

Paul Stellrecht - Re: The New Pier

From: Dave Goodwin
To: Jones, Roy
Date: 6/30/2014 1:54 PM
Subject: Re: The New Pier
CC: Ballestra, Chris; india.williams@stpete.org

Mr. Jones,
Thank you for sending us your thoughts on the new Pier. The NYC concept is interesting. I have forwarded to the Pier team.

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>>> Roy Jones <roy2004jones@yahoo.com> 6/30/2014 10:22 AM >>>
Mr. Goodwin,

Have you seen the new, the date is 2009, Pier idea in New York City? It has some floating elements, please review the link below. Many people think St. Pete really needs a convention center, not a pier, as piers are so "1900", maybe the ideas could be combined.

Roy Jones
NE St. Pete.

[Pier 57 / LOT-EK + Young Woo & Associates](#)



Pier 57 / LOT-EK + Young Woo & Associates

The Hudson River Park Trust has recently announced the winning design for New York City's Pier 57, a long floating pier built on concrete caissons in

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Pier 57 / LOT-EK + Young Woo & Associates

07 AUG 2009

by Karen Cilento

Architecture News Awarded Competitions Cultural LOT-EK New York Pier 57 Young Woo and Associates



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The Hudson River Park Trust has recently announced the winning design for New York City's Pier 57, a long floating pier built on concrete caissons in 1952. The pier, located in Chelsea at West 15th Street and West Street on the western edge of the Meat Packing District, is part of the Hudson River Park development. New York firm Lot-EK with developer Young Woo & Associates are set to design a rooftop park crowning a small shopping center of local artisan stores built with recycled shipping containers. The center will also include a contemporary culture center with spaces for exhibitions, galleries, auctions and entertainment.

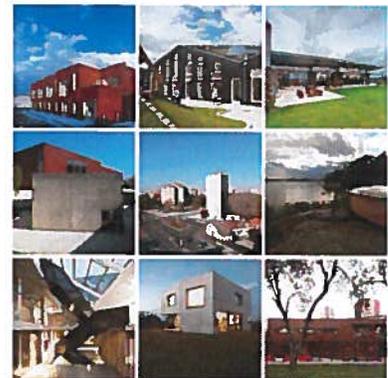
More about Pier 57 after the break.



The pier's basic structure will be preserved, with layers of containers holding a mix of studio, retail and community spaces. Many of the small spaces will be rented to local artisans as a way to bring in revenue and give the pier street-credibility and community

Advertisement for St. Augustine Ponte Vedra featuring the text 'OUR HISTORY IS NOT THE SAME OLD Story BOOK YOUR GETAWAY TODAY! GREAT DEALS FOR FAMILIES \$79-\$499' and the Florida Historic Coast logo.

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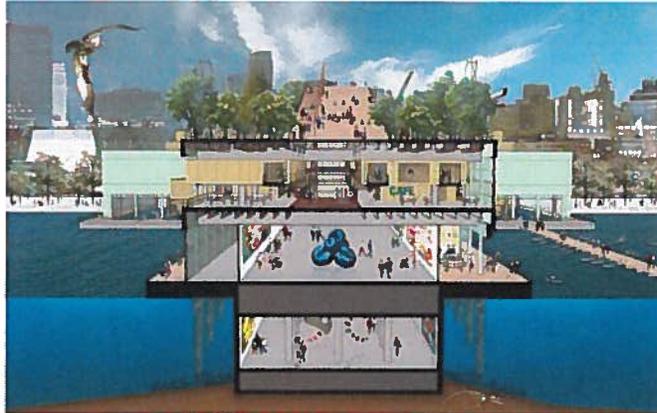


26 Jun 2014 OMA / Ole Scheeren's "The Interlace" Nabs Inaugural CTBUH Urban Habitat Award



20 Jun 2014 House for Trees / Vo Trong Nghia Architects

ties. The proposal's emphasis on creating a niche for local artists and fusing an innovative mix of uses offers an attractive solution for the site.



"The community working group liked the fact that the proposal generated fewer vehicular trips," explained President of the Board Connie Fishman. Others found the proposal attractive due to its estimated \$191 million cost, as oppose to the other proposals that were estimated at over \$330 million.



Yet, before being selected, LOT-EK had to prove to the jury that the shipping-container design would satisfy building codes and also create a high-quality experience. Although the jury was apprehensive about the containers, upon seeing LOT-EK's earlier container projects for Puma City (as we [reported earlier](#) on AD), the jury was convinced the project was feasible.



1 Jul 2014
The Tent / a21 studio

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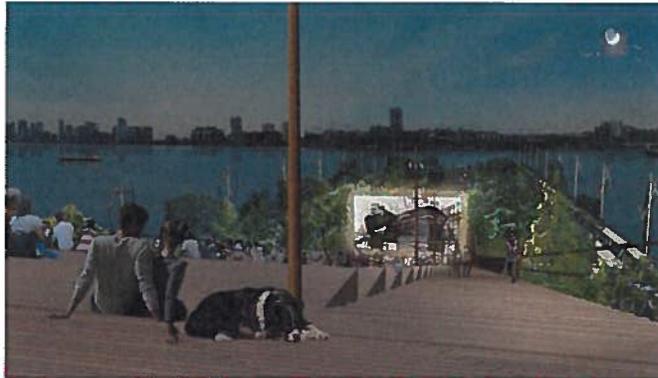
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FloridaHistoricCoast.com

The pier design still has a long way to go before its visions will be a reality. The plan still has to clear the ULURP and environmental review hurdles before beginning construction.

As seen on [Bustler](#) and the [Architect's Newspaper](#).





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