADOS	FECHA DE PRESENTACIÓN	FOLIO DEL TRÁMITE
Reg. Federal Contribuyente / Actualización / Cambio de Domicilio	14-12-2012	RF201243121653
Reg. Federal Contribuyente / Actualización / Actualización Aumento/Disminución de Obligaciones	20-09-2012	RF201241183603
Aclaración / DECLARACIONES /	28-06-2012	AC201239512887
Aclaración / DECLARACIONES /	14-02-2012	AC201236943314
Aclaración / DECLARACIONES / Otros	09-11-2011	AC201134607770

Fecha de Impresión: 14 de Diciembre de 2012
TELEFONO DE ATENCION CIUDADANA
(Quejas Y Sugerencias) 01-800-463-6728

A0vfaCXrULEztY2YtZIR5sJ1pl5w3+5EDb5etz9i00K5aycuRsEPxGIJOT55jEkIM9EU75U8LwqYf9w/j2WPbTMlgahgXR0NvLJuLnjUgEp8MbZsGPJXNy6XCtbgzlvbldpSD0aOvnnvRQnAxytEWHIB6CRaHm5F3GDcsREI+g=

THE AMERICAN INSTITUTE OF ARCHITECTS



February 1, 2013

Fernando Romero, Hon. FAIA
 Fernando Romero Enterprise | FREE
 511 W. 25th St
 Suite 901
 New York, New York 10001

Dear Mr. Romero:

It is my distinct honor and pleasure to inform you that you have been elected as an Honorary Fellow of the American Institute of Architects. Please accept my profound congratulations. This is among the highest honors the AIA can bestow upon a colleague who has contributed significantly to architecture and society. News of your distinguished recognition as an Honorary Fellow will be issued by the AIA through news outlets across the globe and announcements in our own channels next Friday, February 8, 2013.

According to the AIA Bylaws, upon conferment of Honorary Fellowship, you are eligible to use the title Honorary Fellow, The American Institute of Architects, or the abbreviation "Hon. FAIA" after your name; no other abbreviations are permissible. The initials FAIA may not be used alone. Honorary Fellows may wear the red FAIA lapel pin, given to you at Convention, and begin using the "Hon. FAIA" designation immediately.

You will receive your Honorary Fellowship and medal during the Investiture of Fellows and Honorary Fellows in Denver, to be held at 4:00 p.m. on Friday, June 21, 2013. You will also receive an invitation to attend our International Reception, which takes place on the evening of Thursday, June 20, 2013. AIA staff will soon provide you with full details for the Investiture Ceremony, the International Reception and the many other events during our annual National Convention, held June 20-22.

Again, on behalf of the American Institute of Architects, the College of Fellows, and the Jury of Honorary Fellows, congratulations upon your extraordinary achievement. I look forward to the pleasure and honor of meeting you.

Sincerely,

Mickey Jacob, FAIA
 2013 AIA President

1735 New York Avenue, NW
 Washington, DC 20006-5292
 Information Central: 800-242-3837

305 Broadway, Ste.401, New York, NY 10007
http://www.globelanguage.com

212 . 227 . 1994 Fax: 212 . 693 . 1489
e-mail: info@globelanguage.com



<p>SECRETARY OF PUBLIC EDUCATION GENERAL OFFICE OF PROFESSIONS 2357226 WHEREAS: JOSE FERNANDO ROMERO HAVAUX FULFILLED ALL REQUIREMENTS OF THE REGULATORY LAW OF ARTICLE 5 OF THE CONSTITUTION, WHICH PERTAINS TO THE REGULATION OF PROFESSIONS, THEREFORE; HE IS HEREBY ISSUED THIS IDENTIFICATION CARD, VALID AS A LICENSE TO PRACTICE THE FOLLOWING PROFESSION: * LICENTIATE IN ARCHITECTURE* MEXICO, FEDERAL DISTRICT, SEPTEMBER 27, 1996 _____ GENERAL DIRECTOR OF PROFESSIONS LIC. DIANA CECILIA ORTEGA AMIEVA</p>	<p>IDENTIFICATION CARD 2357226 TITLE REGISTERED ON PAGE 145-27 OF LEDGER A235 OF THE PROFESSIONAL TITLE AND DEGREE REGISTRY. (Photograph) (National Emblem) (Signature) BEARER'S SIGNATURE</p>
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---End of Document/Translations/Mexico 2013/Havaux.lic---

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Translator's Signature: *Danielle Bendjy*
Date: May 16, 2013

George R. Fletcher, Jr.
GEORGE R. FLETCHER, JR.
Notary Public, State of New York.
No. 01FL4751418
Qualified in Westchester County
Certificate Filed in New York County
Commission Expires June 1, 2015



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DIRECCION GENERAL DE PROFESIONES

2357226

EN VIRTUD DE QUE JOSE FERNANDO

ROMERO HAVANX

CUMPLIO CON LOS REQUISITOS EXIGIDOS POR LA LEY REGLAMENTARIA DEL ARTICULO 5o. CONSTITUCIONAL EN MATERIA DE PROFESIONES Y SU REGLAMENTO SE LE EXPIDE LA PRESENTE

CEDULA

CON EFECTOS DE PATENTE PARA EJERCER LA PROFESION DE

LIC. EN ARQUITECTURA

MEXICO, D.F., A 27 DE SEP DE 19 96

EL DIRECTOR GENERAL DE PROFESIONES

LIC. DIANA CECILIA ORTEGA AMIEVA

CEDULA 2357226

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FIRMA DEL INTERESADO



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
12/17/2013

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER A. J. Benet, Inc. 430 Center Avenue Mamaroneck NY 10543		CONTACT NAME: Margie Solow PHONE (A/C No. Ext.): (914) 381-2840 FAX (A/C No.): (914) 381-5085 E-MAIL ADDRESS: msolow@ajbenet.com	
INSURED LAR NY LLC 521 West 25th Street Unit PH901 New York NY 10001		INSURER(S) AFFORDING COVERAGE INSURER A: Seneca Insurance Company INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:	

COVERAGES CERTIFICATE NUMBER: CL13121702544 REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

ITEM #	TYPE OF INSURANCE	ADDL. SUBR. INSR. WVR	POLICY NUMBER	POLICY EFF. (MM/DD/YYYY)	POLICY EXP. (MM/DD/YYYY)	LIMITS
A	GENERAL LIABILITY <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR		88R0006803	11/17/2013	11/17/2014	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Per occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC					
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS					
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED. RETENTION \$					
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below		N/A			WC STATU-TORY LIMITS <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)

CERTIFICATE HOLDER Related Kristy Partlow 423 W 55th Street 9th Flr New York, NY 10019	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE Alan Benet/MS
---	---

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U.PORTO



History of Contemporary Architecture, with fourteen (out of 20), D, 2003/04, 20/12/04, 5ºyear, 8 ECTS
 Urban Economy, with fourteen (out of 20), C, 2003/04, 20/12/04, 5ºyear, 4 ECTS
 History of Brazilian Architecture and Cities, with fourteen (out of 20), C, 2003/04, 20/12/04, 5ºyear, 4 ECTS
 History of the Portuguese City, with fourteen (out of 20), C, 2003/04, 20/12/04, 5ºyear, 4 ECTS
 Estágio, , 2004/05, 31/08/05, 6ºyear, 20 ECTS
 Practical Training, with nineteen (out of 20), A, 2005/06, 17/01/07, 6ºyear, 20 ECTS

of the Arquitectura, of this Faculty.

This Document is authenticated with the embossed seal of this Faculty.

Academic Services of the Faculty, 25th of January 2011

TECHNICAL COORDINATOR OF THE STUDENT ADMINISTRATIVE OFFICE THE FACULTY

Wagner Batista

Emit. JORGE
 Emol. 43E
 Conf. #



U. PORTO



CERTIFICATE

Examinations

Coordenadora Técnica dos Serviços Académicos da Faculdade de Arquitectura da Universidade do Porto
Hereby certifies that, according to the respective records,

Sérgio Henrique Rebelo de Carvalho

holder of Identity Card number 11898454, of Portuguese nationality, passed the examinations of the following courses at this Faculty:

- Geometry, with sixteen (out of 20), B, 1999/00, 17/07/00, 1^oyear, 12 ECTS
- Project I, with fourteen (out of 20), B, 1999/00, 19/07/00, 1^oyear, 20 ECTS
- Drawing, with thirteen (out of 20), B, 1999/00, 19/07/00, 1^oyear, 16 ECTS
- General Theory of Space Organisation, with fifteen (out of 20), A, 1999/00, 19/07/00, 1^oyear, 8 ECTS
- Spatial Anthropology, with fourteen (out of 20), B, 1999/00, 21/07/00, 1^oyear, 4 ECTS
- History of Ancient and Medieval Architecture, with fifteen (out of 20), B, 2000/01, 17/07/01, 2^oyear, 8 ECTS
- Project II, with thirteen (out of 20), C, 2000/01, 19/07/01, 2^oyear, 20 ECTS
- Architectural Design, with fourteen (out of 20), B, 2000/01, 19/07/01, 2^oyear, 8 ECTS
- Methods and Language of Contemporary Architecture, with twelve (out of 20), C, 2000/01, 20/07/01, 2^oyear, 8 ECTS
- Geography, with fourteen (out of 20), B, 2000/01, 20/07/01, 2^oyear, 4 ECTS
- Interpretation of Construction Systems, with twelve (out of 20), D, 2000/01, 14/09/01, 2^oyear, 12 ECTS
- Contemporary Urban Studies, with seventeen (out of 20), A, 2001/02, 19/07/02, 3^oyear, 4 ECTS
- Construction Systems and Materials, with fourteen (out of 20), B, 2001/02, 19/07/02, 3^oyear, 12 ECTS
- Project III, with fifteen (out of 20), B, 2001/02, 19/07/02, 3^oyear, 20 ECTS
- Living Space and Residential Forms, with twelve (out of 20), C, 2001/02, 19/07/02, 3^oyear, 8 ECTS
- Computer Aided Design, with sixteen (out of 20), A, 2001/02, 22/07/02, 3^oyear, 8 ECTS
- History of Modern Architecture, with fourteen (out of 20), C, 2001/02, 18/09/02, 3^oyear, 8 ECTS
- Environmental Control, with thirteen (out of 20), C, 2002/03, 03/03/03, 4^oyear, 6 ECTS
- Public Space and Facility Forms, with fifteen (out of 20), A, 2002/03, 14/07/03, 4^oyear, 8 ECTS
- Urban Planning, with thirteen (out of 20), C, 2002/03, 16/07/03, 4^oyear, 4 ECTS
- Structural Systems, with ten (out of 20), E, 2002/03, 17/07/03, 4^oyear, 8 ECTS
- Networks and Installations, with fourteen (out of 20), C, 2002/03, 18/07/03, 4^oyear, 6 ECTS
- Project IV, with fourteen (out of 20), C, 2002/03, 22/07/03, 4^oyear, 20 ECTS
- History of Portuguese Architecture, with fifteen (out of 20), B, 2002/03, 27/07/03, 4^oyear, 8 ECTS
- Pathology of Construction, with fourteen (out of 20), C, 2003/04, 20/12/04, 5^oyear, 6 ECTS
- Urban Infrastructures and Networks, with fourteen (out of 20), D, 2003/04, 20/12/04, 5^oyear, 6 ECTS
- Project V, with fourteen (out of 20), C, 2003/04, 20/12/04, 5^oyear, 20 ECTS
- Land and Urban Forms, with fourteen (out of 20), C, 2003/04, 20/12/04, 5^oyear, 8 ECTS

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4050-305 Porto, Portugal
T: +351 222 074 250

global@oasrn.org
www.oasrn.org
F: +351 222 074 259



DECLARAÇÃO

n.º 0008B8D6/13
Emissão 22-05-2013
Validade 01-07-2013 a 31-12-2013

A Ordem dos Arquitectos, associação pública profissional, ao abrigo do Estatuto da Ordem dos Arquitectos aprovado pelo Decreto-Lei n.º 176/98, de 3 de Julho, certifica que **Sérgio Henrique Rebelo de Carvalho** com o número de identificação civil 19810327, se encontra inscrito nesta Ordem profissional com o número de membro **17309** desde 09-01-2009.

O presente documento vai assinado, não contém rasuras, ocupa uma página e tem apostado o selo branco da Secção Regional do Norte da Ordem dos Arquitectos.

José Fernando Gonçalves, arquitecto
Presidente do Conselho Directivo Regional do Norte da Ordem dos Arquitectos

NIF 500 802 025

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4050-305 Porto, Portugal
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O Conselho Directivo Regional do Norte da Ordem dos Arquitectos vem, por este meio, enviar a vinheta autocolante do presente semestre para aplicação no cartão OASRN. A validade do cartão OASRN é actualizada mediante a colocação desta vinheta. Este cartão permite activar condições preferenciais estabelecidas com instituições e empresas, cujas vantagens estão disponíveis em www.oasrn.org.

Exmo(a) Senhor(a) Arquitecto(a)
Sérgio Henrique Rebelo de Carvalho
Rua Joaquim Ferreira da Costa, 196
4470-189 MAIA

17309

José Fernando Gonçalves, arquitecto
Presidente do Conselho Directivo Regional do Norte da Ordem dos Arquitectos



**STATE OF FLORIDA
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION**

BOARD OF ARCHITECTURE & INTERIOR DESIGN
1940 NORTH MONROE STREET
TALLAHASSEE FL 32399-0783

(850) 487-1395

MESH ARCHITECTURE LLC
2900 44TH AVE N
ST PETERSBURG FL 33714

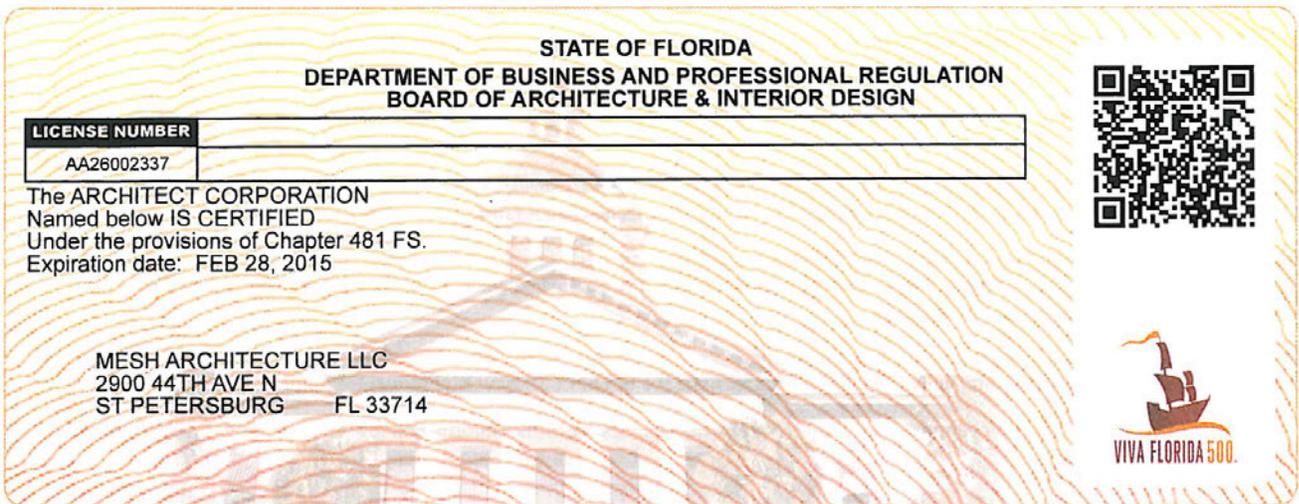
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RICK SCOTT
GOVERNOR

ISSUED: 03/04/2013 SEQ # L1303040000898
DISPLAY AS REQUIRED BY LAW

KEN LAWSON
SECRETARY

State of Florida

Department of State

I certify from the records of this office that MESH ARCHITECTURE LLC, is a limited liability company organized under the laws of the State of Florida, filed on August 2, 2011.

The document number of this company is L11000088482.

I further certify that said company has paid all fees due this office through December 31, 2014, that its most recent annual report was filed on February 26, 2014, and its status is active.

*Given under my hand and the
Great Seal of the State of Florida
at Tallahassee, the Capital, this
the Twenty-sixth day of February,
2014*



Ken DeJong
Secretary of State

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Binder

To: Jason Farquhar
Associates Agency, Inc.
P.O. Box 530157,
St. Petersburg, FL 33747-0157

Named Insured: Mesh Architecture LLC, 0013138
Policy Number: **EO000028410-01**
Policy Period: 9/11/2014 to 9/11/2015
Retro/Prior Acts Date: 09/11/2008

Form/Coverage Architects & Engineers Liability-Admiral

Limits \$1,000,000 Each Claim
\$2,000,000 Aggregate

Deductible: \$15,000 Per Claim - Include Expenses

MEP: 25%

THE UNIVERSITY OF THE STATE OF NEW YORK
Commemorating 100 Years of Professional Regulation 1891 1991
EDUCATION DEPARTMENT



BE IT KNOWN THAT

DANIEL BRODKIN

HAVING GIVEN SATISFACTORY EVIDENCE OF THE COMPLETION OF PROFESSIONAL
AND OTHER REQUIREMENTS PRESCRIBED BY LAW IS QUALIFIED TO PRACTICE AS A
PROFESSIONAL ENGINEER

IN THE STATE OF NEW YORK

IN WITNESS WHEREOF THE EDUCATION DEPARTMENT GRANTS THIS LICENSE
UNDER ITS SEAL AT ALBANY, NEW YORK
THIS SIXTH DAY OF AUGUST, 1992

LICENSE NUMBER
069315



Thomas SSM
Commissioner of Education
Deborah C. Stralbreck
Secretary of Education

8/28/2014

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License Information *

08/28/2014

Name : LAMONICA GARY W
 Address : OAKLAND GARDENS NY
 Profession : PROFESSIONAL ENGINEERING
 License No: 082058
 Date of Licensure : 07/20/04
 Additional Qualification :
Status : REGISTERED
 Registered through last day of : 09/15

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License Information *

08/28/2014

Name : QUINN JOHN RAYMOND
Address : NEW YORK NY
Profession : PROFESSIONAL ENGINEERING
License No: 074774
Date of Licensure : 08/07/97
Additional Qualification :
Status : REGISTERED
Registered through last day of : 11/14

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State of Florida

Board of Professional Engineers

Attests that

Vickstrom Engineering Services Inc.



is authorized under the provisions of Section 471.023, Florida Statutes, to offer engineering services to the public through a Professional Engineer, duly licensed under Chapter 471, Florida Statutes.

Expiration: 2/28/2015

Audit No: 228201503301

Certificate of Authorization

CA Lic. No: 30184



THE CITY OF ST. PETERSBURG SMALL BUSINESS ENTERPRISE CERTIFICATION

This certificate is awarded to

Vickstrom Engineering Services, Inc.

Federal Identification Number: 46-1864326

SBE Certification Number: 0814-14134

Certification is Applicable in:

Engineering Consulting – Site & Civil Specialty :

Certified: August 22, 2014

Expires: August 22, 2016


Signature

August 22, 2014
Date

Claude S. Williams,
Economic Development Coordinator
The Greenhouse



In accordance with the City of St. Petersburg's Small Business Enterprise Ordinance #789-G, your business is certified as a Small Business Enterprise by the City of St. Petersburg. You will need to show proof of your new Occupational License each year, as well as, renew your certification with this agency every two years in order to maintain your certification with the City of St. Petersburg. However, if at anytime the composition of the SBE status of your firm changes you need to complete another SBE affidavit. The City of St. Petersburg Government reserves the right to terminate or cancel this certification at anytime when it is found that the composition of the Organization has changed and no longer meets the definition established for SBE certification.

H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

FDOT DBE CERTIFICATION GOOD THROUGH 8.26.15

Vendor Name: FALLER DAVIS & ASSOCIATES INC		
Certification: DBE/MBE		
DBA:	Former Name:	
Mailing Address: 5525 W CYPRESS STREET SUITE 300 TAMPA, FL 33607-		
Contact Name: NANCY FALLER BROWN	Phone: (813) 261-5136	Fax: (813) 261-5142
Email: SBRANCH@FALLERDAVIS.COM		
Statewide Availability: Y		
Certified NAICS		
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FLORIDA DEPARTMENT OF MANAGEMENT SERVICES OFFICE OF SUPPLIER DELIVERY MINORITY, WOMEN & SERVICE-DISABLED VETERAN BUSINESS CERTIFICATION GOOD THROUGH 2.28.16



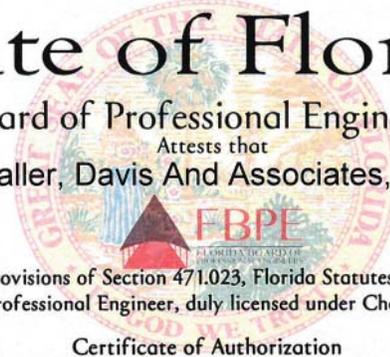
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H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

PROFESSIONAL ENGINEERING LICENSE VALID THROUGH 2.28.15

State of Florida
 Board of Professional Engineers
 Attests that
Faller, Davis And Associates, Inc.



is authorized under the provisions of Section 471.023, Florida Statutes, to offer engineering services to the public through a Professional Engineer, duly licensed under Chapter 471, Florida Statutes.

Expiration: 2/28/2015 Certificate of Authorization CA Lic. No: 5864
 Audit No: 228201505162

STATE OF FLORIDA CERTIFICATE OF STATUS VALID THROUGH 12.31.13

State of Florida
Department of State

I certify from the records of this office that FALLER, DAVIS AND ASSOCIATES, INC. is a corporation organized under the laws of the State of Florida, filed on October 21, 1985, effective October 16, 1985.

The document number of this corporation is H82542.

I further certify that said corporation has paid all fees due this office through December 31, 2013, that its most recent annual report/uniform business report was filed on January 23, 2013, and its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

Given under my hand and the Great Seal of the State of Florida at Tallahassee, the Capital, this is the Twenty third day of January, 2013



Ken Detjen
 Secretary of State

Authentication ID: CC3119665191

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