

ST. PETERSBURG PIER

CITY OF ST. PETERSBURG
ENGINEERING & CAPITAL IMPROVEMENTS DEPARTMENT

STATEMENT OF QUALIFICATIONS
09.05.2014

ASD

WORKSHOP
KEN SMITH LANDSCAPE ARCHITECT

ROGERSPARTNERS





September 5, 2014

Bryan Eichler
 The City of St. Petersburg
 Engineering and Capital Improvements Department
 Municipal Services Center
 One Fourth Street North, 6th Floor
 St. Petersburg, Florida 33701

Re: Statement of Qualifications for the St. Petersburg Pier

Dear Mr. Eichler and Selection Committee Members:

The collaborative team of **ASD, Rogers Partners and Ken Smith Landscape Architect** are extremely excited to submit our qualifications for this extraordinary project for the City of St. Petersburg. The team assembled combines a triumvirate of talents and expertise that starts with a strong local architecture firm that has been practicing in Tampa Bay since 1982, **ASD**. It then adds the design leadership of Rob Rogers and **Rogers Partners**, an internationally recognized design firm known for their significant work on projects in the public realm. Completing our team is **Ken Smith Landscape Architect**, our landscape architect and planner, an award winning design firm focused on urban conditions and their effect on cities. This team, led by **Rob Rogers**, is uniquely qualified to deliver the City of St. Petersburg a timeless landmark that becomes the City's new center for fun, reflection and identity.

A project like this requires many additional teammates to ensure the most thoughtful solution is produced. Our team will utilize the services of **Tucker Hall** to assist in public outreach to ensure that the people's message and input are heard. Our engineering partners consist of strong Tampa Bay-based firms, **Stantec** for Civil Engineering and **TLC** for MEP and Structural Engineering.

Our team has come together because we share similar cultures that will have a lasting and sustainable impact on the City of St. Petersburg. Our practices are built on research, analysis, discovery and shared experiences. We design for today with tomorrow in mind. Above all, we create buildings that work, projects that last, and designs that delight. It is our hope that we can share that philosophy with the City and the residents of St. Petersburg to create a place that all will treasure.

On the following pages you will find our qualifications. We look forward to sharing our concepts and providing more information to move forward to the next stage. Our passion for creating St. Petersburg's new destination sets us apart and we are confident that our solution will exceed everyone's expectations.

Sincerely
 ASD/Rogers Partners/Ken Smith Landscape Architect

John Curran, AIA
 Project Director
 ASD

Robert M. Rogers, FAIA
 Lead Designer
 Rogers Partners

Ken Smith, FASLA
 Lead Landscape Architect
 Ken Smith Landscape Architect

1240 East 5th Avenue
 Tampa, FL 33605
 T: 813.223.2293
 F: 813.223.2433
 www.asdnet.com

Atlanta
 Tampa
 Washington, DC
 Birmingham
 Jacksonville
 South Florida



The Elevated Acre at 55 Water Street, New York, NY
ROGERS PARTNERS Architects+Urban Designers
WORKSHOP : Ken Smith Landscape Architect

6 **PROPOSED DESIGN TEAM ORGANIZATION**

Project Team Introduction
Organization Chart

13 **DESIGN APPROACH**

Narrative of Design Intent

18 **RELEVANT PROJECT EXAMPLES**

Relevant Projects
Project Information

56 **TEAM BACKGROUND AND EXPERIENCE**

Team Resumes
References
BIM Experience and Capabilities
Professional Licenses
Standard Form 330s

180 **STATEMENT AND CERTIFICATIONS**

SOQ Validation
Nondiscrimination Statement

PROJECT TEAM INTRODUCTION

The St. Petersburg Pier has been an integral part of the identity and image of the City of St. Petersburg throughout history. To accomplish the vision for a new and revitalized pier, we have assembled a talented and experienced team for the St. Petersburg Pier project. ROGERS PARTNERS Architects + Urban Designers will be the lead designer and will be responsible for the overall design direction, WORKSHOP: Ken Smith Landscape Architect will be design co-lead responsible for the landscape design, and ASD Architects will hold the contract with the City of St. Petersburg and coordinate the team of local subconsultants. We have assembled a team of subconsultants as part of our Stage 1 submission. The only additional subconsultant we anticipate adding for Stage 2 is Economic Development. All the subconsultants were selected for their relevant qualifications and stellar reputation working with similar clients.

ROGERS PARTNERS

Design Architect

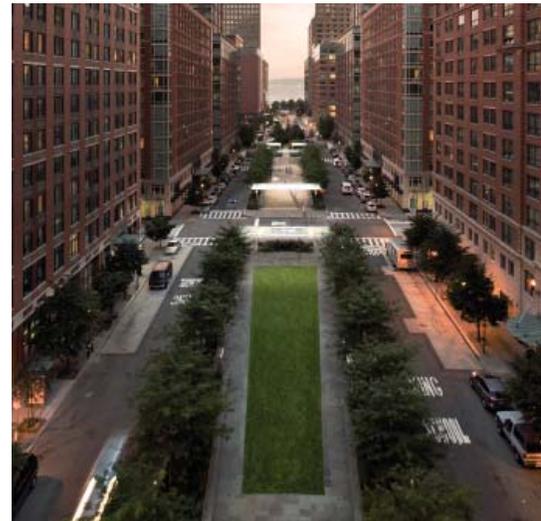
At ROGERS PARTNERS Architects+Urban Designers, we refuse to do things the way they have always been done. We approach each project with an open mind and expert eye, built on years of experience. We unite multiple disciplines and design regenerative 21st-century environments where architecture, landscapes and urban spaces converge. We address all aspects of design, focusing on what you see as well as what you don't. We explore the impact of both small and big things. To us, both matter equally. Our practice is built on research, analysis, discovery and shared experiences. We design for today with tomorrow in mind. Above all, we create buildings that work, projects that last, and designs that delight.

Rogers Partners includes architects, urban designers and landscape architects with a breadth of experience in award-winning commissions of varying types and sizes. With a history of completing similar projects in the public realm, Roger Partners has a diverse portfolio of projects that includes the redesign of Constitution Gardens and Pavilion on the National Mall in Washington DC, the redesign of public spaces on the waterfront at Battery Park City on the Hudson River, the transformation of a waterfront park at 55 Water Street in Lower Manhattan, and a corporate campus in downtown Oklahoma City for SandRidge Energy.

Key individual roles and responsibilities: Robert M. Rogers will be the lead designer for this project, leading the vision for the design. He will bring his experience crafting public space on projects such as 55 Water Street, Battery Park City Streetscapes, and Constitution Gardens on the National Mall.

WORKSHOP: KEN SMITH LANDSCAPE ARCHITECT Landscape Architect

WORKSHOP: Ken Smith Landscape Architect is an award winning landscape



Rogers Partners

architecture firm committed to the design excellence of public spaces. The firm is a national practice with projects across the United States and internationally. The office has an extensive background with public work and government agencies at the local, state, and national levels.

The firm practices landscape design primarily in the realm of public space. Typical design problems involve making landscape space within the context of existing, reworked, or complex sites. This requires a strategic approach in making the strongest conceptual landscapes within the limits and possibilities of the site's infrastructure, context, and program. This leads to pushing beyond traditional landscape typologies of plaza, street, and garden to create landscapes that are hybridized from diverse traditions and influences of contemporary culture.

Key individual roles and responsibilities: Working closely with Rob, Ken Smith will provide overall direction for the landscape design through all phases of the project. Ken is one of the best-known of a new generation of landscape architects equally at home in the worlds of art, architecture, and urbanism. He is committed to creating landscapes, especially parks and other public spaces, as a way of improving the quality of urban life.

ASD ARCHITECTS

Prime/Local Architect

ASD is a multi-disciplinary design firm capable of offering architecture, interiors, and graphic design services. 'Integrated design' describes their ability to blend all aspects of architecture, interiors and graphics into an "architecturally branded" environment. In contrast to many of our competitors, ASD's structure allows for agile and flexible responses to our client's problems; unencumbered by corporate hierarchy, our teams are compact and lean. ASD is committed to integrated and contextual design. They provide design services based on each of their client's needs and culture. They are committed to translating the needs and functional requirements of our client's into the built environment. ASD has maintained continued relationships with clients over the years proving their ability to manage complex issues, needs and goals. This is demonstrated by their current 12-year relationship with Navy Federal Credit Union in Pensacola Florida and their ongoing work Price Waterhouse Coopers.

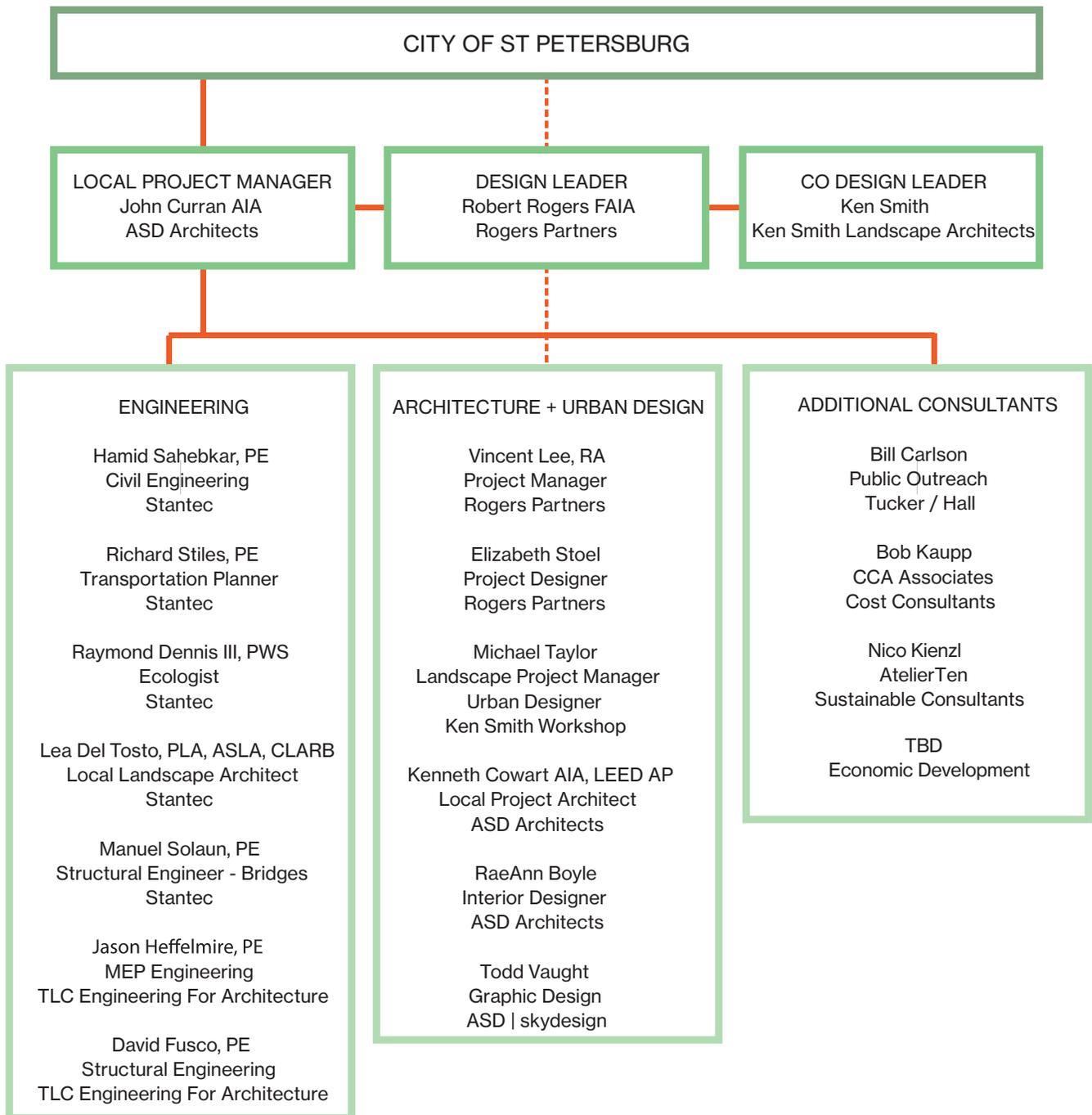
Key individual roles and responsibilities: John Curran, local project director, will provide overall management of project including coordination of the team of subconsultants. Ken Cowart, Local Project Architect, will assist during the entire design process and will facilitate the development of construction documents and construction administration.



Ken Smith Landscape Architect

ADDITIONAL TEAM MEMBERS

The organization chart below outlines our team's roles and responsibilities.



WORKING WITH MULTIPLE CLIENTS AND SUBCONSULTANTS AND ENGAGING IN PUBLIC OUTREACH

Our team's greatest strength is the experience we bring working on projects in the public realm. ASD, Rogers Partners and WORKSHOP: Ken Smith Landscape Architect have all successfully worked within large and complex teams throughout their firm histories often requiring outreach and engagement with public agencies and public interest groups. We understand that the long-term success of any complex, public project depends on the ability to balance the goals of the client group with stakeholders and the community concerns. By engaging in an inclusive process, we ensure public issues and concerns are heard and addressed while never losing sight of the overall project objectives. We engage with our client groups and stakeholders throughout the process to achieve the highest level of design within the requirements of the project.

ASD has worked with multiple clients and sub-consultants on a multitude of projects throughout their 50 year history. Equally as important to this type of experience are the individuals assigned to a project. Both John Curran and Ken Cowart have significant individual experience in public outreach projects. As design lead and Architect of Record, John led the efforts on The Glazer Children's Museum in Tampa Florida, The Highland Recreation Complex in Largo Florida and the USF Marshall Student Center in Tampa Florida. Ken is active in the community serving on several public boards for both Hillsborough County and City of Tampa. Most recently, Ken led the design and all of its efforts for the Freedom Trail Bridge, the repurposing of the abandoned Gandy Bridge in Tampa Florida. This required the engagement of many County Commissioners and City officials as well as generating support from the overall public.

Rogers Partners has successfully managed multi-client and complex subconsultant teams for significant public projects nationally. Close coordination with complex teams and a sensitivity to public and community concerns. Rogers Partners is currently working on several highly visible projects with multi-stakeholder groups including the design of Constitution Gardens and President's Park, both on the National Mall in Washington, DC, Syracuse Energy Campus, Henderson-Hopkins School in Baltimore, and the New York Financial District Streetscapes + Security, NY New York City. These projects involved the coordination and management of large teams of consultants as well as complex multi-client groups and stakeholders.

WORKSHOP: Ken Smith Landscape Architect has considerable experience working with public agencies, public interest groups and projects that involve public process and approvals. Many of their projects have multiple client organization. For example, at the East River Waterfront, our client is the City of New York, but our client group includes multiple agencies, including the Mayors Office, the City Planning Department, Economic Development Corporation, City DOT, and City Parks and Recreation Department. This project, in particular, has been through city agency review processes and received approvals from the city's Public Design Commission, Department of Environmental Conservation, Landmark Preservation Commission and State Historic Preservation Office.

In addition, we have included **Tucker/Hall** on our team for public outreach. Tucker/Hall is a Florida-based public relations and public affairs firm with a strong track record in planning and implementing successful public involvement programs. They provide assistance in creating effective plans to involve multiple stakeholders in issues of community concern for projects like St. Petersburg Pier. Tucker/Hall is one of Florida's strongest and most diverse consulting practices offering the deep experience of seasoned counselors while remaining politically nonpartisan.

COMPLIANCE WITH STATE OF FLORIDA LICENSING REQUIREMENTS FOR PROFESSIONAL ARCHITECTS & ENGINEERS

ASD, our local architect and team project manager, is licensed to conduct business in the State of Florida. Their current business registration is provided in the IV. Team Background and Experience section of this submission.

SMALL BUSINESS ENTERPRISES OR MINORITY BUSINESS ENTERPRISE TEAM MEMBERS

Per your MBE/SBE concerns, while our team does not currently meet any minority / small business qualifications, we do share your commitment to M/SBE's and agree to work closely with the St. Petersburg Pier team to achieve your M/SBE goals. For this contract we will attempt to utilize consulting firms who meet minority / small business qualifications whenever possible.



Constitution Gardens, National Mall, Washington D.C.
ROGERS PARTNERS Architects+Urban Designers

6

**PROPOSED DESIGN TEAM
ORGANIZATION**

13

DESIGN APPROACH

18

RELEVANT PROJECT EXAMPLES

Narrative of Design Intent

56

**TEAM BACKGROUND AND
EXPERIENCE**

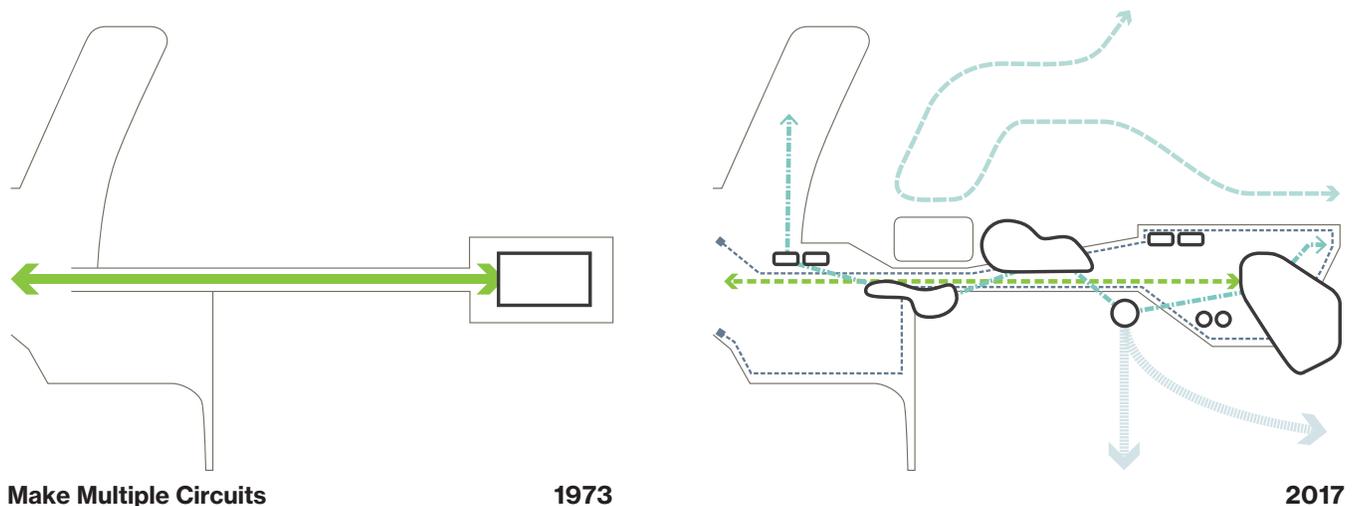
180

**STATEMENT AND
CERTIFICATIONS**

DESIGN APPROACH

With a history spanning more than 100 years, the St. Petersburg Pier has been an integral part of the identity and image of the City of St. Petersburg. To accomplish the vision for a new and revitalized pier, we must create a place that embraces the dual role of the pier as an Icon for the City as well as an integral part of the vitality of downtown St. Petersburg. A place for tourists and every day visitors alike. Like Constitution Gardens, where we honored the history and significance of the space yet transforming it into something new and relevant for the 21st century, with programming that elevates the vitality of the space, the history and relevance of St. Petersburg Pier must also be respected but reinvented for a new future.

This transformation begins with integration into the city's transportation and recreation system (bike paths, jogging trails, parking locations and public transit systems), as well as the overlay of new transport options, like a trolley or a tram, connecting downtown and uplands parking locations to program both on the pier and the pier head.



Make Multiple Circuits

1973

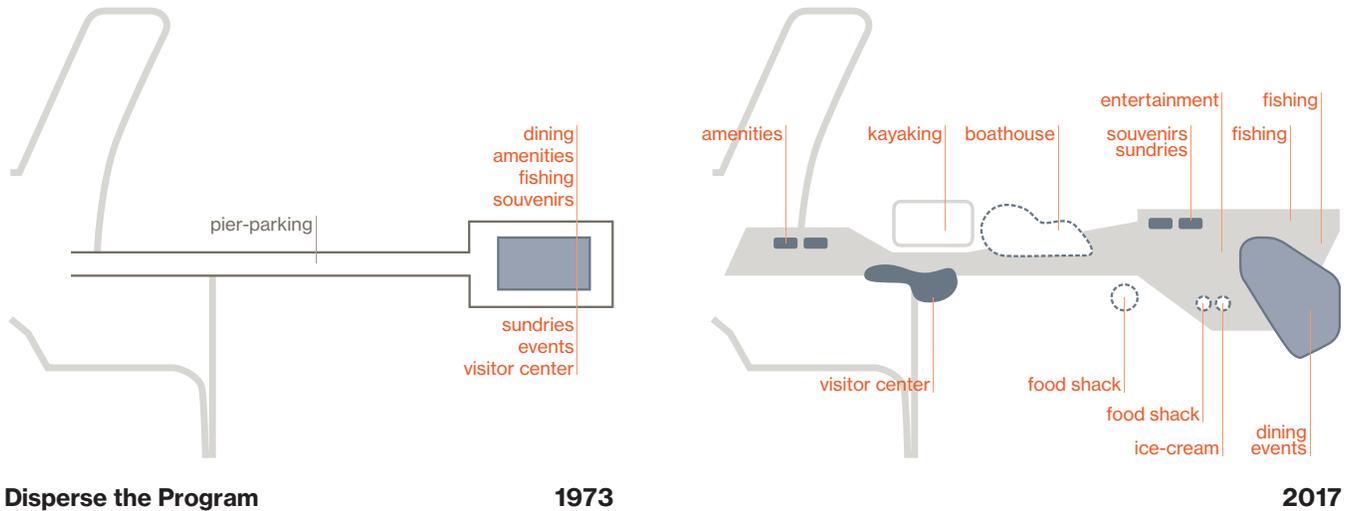
2017

FOCUS ON THE TRANSITION FROM 2ND AVENUE, AND THE HEART OF DOWNTOWN ST. PETE, TO THE UPLANDS

For the pier to be the recreational amenity envisioned, it can no longer be experienced as a continuation of 2nd Avenue. Parking and related programs need to be located where the road currently ends in the uplands, allowing for a transition to pedestrian, cycling, or tram mode to the pier.

These improvements will also relate to Spa Park (beach) to the north of 2nd Avenue and possible transient dockage to the south.

As you transition from the uplands to the pier bridge, visitors must understand that they are leaving land, from this point on, they are above water, off-shore.



THE PIER EXPERIENCE NEEDS TO BE MORE THAN JUST TRANSIT TO THE PIER HEAD

What makes the 1380 ft. trip worth taking? The pier experience itself must be enjoyable, with program and amenities dispersed along the way. Changing the pier from a roadway to a sidewalk is not enough. The pier is the place.

The programs identified by the PWG should be distributed from the uplands to the pier head. They should be positioned based on the suitability of the program along the way and consider the relationship of the program to water - height above the water, required depth of water, etc.

Program can be fixed, floating, and happen at different levels above the water. Walking distances between programs will be short and can be landscaped/hardscape and provide shade shelter. Trees can provide areas of protection from the sun, wind, or rain. Program can include both ecological and manufactured environments, and opportunities for additional dockage at pier itself can be assessed.

The pier should allow for multiple circuits dependent on mode (shuttle, bike, foot) and desire (straight to pier head or stop for a swim?). These circuits should allow for emergency and delivery vehicles as well as a shuttle or tram.

THE PIER IS THE DESTINATION EXPERIENCE

While the pier head will likely contain destination programs including dining, educational, performance and other flexible event spaces and have an iconic presence, we will move from the model of the pier as a place of transport to a destination to the pier itself as destination; from the pier as a path to an icon to the pier as icon.

The design should build on the tradition of some of the country's most popular piers and waterfronts where programming and public amenities are responsible for their success rather than pure iconic presence. (Santa Monica Pier, Steel Pier).

The pier head will be reconstructed maintaining the existing structure of the inverted pyramid. It will serve as the culmination of the landmark, reinforcing its iconic image from the city as well as the bay. This bay/city dynamic sets up an orientation that suggests a multifaceted construct that address both views and orientation in specific ways.

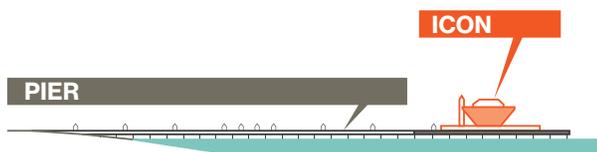


Pier as Experience

1973



2017



Pier as Icon

1973



2017



Battery Park City Streetscapes, New York, NY
ROGERS PARTNERS Architects+Urban Designers

6 **PROPOSED DESIGN TEAM ORGANIZATION**

13 **DESIGN APPROACH**

18 **RELEVANT PROJECT EXAMPLES**

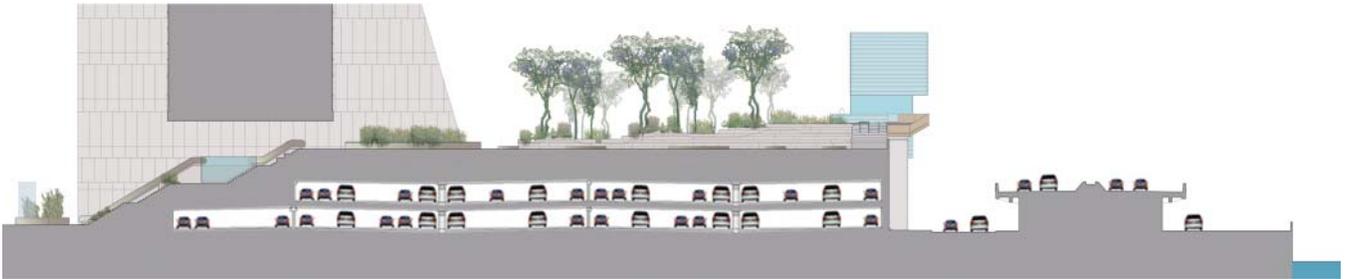
Relevant Projects
Project Information

56 **TEAM BACKGROUND AND EXPERIENCE**

180 **STATEMENT AND CERTIFICATIONS**

THE ELEVATED ACRE

AT 55 WATER STREET, NEW YORK, NY



The design for this elevated plaza transforms a barren, windswept deck into a vibrant, multi-programmed and accessible public park. Designed by Rogers Partners with Ken Smith Landscape Architect, the park is one acre in total area, was built above a four-story parking facility, and ties into the planned Green Necklace that circles the edge of Manhattan. A gleaming cascade of new escalators, stairs and planting beckons pedestrians at street level to discover what may be at the top. Once there, they enjoy panoramic views of the Brooklyn Bridge and New York Harbor amidst lush seasonal flora or under the plaza's beacon tower. Illuminated by programmable LEDs, the tower announces the park to visitors along the highway, the harbor and across the river in Brooklyn Heights. It also provides support space for year-round event planning, additional park amenities and concessions services.

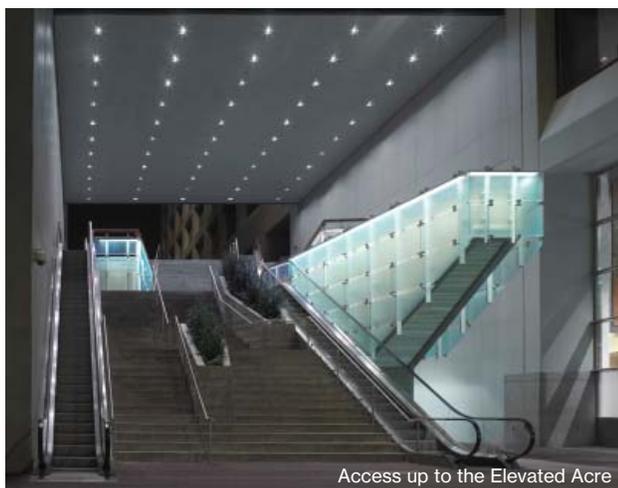
The plaza is designed to host a wide range of programs from ice-rink, to outdoor amphitheater, to wedding receptions. It has become a favorite spot for commuters to enjoy their lunch break, for tourists to take in views of the Brooklyn Bridge and for neighbors to meet for movies under the stars. Like the St. Petersburg Pier, it is an ecologically-sensitive public space along a waterfront, built on many layers of existing infrastructure.

Won through an invited competition, the estimated project cost was \$7 million, and the actual cost met the budget. The project commenced in 2002 and was originally projected to end in 2004. After a lengthy city review process, the Elevated Acre was completed in 2005, although the total hours were close to the estimate.





Indigenous plantings built on artificial hill.



Access up to the Elevated Acre



Public movie screenings.



The beacon, lawn and amphitheater are flexibly programmed public spaces.



TEAM

Principal in Charge: Robert M. Rogers, FAIA
Collaborators: Ken Smith Landscape Architect

CLIENT

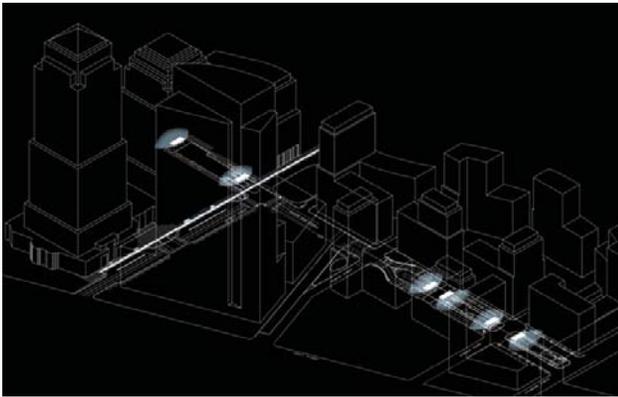
Harry A. Bridgwood, Executive Vice President
The New Water Street Corporation
212.747.0115 x15

AWARDS

AIA New York State Collaborative Design Merit
AIA NYC Building Type Awards Urban Design Honor
Municipal Art Society NYC Masterwork Award

BATTERY PARK CITY

STREETSCAPES, NEW YORK, NY



Highly programmed connections and community open space designed for activity day and night.

Rogers Partners provided enhanced pedestrian connections to public spaces and amenities and created a new identity for this residential, business and touristic neighborhood along the Hudson River in Manhattan and across from the World Trade Center site. Illuminated bench seating, glowing glass shade canopies, a plant nursery, grass covered berms and paving variety create gracious pedestrian areas. Designed to offer more beautiful and enjoyable experiences by day or night, the Battery Park City streetscape welcomes people on their way to work, strolling along in awe of the Statue of Liberty at sunset, on a morning run or out to catch a watertaxi.

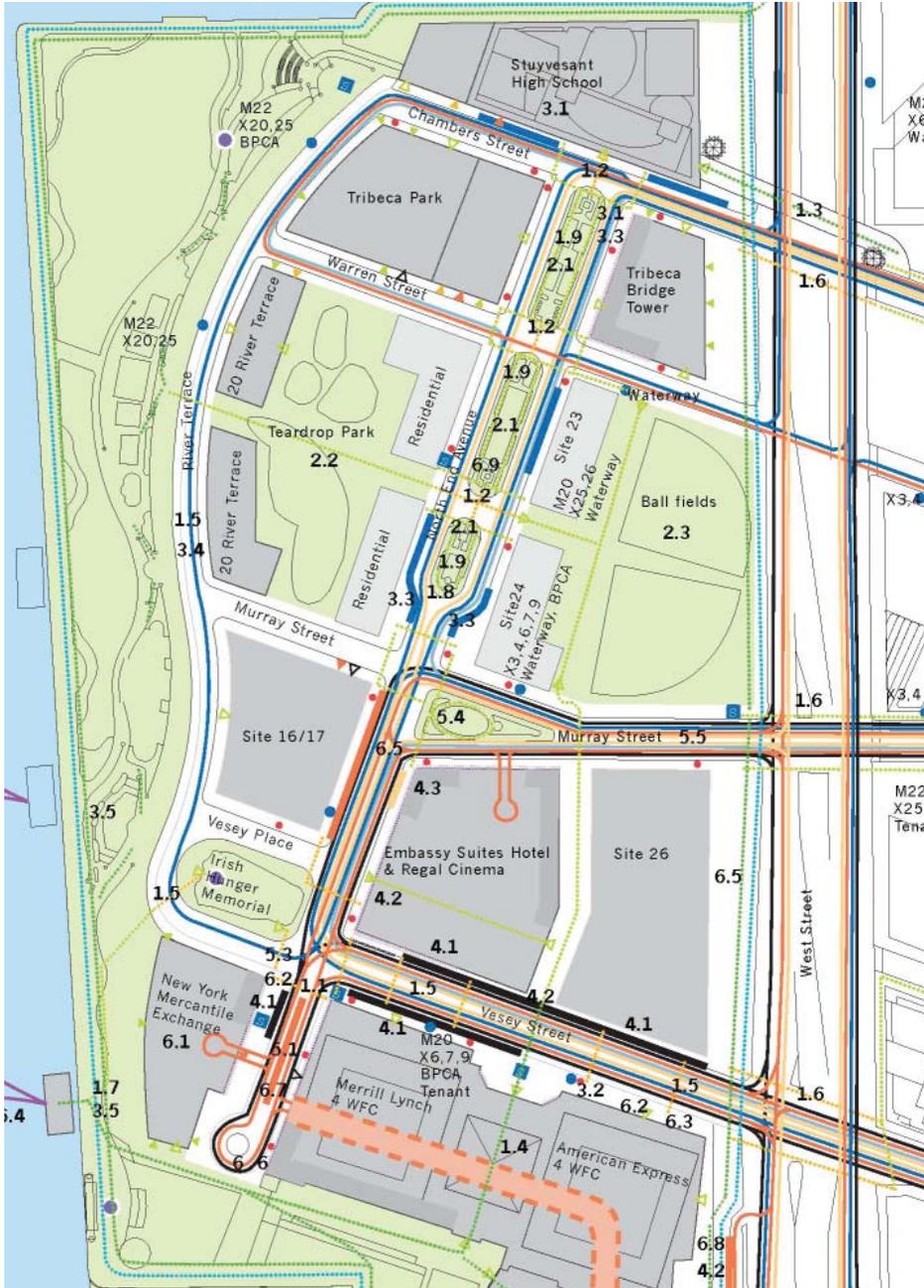
The project integrates much needed neighborhood amenities with security considerations throughout the North Neighborhood and World Financial Center. Security is seamlessly integrated into the urban fabric at all scales, from urban planning to material details. At the neighborhood scale, the design solution adjusts curb lines, changes traffic patterns, and re-assigns neighborhood streets to reduce vehicular speeds approaching sensitive financial institutions. Landscape provides security for nearby buildings: a combination of earth-backed walls, grass-covered berms, and collapsible paving systems do double duty as pedestrian zones and perimeter security.

The scope involved producing and executing a comprehensive master plan, creating neighborhood design guidelines, leading stakeholder charrettes, performing traffic analysis, and conducting advanced technology research. As a promenade with a variety of programmed areas that engaged the community from an early stage, the Battery Park City streetscapes accomplish many of the same goals set for the St. Petersburg Pier.

The estimated project cost was \$27.5 million, and the actual cost was \$26.5 million. The project commenced in 2005 and was completed in 2007, although it was originally projected to end in 2008.



AIA NATIONAL HONOR AWARD FOR REGIONAL AND URBAN DESIGN 2005



Median Park



Dog Run



Public Nursery



Streetscape Amenities

TEAM

Principal in Charge: Robert M. Rogers
 Project Leaders: Aaron Young, Vincent Lee

CLIENT

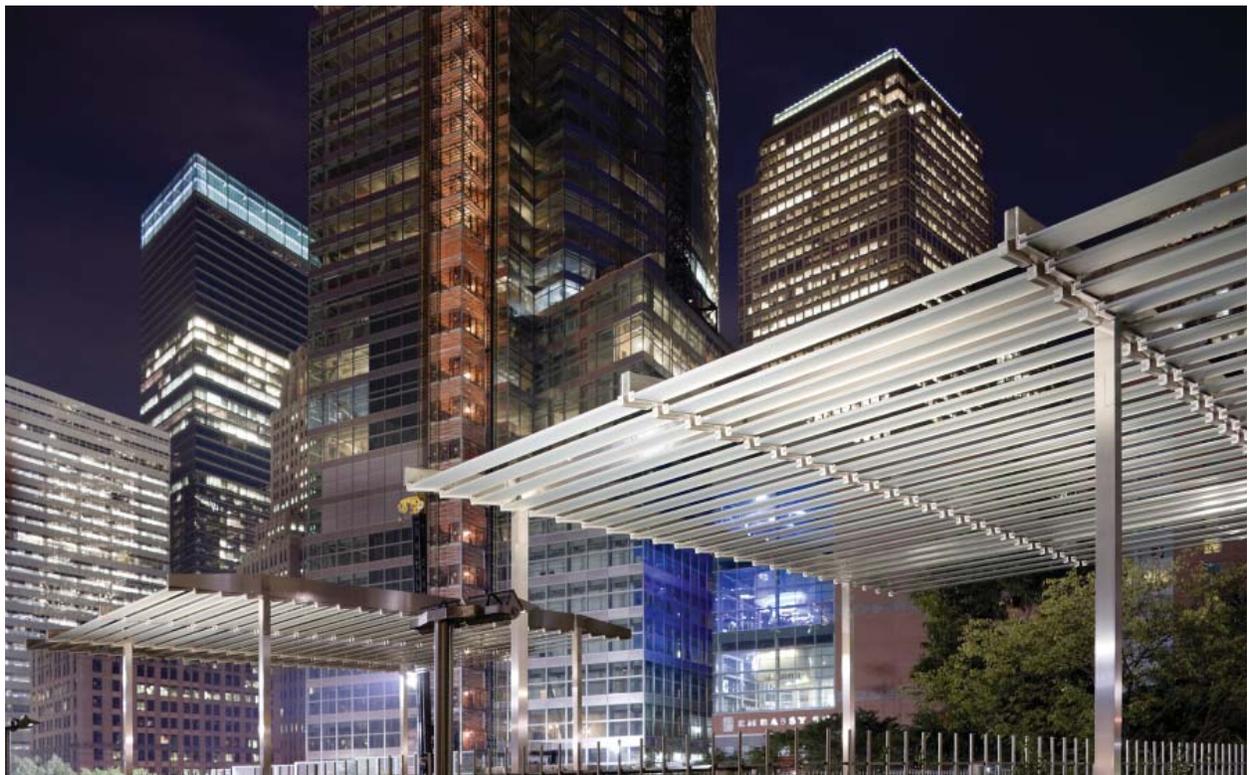
Gwen Dawson, Senior Vice President,
 Asset Management, Battery Park City Authority
 212.417.4304
 Gwen.Dawson@batteryparkcity.org

SELECTED RECOGNITIONS

- AIA National Urban Design Award
- ASLA National Analysis and Planning Award
- EDRA: Great Places Award
- Museum of Modern Art "SAFE" Exhibit
- AIA NYC Project Merit Design Award
- International Design Award, Urban Design
- Municipal Arts Society "The New Street: Innovation at the Perimeter" Exhibit



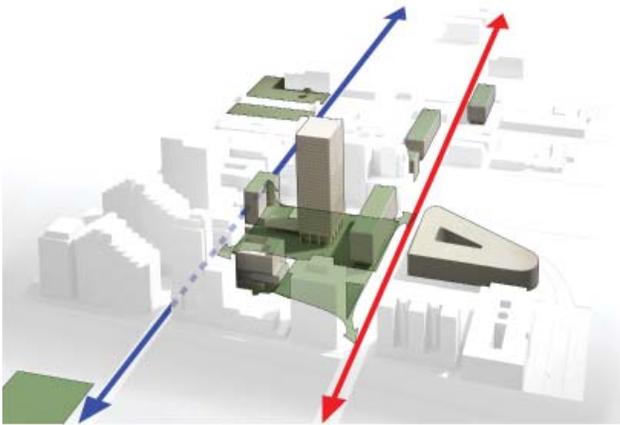
Public Plazas and Landscapes



Glass Canopies

SANDRIDGE COMMONS

OKLAHOMA CITY, OK



An unconventional approach to urban design that created nationally recognized urban spaces.

SandRidge Energy, an independent natural gas and oil company, moved from the outskirts of Oklahoma City to downtown to help the city's revitalization's efforts. Rogers Partners designed the master plan for their new headquarters, spanning multiple buildings and city blocks, where architecture and landscape architecture weave to balance company needs and civic engagement.

The design reveals an existing Pietro Belluschi-designed tower as the centerpiece of the new complex, the Commons. The two-block site is sandwiched between North Robinson, the city's planned green connector and North Broadway lined with lower scale fine-grained commercial buildings. An 'outdoor interior' civic space connects the tower to other buildings on the site and provides a green link between the two arteries. This civic space enables employees and the community to enjoy native eco-regional landscapes in the city, protected from high street-level winds that currently discourage outdoor activity.

The Commons is host to a wide variety of activities made possible through the design of an equally wide range of outdoor spaces. Plazas for gathering, lawns for exercise and play, and pathways for walking and cycling routes that encourage groups and individuals to take advantage of public space in the downtown core.

Aligning with the similar goals of the St. Petersburg Pier, this active public space was designed to act as a catalyst for surrounding community development, building on and adapting existing facilities. SandRidge Commons presents the Oklahoma City fabric with a new type of urban space, where corporate development actively engages and improves the civic realm.

The estimated project cost was \$173 million, and the actual cost was \$153 million. The project commenced in July 2008 and is estimated to be completed in December 2014. Phase I, budgeted and completed for \$105 million started in July 2008 and ended in June 2013, as estimated.



AIA NATIONAL HONOR AWARD FOR REGIONAL AND URBAN DESIGN 2012

**TEAM**

Partner in Charge: Robert M. Rogers, FAIA
Project Leader: Aaron Young

CLIENT

Rick Brown, Director of Facilities & Construction
SandRidge Energy
405.429.5500
rbrown@sandridgeenergy.com

SELECTED RECOGNITIONS

International Design Awards, Urban Design Bronze Prize
AIA National Honor Award for Regional and Urban Design
AIA TriState Merit Award
AIA NY State Award of Excellence
Chicago Athenaeum, American Architecture Award



EAST RIVER WATERFRONT

NEW YORK, NY



The East River Waterfront Esplanade and Piers project is part of the City of New York's long range plans for creating continuous public space along the city's entire waterfront. This project is significant for revitalizing a once neglected urban waterfront with complex infrastructure conditions and creating a socially active environmental space with access to diverse urban neighborhoods in part of the city's oldest, most historic and densely populated areas.

WORKSHOP : Ken Smith Landscape Architect has been working as part of a multi-disciplinary team on this two-mile stretch of the East River Waterfront in Lower Manhattan for the past ten years, starting with master planning and continuing with full project design and construction services for the public esplanade and open space improvements with a multi year phased construction schedule. As part of the Mayor's Vision for the 21st Century Lower Manhattan, the City launched an extensive study of the East River Waterfront in 2004. The resulting Concept Plan articulated three primary goals – re-connecting the city to the East River, creating continuity through an otherwise broken link in the Manhattan Greenway, and activating the waterfront year-round by providing new cultural, community, commercial and recreational opportunities.

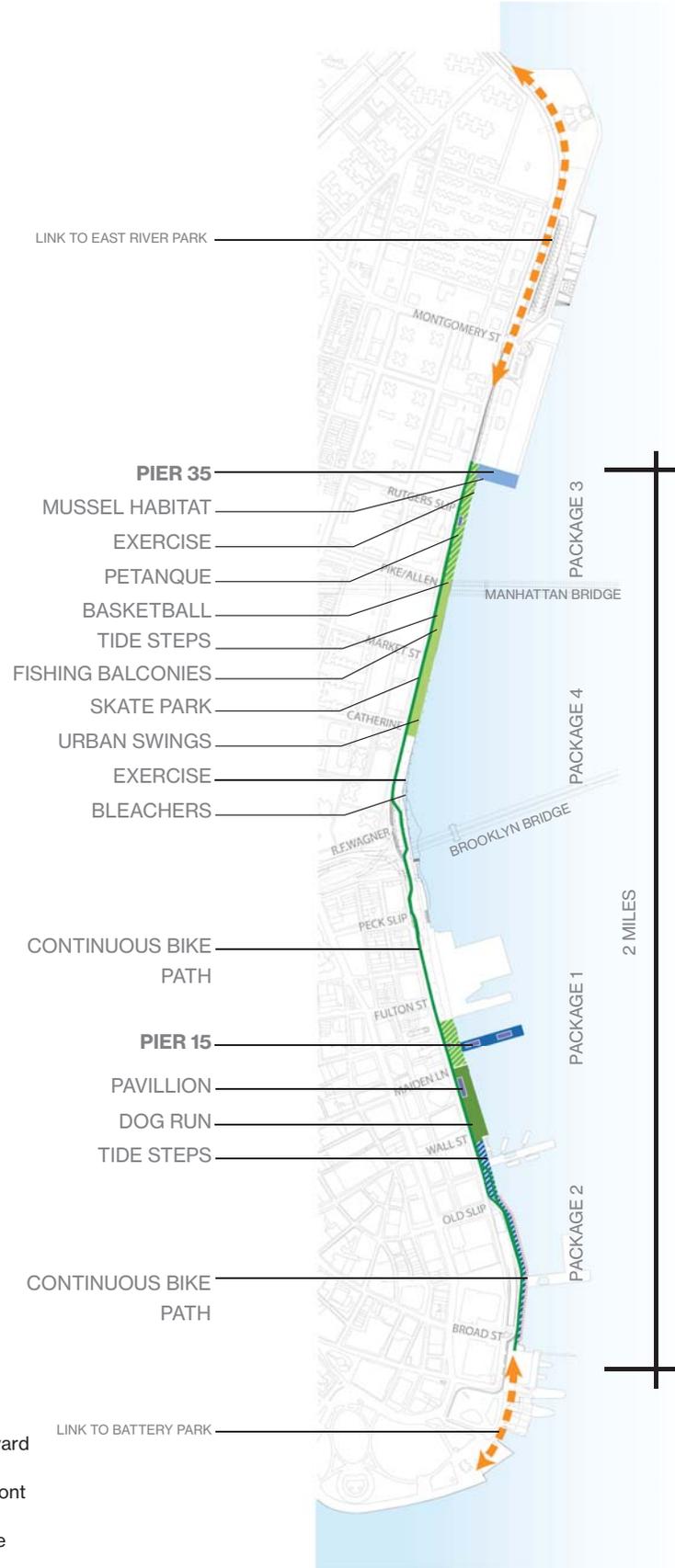


LANE ENDS

FDR Drive
NORTH

Manhattan
EXIT

PRINCE
UNIVERSITY



TEAM

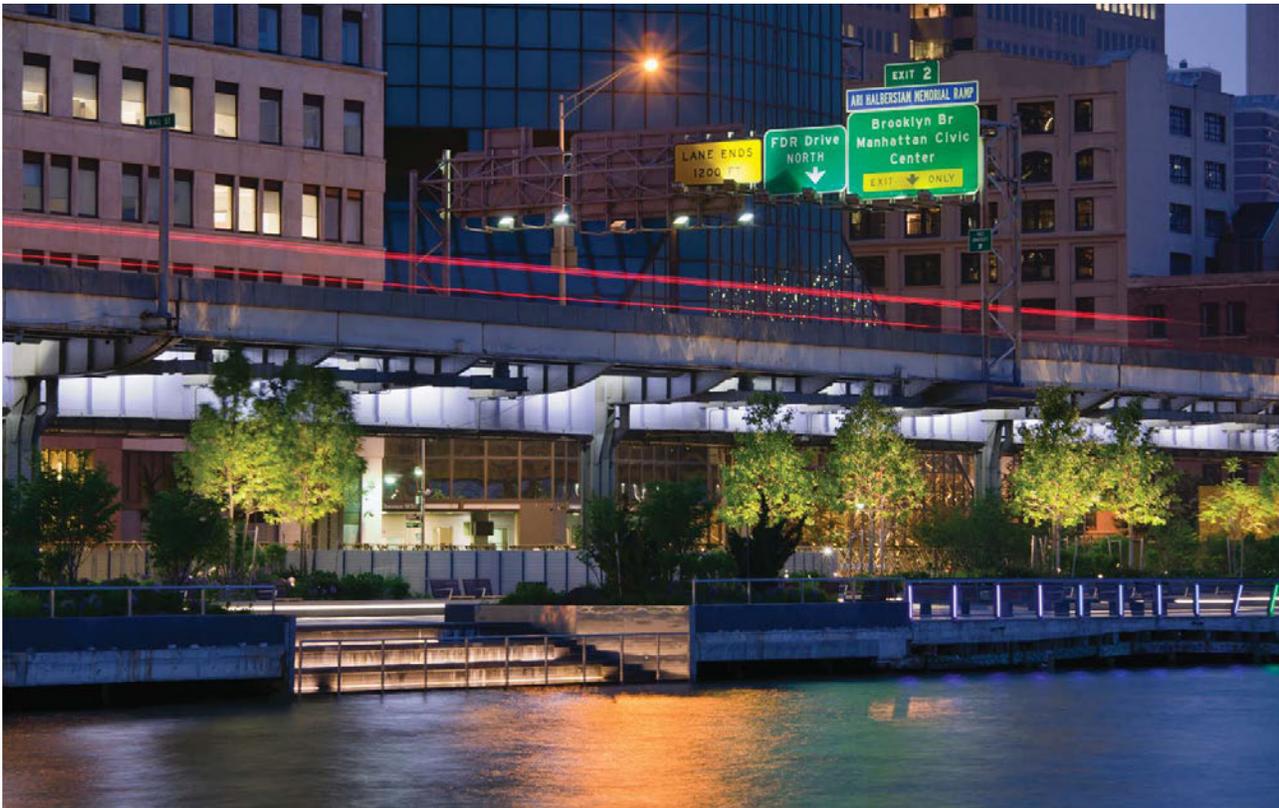
Project Landscape Lead: Ken Smith, FASLA
 Project Manager: John Ridenour

CLIENT

New York City Economic Development Corporation
 New York City Department of City Planning
 212.312.3714
 Terri Bahr, Vice President
 tbahr@nycedc.com

SELECTED RECOGNITIONS

AIA NY State Award Best in State Urban Planning/Design Award for the East River Waterfront Esplanade and Pier 15, 2012
 AIA NY State Award of Excellence for the East River Waterfront Esplanade and Pier 15, 2012
 Excellence in Design Award, Public Design Commission of the City Of New York, Reconstruction of Pier 35, 2010



A series of granite bleacher steps known as the “get-down” lead users to the water’s edge. A simple lighting strategy limits glare and accentuates prominent features. Lighting below the FDR and along the east girder animates the space and promotes evening activity.



New site furnishings including benches, tables, chaise lounges, and bar stools along the water’s edge dot the site. A gracious railing allows adequate space to place a laptop or lunch while enjoying view of the river.

PIER 15_{NEW YORK, NY}



One of the initial built features of the East River Waterfront Esplanade and Piers is the reconstructed Pier 15, which opened in 2011. This pier provides a unique, bi-level platform from which to view the East River, and Manhattan and Brooklyn skylines. A distinct hybrid of architecture and landscape, this 50,000 square foot pier recalls bi-level piers from the late nineteenth century as well as historic maritime storage facilities and surrounding ships. The lower level provides two glass pavilions which respectively house a maritime museum and a café. The lower level also contains a garden, two “get-down” sets of bleacher steps, and a waterfront deck with chaise lounges. The upper deck is accessible by a 5% slope and provides a landscaped space with views of the city, open decking, turf lawns, and an amphitheater area.



The bi-level platform provides unobstructed views of the East River, the Brooklyn Bridge, and the Manhattan and Brooklyn skyline.



At the lower level, the get-down is a popular lunch destination for Lower Manhattan office workers.





PIER 35 NEW YORK, NY



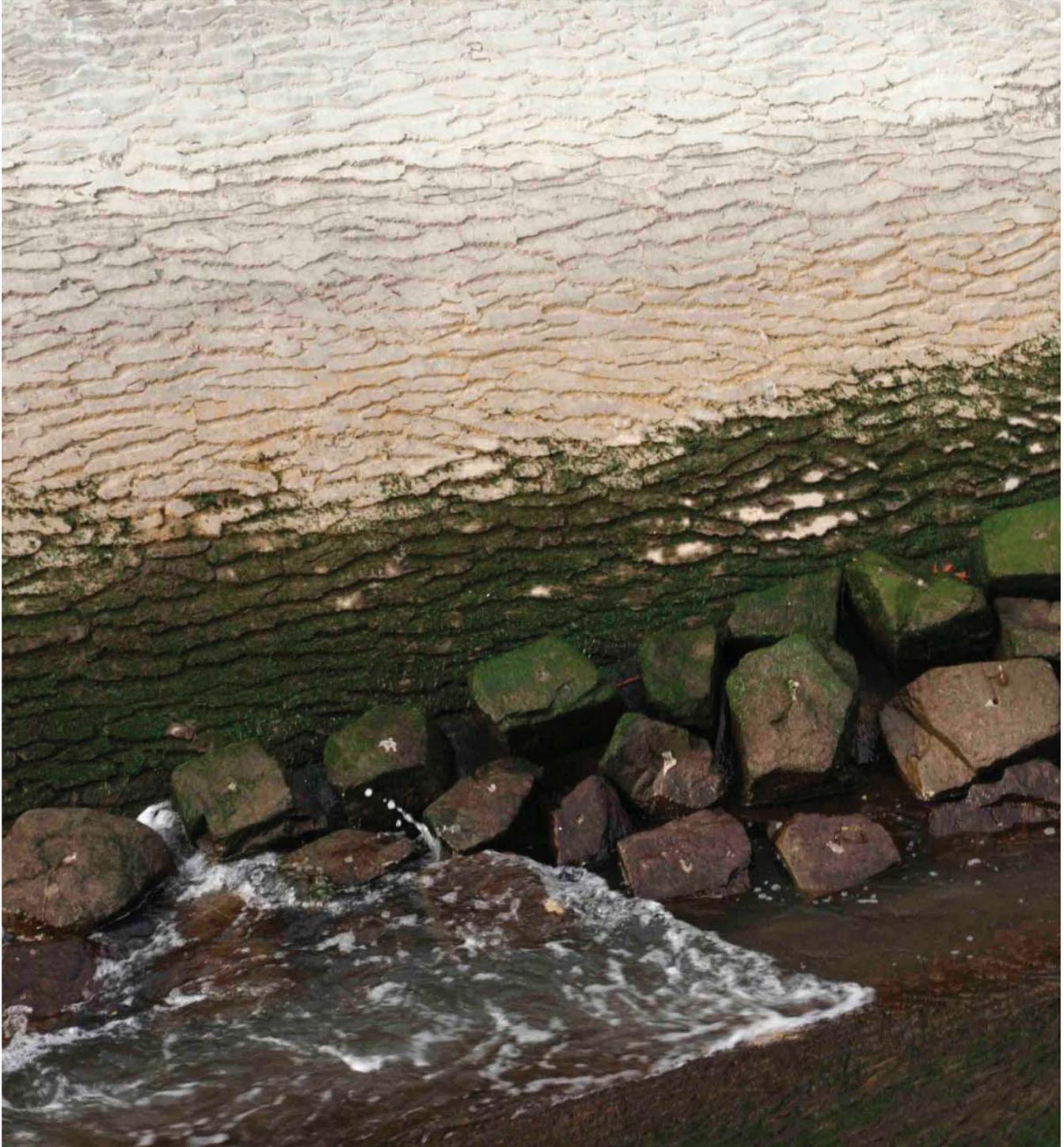
At the East River Waterfront, the entire site sits either alongside or partially beneath the elevated FDR highway and partially over water on marine platform structure. Significant challenges in the project included creating viable public space under the elevated highway that would be inviting and satisfying as outdoor landscapes. Portions of the site were so physically hemmed in by the city's infrastructure and streets as to be inaccessible or unusable. Much of the site's bulkheads, piles and other marine structures required repair. An example of designing public space within the constricting urban and marine existing conditions is Pier 35, where a portion of the pier had collapsed and instead of rebuilding it, the design team instead created a demonstration mussel habitat feature, called "Mussel Beach." Ironically, the areas of the site that were built over soil were located under the elevated highway and the areas of the site that were open to direct sunlight were on built structures over water. This posed real limitations on planting areas and as a response the design team developed a series of raised seat walls that enabled creation of dune like soil areas to create thick areas of marine edge plantings. The planted dunes were intentionally sited to create a meandering experience focused on pedestrian movement, views, and social interaction.



Mussel Habitat - Low Tide



Mussel Habitat - High Tide



Mussel Habitat - Inter-tidal

NAVY FEDERAL

BRIAN L. MCDONNELL CENTER

AT HERITAGE OAKS PENSACOLA, FL



Located on a 62-acre site in Pensacola Florida, the Navy Federal Credit Union campus employs over 3,000 people. The primary goal of this campus is to create an employee focused environment which relies on a solution that is Simple, Flexible, Open, Economical, and Sustainable. The overall design is inspired to meet NFCU's customers and employees' needs for the foreseeable future.

The 5 building campus has been designed and delivered over the course of 8 years; each building LEED Gold certified. While each building functions individually, they also combine to create a 24 hour functioning campus which includes a call center, member services center, a data center, fitness facilities, a fitness trail and pond, food service facilities, and state of the art conferencing and training facilities, including audio visual presentation and video teleconferencing capabilities throughout.

ASD provided fullservice architecture, interiors, master planning, and graphics.

Aligning with the similar goals of the St. Petersburg Pier, this campus was designed to foster community, be ecologically sensitive and create a unique environment for people to enjoy.



**TEAM**

Partner in Charge: ASD |SKY
Project Leader: Roberto Parades, AIA
Design team member: Kenneth Cowart, AIA

CLIENT

Colin M. Haynes, Managing Director
Jones Lang LaSalle Americas, Inc.
202 719 6207
colin.haynes@am.jll.com

SELECTED RECOGNITIONS

2012 AIA Design Award
2007 Architectural Record Award of
Excellence
2007 IIDA Smart Environments Award
2005 AIA Award of Merit





NATIONAL ACCOUNTING FIRM

TAMPA, FL



Working with this international client across the globe for over 10 years on various projects, ASD's commission culminated in the design and execution of a new 250,000 SF collaboration and work environment in Tampa, Florida. ASD worked with the master planning architects and contractors to create a floor plate, core configuration and ground floor plane, customized to suit our client's requirements and provide a consolidated work environment for nearly 2,500 employees.

As a 24 hour facility, the public spaces were custom tailored to provide employees welcoming and inviting amenities to suit a wide range of needs and services. With environmentally conscious design considerations integrated to every aspect of the design, this project achieved a LEED certification of Silver. The overall construction was under 16 months which was aided by ASD's work with the City of Tampa during the design process which yielded a permit submittal with zero comments.

The project's delivery method is similar to the St Pete Pier in that the design team was comprised of a partnership with multiple design entities, each responsible for navigating a complex network of departments. As well as the continued coordination and collaboration with Skanska, the construction management firm responsible for meeting hard deadlines and construction budgets.



**TEAM**

Partner in Charge: ASD |SKY

Architect of Record: Kenneth Cowart, AIA

CLIENT

Gwyn Zesch, Director of Real Estate Operations

813.334.6765

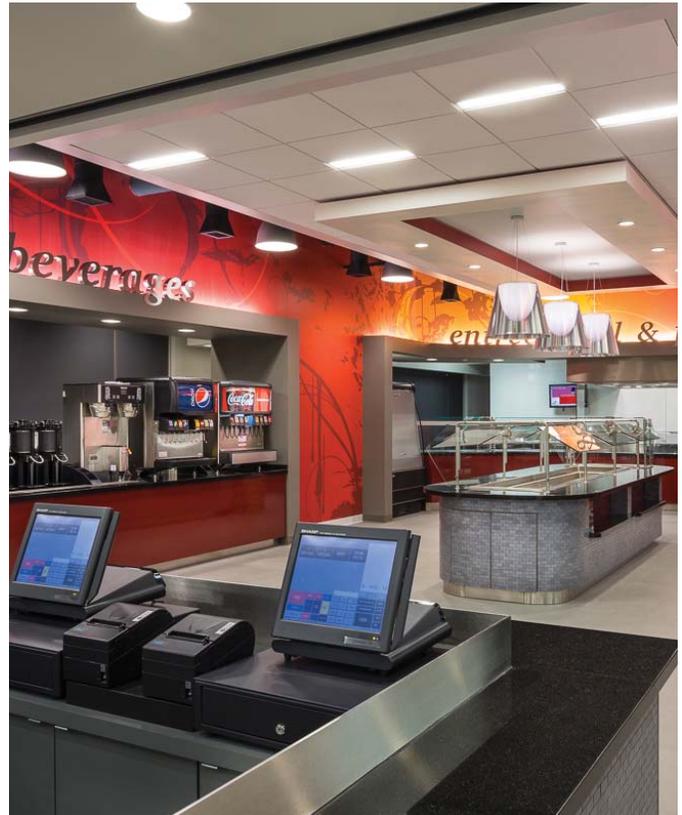
gwyn.zesch@us.pwc.com

SELECTED RECOGNITIONS

2014 Tampa Bay Business Journal Coolest Workspaces

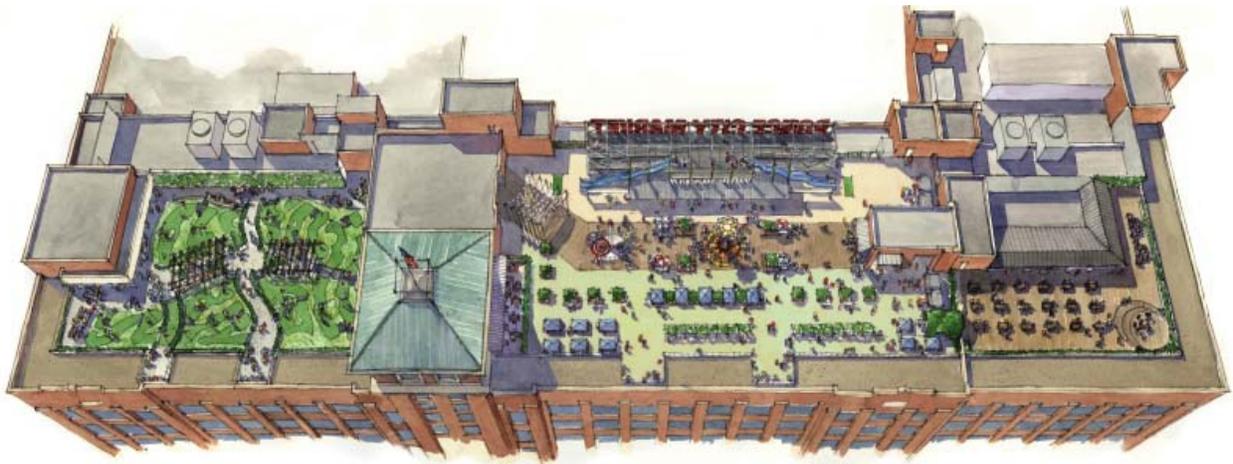
2013 ABC Tampa Bay Award of Merit





PONCE CITY MARKET

ATLANTA, GA



ASD is currently assisting Jamestown Properties with the design and implementation of numerous public amenities and amusements at Ponce City Market; an historic building of great significance to the City of Atlanta.

One of the amenity spaces is a public entertainment space located on a two-acre portion of the rooftop which will create a unique public space within the city of Atlanta, allowing for the activation of an otherwise utilitarian space with amazing cityline views. The rooftop amenities include an 18-hole miniature golf course (complete with follies designed by local artists), classic Midway-style amusements, performance spaces, restaurants and bars, event facilities, and passive relaxation/ viewing areas.

In addition, ASD is also responsible for designing The Shed, which is Ponce City Market's gateway to the new Atlanta Beltline. While reusing as much of the existing building structure and components possible, The Shed will become a signature element of the overall complex, The Shed will serve as a food and beverage venue between the Beltline and the primary food hall/development.

Much like the St. Pete Pier, the Ponce City Market is a destination and landmark for locals and tourists alike. It combines public amenities for entertainment, shopping and dining. The Ponce City Market is designed to be flexible as needs and desires shift through the years.



UNIVERSITY OF MICHIGAN





TEAM

Partner in Charge: ASD | SKY

CLIENT

Jodi Mansbach, Jamestown Properties

404. 835-8226

Jodi.mansbach@jamestownlp.com





North Lawn at the Orange County Great Park
WORKSHOP : Ken Smith Landscape Architect

6

**PROPOSED DESIGN TEAM
ORGANIZATION**

13

DESIGN APPROACH

18

RELEVANT PROJECT EXAMPLES

56

**TEAM BACKGROUND AND
EXPERIENCE**

180

**STATEMENT AND
CERTIFICATIONS**

Team Resumes
References
BIM Experience and Capabilities
Professional Licenses
Standard Form 330s

SOQ Validation
Nondiscrimination Statement



**ROBERT M. ROGERS, FAIA, PARTNER
LEAD DESIGNER**

Rob Rogers, founder of Rogers Partners, creates institutional and cultural buildings that are civic work. Believing that even a single building is a piece of urban design, his work assertively and elegantly combines urbanism, landscape and architecture.

SELECTED PROJECTS

The Elevated Acre at 55 Water Street, New York, NY - Green enclave renewed and visible from a distance
 Battery Park City Streetscapes, New York, NY - Security + beauty link new neighborhood to the city
 SandRidge Commons, Oklahoma City, OK - Six-building headquarters and parks downtown
 Constitution Gardens, National Mall, Washington DC - Redesign of 60-acre park with new pavilion
 New York Stock Exchange Security & Streets, New York, NY - Securing Wall Street's public realm
 President's Park South, Washington DC - Improved security enhances the public space of the Ellipse
 Water Works, Minneapolis, MN - Signature park and buildings on the Mississippi
 Trinity School, New York, NY - Expansion to integrate 300 year past with future growth
 Henderson-Hopkins School, East Baltimore, MD - K8 as neighborhood regenerator
 Stephen Gaynor School, New York, NY - New school for children with learning differences
 Rice University Klein Hall for Social Sciences, Houston, TX - First building on developing south campus
 Transbay Terminal Tower, San Francisco, CA - Vector analysis and streetscapes peer review
 Mid-Main, Houston, TX - First transit-oriented mixed-use development in Houston
 Syracuse University Energy Campus, Syracuse, NY - Expansion into neighborhood and academic asset
 Sackett Union, Brooklyn, NY - Block-wide mixed-use residential development

EDUCATION

Harvard University, Graduate School of Design - Master in Design Studies, Design Theory, 1989
 Rice University, School of Architecture - Bachelor of Architecture, 1983; Bachelor of Arts, 1981

COMMUNITY

Vision 42 Design Competition Jury, New York, NY, 2014
 Planning for the new Astrodome, Houston, TX Jury, 2013
 Gowanus by Design, Water_Works Competition Jury, 2013
 New Rochelle Waterfront Gateway Competition Jury, 2013
 Open House New York, Board Member, 2012 - Present
 National Capital Planning Commission, Interagency Security Task Force Workshop Contributor, 2011
 Newark New Housing, Advisory Panel, 2007 - Present
 21st Century Embassy Task Force, AIA, GSA, OBO, 2008
 General Services Administration, National Peer Design Excellence Program, 2002 - Present
 Greenwich Village Society for Historic Preservation, Trustee, 2008 - Present
 NYC Dept. of Design + Construction, Design Excellence Peer Reviewer, 2006 - 2010

Harry Jackson Museum, Board of Trustees, 2004-2013
AIA Western Mountain Region, Awards Jury Chair, 2009
Boston Society for Architects, Awards Jury, 2009
AIA NYC, Honors Committee, Jury, 2006-2008

LECTURES

Inside the Phoenix Podcast, 2013
Cocktails & Conversations, Center For Architecture/Culture Now, 2013
University of Oklahoma, College of Architecture, A Complete Architecture, 2013
National Building Museum, Keynote Speaker, Spotlight on Design, 2012
University of Texas, Academic Lecture, City Work, 2011
AIA Western Mountain Region, Keynote, Honor Awards, 2009
Malaysian Institute of Architects, Keynote, Datum, Kuala Lumpur, 2005
National Capitol Planning Commission, Urban Design & Security in Lower Manhattan, 2004
National Academy of Sciences, Urban Design & Security in Lower Manhattan, 2004
Oklahoma State University, Harvard University, Rice University, University of Minnesota, Iowa State University, Washington University in St. Louis, Parsons The New School for Design, New Jersey Institute of Technology - Recent Lectures

TEACHING

Parsons The New School for Design, Department of Architecture, Adjunct Associate Professor, 2003-2012
Syracuse University, Visiting Professor, 2010
Cornell University, Visiting Professor, 2009
Washington University in St. Louis, Sam Fox School of Design and Visual Arts, Visiting Professor, 2008
Rice University, School of Architecture, Cullinan Chair Professor, 2004
Columbia University, Graduate School of Architecture, Planning & Preservation,
Adjunct Associate Professor, 1996-2003
Pratt Institute, School of Architecture, Visiting Assistant Professor of Architecture, 1989-1997
Harvard University, Columbia University, Southern California Institute for Architecture, Rice University, Georgia Institute of Technology, University of Arkansas, University of Colorado at Denver, University of Houston, New Jersey Institute of Technology, Tulane University, Visiting Critic, 1989-present

REGISTRATION

New York, Wyoming, Texas, New Jersey, Colorado, Connecticut, Massachusetts, Maryland, Minnesota, Illinois, Oklahoma, Washington DC, NCARB



VINCENT LEE, RA, ASSOCIATE PARTNER

Since starting his design career almost twenty years ago, Vince has explored the balance between fine craftsmanship and a vision for form and materials that stand the test of time yet address the needs and spirit of their day.

SELECTED PROJECTS

ROGERS PARTNERS, Architects+Urban Designers, New York, 1997-Present

- Henderson Hopkins School, East Baltimore, MD - K8 as neighborhood regenerator
- Constitution Gardens, National Mall, Washington DC - Redesign of 60-acre park with new pavilion
- Droga5 Headquarters, New York, NY - Interior design for a cutting-edge advertising firm
- 120 Kerr, SandRidge Commons, Oklahoma City, OK - Amenities building for regional oil + gas company
- Mid-Main, Houston, TX - First transit-oriented development on Main Street
- Sackett Union, Brooklyn, NY - Block-wide mixed-use development
- Battery Park City Streetscapes, New York, NY - Security + beauty link new neighborhood to the city
- Achievement First Endeavour Charter School, Brooklyn, NY - From former factory to community driver
- Eisenhower Memorial Competition, Washington DC - Edifying, celebratory space with minimalist ethos
- The Elevated Acre at 55 Water Street, New York, NY - Green enclave renewed and visible from a distance
- 9th Street Residence, New York, NY - Combing two post-war apartments with a terrace addition
- Metropolitan Lobby Tower, New York, NY - A public lobby as an efficient thoroughfare
- Maiden Lane Downtown Tower, New York, NY - Commercial, residential and hotel development
- 29th Street Penthouse, New York, NY - Building envelope opened up for Empire State Building views
- 419 Broome Street, New York, NY - Renovation of industrial cast-iron building into high-end residential

Lorcan O'Herlihy Architects, Los Angeles, 1995-1997

Private Residences and retail projects

LCD (Lee + Chesonis Design), Los Angeles, 1993-1997

EDUCATION

Southern California Institute of Architecture, Master of Architecture, 1995

University of Maryland, School of Architecture, Bachelor of Science in Architecture, 1991

TEACHING

Columbia University, Graduate School of Architecture, Planning & Preservation,

Adjunct Assistant Professor, 1999-present

Parsons School of Design, Southern California Institute of Architecture, Guest Juror, 1995-1998

Columbia University, Graduate School of Architecture, Planning & Preservation, Assist. Instructor

Southern California Institute of Architecture, Teaching Assistantship, Advanced Studios, 1992-94

**ELIZABETH STOEL, LEED AP, ASSOCIATE**

A design leader at Rogers Partners, Elizabeth is the project designer for many of the firm's high-profile institutional projects. From landscapes to buildings, she strives to produce performative, project-specific, and sustainable relationships between interior and exterior throughout her work.

SELECTED PROJECTS

ROGERS PARTNERS Architects+Urban Designers, New York, 2011-Present

Syracuse University Energy Campus, Syracuse, NY - Expansion into neighborhood and academic asset

Water Works, Minneapolis, MN - Signature park and buildings on the Mississippi

SandRidge Commons, Oklahoma City, OK - Six-building headquarters and parks downtown

Trinity School, New York, NY - Expansion to integrate 100 year past with future growth

Helsinki Guggenheim Design Competition - Competition to design the new iconic museum in Helsinki

Constitution Gardens, National Mall, Washington DC - Redesign of 60-acre park with new pavilion

West Kowloon Arts Pavilion, Hong Kong - Competition for a flexible arts space in cultural district

Stoel Deean Projects, New York-Cambridge, 2010-2011

SCAPE Landscape Architecture, PLLC, New York, NY, 2006-2009

Architecture Research Office, New York, NY, 2006

EDUCATION

Harvard University, Graduate School of Design, Master of Architecture, 2006

Princeton University, AB Architecture, Magna Cum Laude, 1998

TEACHING/LECTURES/COMMUNITY

Teaching Experience: Pratt Institute, New York Institute of Technology, Parson The New School for Design, Columbia University, Harvard University

Society for College and University Planning, North Atlantic Regional Conference and Mid-Atlantic Regional Conference, "Beyond the Fenceline: The Syracuse University Energy Plant", 2014

Community Development and Design Leadership Forum, UPSTATE: and Enterprise Community Partners Syracuse University School of Architecture, Design Leaders Forum, 2013

American Society of Landscape Architects Annual Conference, "Sea Level Rise and Climate Change Adaptation: Soft Infrastructure for Coastal Cities." Fall 2011

PUBLICATIONS

The Architect's Newspaper: "Disciplines Unbound," December 2011

Architecture Boston: Review of "Why Design Now?", the Cooper Hewitt Design Triennial (Winter 2010); "Mapping the Floods," Summer 2010

PRAXIS: Journal of Writing and Building: "Rafael Lozano-Hemmer: Urban Projections," "MAAP-Making: Yellow Arrow," (Issue 10, 2008); "Liner Notes: Made in NYC," (Issue 9, 2007); "Museum Matrix," (Issue 7, 2005)

AWARDS

Competition: International Ideas Competition for the Washington Monument Grounds, Semi-Finalist, 2010

Envisioning Gateway, Recreation Area Redesign, Jamaica Bay, NY, 2007

Architecture Excellence Scholarship: Harvard Graduate School of Design, 2002-2006



KEN SMITH, FASLA
CO-LEAD DESIGNER

Ken Smith is one of the best-known of a new generation of landscape architects equally at home in the worlds of art, architecture, and urbanism. He is committed to creating landscapes, especially parks and other public spaces, as a way of improving the quality of urban life.

SELECTED PROJECTS

The Elevated Acre at 55 Water Street, New York, NY - Green enclave renewed and visible from a distance.

East River Waterfront Esplanade and Piers, including Pier 15 and Pier 35, New York, NY - Public access to the waterfront, enhanced pedestrian connectivity, and new waterfront amenities.

Driving Range at the Croton Water Treatment Plant, Bronx, NY - 9 acre greenroof driving range that integrates best practices for stormwater management on an urban scale.

Plan Our Park, Harrisonburg, VA - Open space design of much needed social space in the downtown area.

East Market Streetscape, Louisville, KY - Streetscape design with new public amenities and social spaces for a thriving arts district.

Anaheim Packing District, Anaheim, CA - Site planning design for a marketplace redevelopment of the historic Packing House, Packard Building and Farmers Park in the historic Colony Park neighborhood.

Cowles Common, Des Moines, IA - Redesign of a new plaza in downtown Des Moines.

Astoria Cove, Queens, NY - Waterfront esplanade, public amenities, and streetscape design.

9th Avenue Reconstruction, New York, NY - Streetscape and public plaza design in a historic district.

Orange County Great Park, Irvine, CA - 1300-acre park design on a former Air Marine base.

Santa Fe Railyard Park and Plaza, Santa Fe, NM - Park design for a new arts district in Santa Fe and integrating water harvesting practices for irrigation.

One World, Lodha Place, Mumbai, India - Podium on structure landscape amenities, streetscape design and public linear park.

Museum of Modern Art Roof Garden - Design of a roof garden that is a viewing garden with maintenance and load restrictions.

Third Street Light Rail, San Francisco, CA - Incorporated trackway paving design in large-scale infrastructure project.

Village of Yorkville Park, Toronto, Canada - Winner of ASLA Landmark Award. One acre urban neighborhood park.

EDUCATION

Harvard University, Graduate School of Design - Masters of Landscape Architecture, 1986

Iowa State University, Ames, Iowa - Bachelor of Science in Landscape Architecture, 1976

COMMUNITY

ASLA NYC, Chapter Awards, Jury, 2014

Zaryadye Park, Moscow, Competition, Jury, 2013

AZ Awards, Toronto, Jury, 2013

AIDS Memorial Park, New York, Jury, 2013

Planters Grove, New Orleans, Washington DC, and New York City, Planters Peanuts, 2010
Lola Bryant Garden, Brooklyn, New York, New York Restoration Project, 2009
International Design Competition for Gwanggyo Lakeside Park , Suwon, Korea, Jury, 2009
P.S. 19 Learning Environment, Queens, NY, Robin Hood Foundation, 2003

LECTURES

Cocktails & Conversations, Center For Architecture/Culture Now, 2014
Breakthrough: Design at the Intersection of Art, Science & Technology, AR Innovation Conference, 2014
University of Oregon, Academic Lecture, Larger Landscapes, 2014
Philadelphia Horticultural Society Lecture, Larger Landscapes, 2014
ASLANY Lighting the Public Realm: Importance of Design, Technology, Ecology & the Collective Process, 2014
LA Days 2014, Colorado State University, 2014
Boston Architectural College, Academic Lecture, Larger Landscapes, 2013
Australian Landscape Conference, 2013
University of California, Berkeley, College of Environmental Design Lecture Series, Larger Landscapes, 2013
Rutgers, The State University of New Jersey, School of Environmental and Biological Sciences, Landscape Architecture Fall Lecture Series, December 2012
General Services Administration Lecture Series Film, 2012
ASLA Annual Meeting, Education Session, Policy Design Collaboration: Sustainability in Action, with David Burke of Grimshaw Architects, and Charles McKinney of NYC Department of Parks and Recreation, 2012
Reset Urban Design, Ken Smith: Workshop on Workshopping, Auckland, New Zealand, 2011

TEACHING

Harvard University, Graduate School of Design; Design Studio, Visiting Design Critic, 1995-2005
The Ohio State University, Austin E. Knowlton School of Architecture, Glimcher Distinguished Professor, 2003
University of Pennsylvania, Philadelphia, Department of Landscape Architecture, Studio Critic, 1997
University of Virginia, Charlottesville, School of Architecture, Department of Landscape Architecture; Visiting Lecturer, 1996
City College of New York, School of Architecture, Urban Landscape Program; Adjunct Professor, 1992-2000
Iowa State University, College of Design; Temp. Assistant Professor, 1982

REGISTRATION

New York, California, Iowa, New Mexico, and Virginia



MICHAEL TAYLOR
LANDSCAPE PROJECT MANAGER

Michael Taylor has 20 years of experience in landscape architecture. He oversaw the development of the schematic design drawings of the Orange County Great Park and performed construction administration of the award winning Preview Park, North Lawn, and Palm Court.

SELECTED PROJECTS

Driving Range at the Croton Water Treatment Plant, Bronx, New York

Senior Design Manager for Construction Administration 9 acre Green roof driving range, public amenities, and exterior landscape design that integrates best practices for stormwater management on an urban scale.

Cowles Common, Des Moines, Iowa

Senior Design Manager for Construction Administration for Redesign of downtown civic plaza for the adjacent Performing Arts Center integrating new interactive fountain, large scale sculpture installation with custom seatwalls, native and Iowa friendly plant material, and distinctive lighting.

Anaheim Packing District, Anaheim, California

Senior Project Manager / Senior Design Manager for Construction Administration for site planning & design for a marketplace redevelopment of the historic Packing House and Packard Building, and 2 acre Farmers Park in a historic neighborhood of Anaheim incorporating social space amenities and native and edible planting.

Orange County Great Park, Irvine, CA -

1300-acre park design on a former Air Marine base. A Project Manager for Park-wide Schematic Design and Senior Design Manager for Construction Administration for 45 acres of park, educational areas and public event space.

Specific areas of management:

Historic Preservation Plan

Schematic Design Package (Sports Park, Timeline, Orchard Parking Areas)

Preview Park, Construction Documents and Construction Administration

North Lawn, Construction Documents and Construction Administration

Palm Court, Construction Documents and Construction Administration

EDUCATION

California State Polytechnic University Pomona - Bachelor of Science in Landscape Architect, 1994

COMMUNITY

Fallen Officers of Orange County Memorial Design Competition, Santa Ana, California

Trestles Beach Access Design Competition, San Clemente, California

Riverview Neighborhood Association, Jersey City, New Jersey, member

AWARDS

Most Artistic Garden Award, 2006, San Diego, CA San Diego Home and Garden Magazine

Decorative Concrete Award, American Society of Concrete Contractors, McClellan-Palomar Airport Terminal, County of San Diego, CA

**JOHN CURRAN, AIA****PROJECT MANAGER - LOCAL ARCHITECT**

For over 23 years John has been responsible for a variety of projects including parks, plazas, stadiums, libraries, recreation centers, theaters, and museums. His vast experience enables John to direct and manage the needs of a client on whatever task is required for this project effort.

SELECTED PROJECTS

The Glazer Children's Museum, Tampa FL – playful facility situated in the heart of Tampa's downtown
 Highland Recreation Complex, Largo Florida – monument to play nestled within its wooded environment
 USF Marshall Student Center, Tampa FL – iconic living room for the University's main campus
 Tropicana Field Renovations, St. Petersburg FL – complete reorganization of St. Petersburg's main sport facility
 USF College of Business, Tampa FL – transformative renovation and addition
 USCB Arena Renovation and Addition at FIU, Miami FL – Creation of the new campus event gathering space
 Hillsborough Community College South Shore Complex, Ruskin FL – sustainable solution for HCC's new campus
 The Elliott Museum, Stuart FL – modern Auto museum inspired by local indigenous materials
 The Ford Amphitheater, Tampa FL – Tampa's premier 20,000 seat Music Venue
 USF Marshall Student Center Shade Canopy and Student Lounges, Tampa FL – improvements to USF's Icon
 George Steinbrenner Field, Tampa FL – baseball "park" in every sense of the word
 FIU Student Academic Support Center, Miami FL – signature expression inspired by the campus vegetation in Miami
 Skylands Park, Sussex NJ – minor league ball park nestled in northern NJ farm country
 Jerry Uht Ballpark, Erie PA – urban ballpark in the heart of downtown
 Cafaro Field, Youngstown OH – destination venue for the Mahoning Valley Scrappers
 Haymarket Park, Lincoln NE – university sports complex for the University of Nebraska
 Florida Aquarium Rising Tides Expansion, Tampa FL – graceful addition inspiring a refreshed sense of excitement
 Cade Museum, Gainesville FL – new facility reflective of innovation and invention
 Channelside Apartments, Tampa FL – new urban living environment in the heart of Tampa's residential core
 Fernandez Firm, Tampa FL – A transformative office renovation

EDUCATION

City College of NY School of Architecture, New York, NY, Master of Urban Design 1988
 City College of NY School of Architecture, New York, NY, Bachelor of Architecture 1987

EXPERIENCE

2014 – Present Architect, ASD | SKY, Tampa, FL
 2001 - 2014 Gouldevans, Tampa, FL
 1991 - 2001 DLR Group, Tampa, FL
 1987 - 1991 Eisenman Architects, New York, NY
 1988 - 1989 Cooper Robertson, New York, NY
 1987 - 1988 Eisenman Robertson, New York, NY

AWARDS

AIA Tampa Bay Dean Rowe Award, AIA Florida Merit - Highland Recreation Complex

AIA Tampa Bay Design Award, USF Marshall Student Center

AIA Tampa Bay Design Award, Tropicana Field Renovations

AIA Tampa Bay Dean Rowe Award, USF College of Business

AIA Florida Design Award, USCB Arena Renovation and Addition at FIU

AIA Tampa Bay Dean Rowe Award, Hillsborough Community College South Shore Complex

AIA Tampa Bay Unbuilt Design Award, The Elliott Museum

AIA Tampa Bay Design Details Award, The Ford Amphitheater

Eduardo Garcia Award - AIA Tampa Bay - 1997

COMMUNITY

American Institute of Architects

Society of College and University Planners

Florida Recreation and Parks Association

Florida Association of Museums

University of Florida Professional Liaison Committee

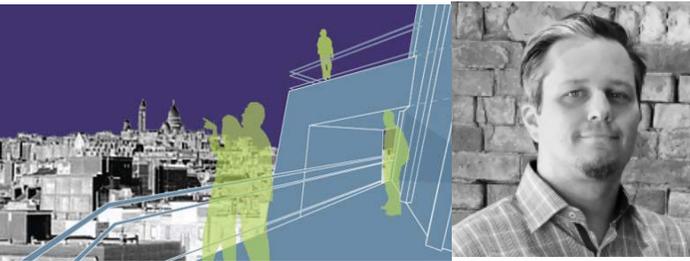
TEACHING

University of South Florida School of Architecture, Adjunct Professor, 2013 - Present

REGISTRATION

Florida AR 0017013





**KENNETH COWART, AIA, LEED AP
LOCAL PROJECT ARCHITECT**

Ken Cowart, an associate at ASD | SKY works within the Tampa Bay community to create forward thinking design solutions that respond to unique environment opportunities and functional needs while maintaining a sensitivity to the individual user's needs and wishes.

SELECTED PROJECTS

Arbor Hills ILF, Lakeland, FL - assisted living facility focused on community
 Asheville Merrimon Mixed Use Center, Asheville, NC - downtown hotel, condo, retail, entertainment
 Blake Medical Center, Brandon, FL - expansion of emergency room facilities
 Channelside Apartments, Tampa FL - new urban living environment in the heart of Tampa's residential core
 Klaus Advanced Computer Building, Atlanta, GA - 3 story, 414,000 SF advanced computer lab
 Lakeview Center, Tampa, FL -renovation of 1980's office building
 NFCU, Heritage Oaks Campus, Bldg IV, Pensacola, FL - 220,000 SF LEED Silver building
 Preston Ridge High School, Alpharetta, GA - 8th - 12th grade public high school
 PriceWaterhouseCoopers, Tampa, FL - 220,000 SF collaboration center
 Rock N Roller Coaster, Lake Buena Vista, FL - multi-media roller coaster experience
 Seasons at Sandpoint, Sandpoint, ID - luxury condominium complex
 UCONN, Fine Arts Complex, Storrs, CT - expansion of existing fine art theater
 Unitarian Universalist of Clearwater, Clearwater, FL - master plan as beacon to community

EDUCATION

Georgia Institute of Technology, Atlanta, GA - Master of Architecture, 2001-2003
 University of Florida, Gainesville, FL - Bachelor of Design, 1993-1998

EXPERIENCE

2007 – Present Associate, ASD | SKY, Tampa, FL
 2003-2007 Architect, Chancey Design, Tampa, FL
 2003 Designer, Mack Scogin Merrill Elam Architects, Atlanta, GA
 2001-2003 Intern Architect, Perkins + Will, Atlanta, GA
 1998-2001 Intern Architect, Walt Disney Imagineering, Orlando, FL

AWARDS

Eduardo Garcia Award - AIA Tampa Bay - 2013
 Project Pour Paris 2012 - Gallery Exhibition - 2011
 Urban Excellence - Tampa Downtown Partnership - 2009
 Safety Harbor Museum Competition - Jury Selection - 2008
 Award of Merit - AIA Tampa Bay - 2007
 Object Competition - AIA Tampa Bay - 2006
 John Houston Wear Fellowship - 2003
 AIA Florida Honors Education, First Prize - 1997

COMMUNITY

AIA Tampa Bay, Vice-President, 2008 - present
Tampa Downtown Partnership Urban Design Committee, 2013 - present
Hillsborough County Public Arts Commission, Vice Chair, 2011 - present
USF, School of Architecture, Guest Juror, 2008-present
Ybor Development Corporation, 2012 - 2013
Creative Tampa Bay, Secretary, 2011 - 2013
Barrio Latino Architectural Review Commission, Vice-Chair, 2009 - 2013
Transform The Friendship Trail Bridge, Leader/ Advocate, 2012
West Riverside Hieghts Neighborhood Association, Founder, 2012
Refractory, Organizer, 2010
Park(Ing) Day Tampa, Organizer, 2009
Supertest, President/ Founder, 2009
Pecha Kucha Tampa Bay, Founder, 2008
Emerging Tampa Bay Architects (E-TBA), Founder, 2004

REGISTRATION

Florida AR93215
LEED AP



REFERENCES

ROGERS PARTNERS

SandRidge Commons

Rick Brown, Director of Facilities & Construction
SandRidge Energy
123 Robert S. Kerr Avenue
Oklahoma City, OK 73102
405.429.5500
rbrown@sandridgeenergy.com

The Elevated Acre at 55 Water Street

Harry A. Bridgwood, Executive Vice-President
The New Water Street Corporation
55 Water Street
New York, NY 10041
212.747.0115 x15

Battery Park City Streetscapes

Gwen Dawson
Battery Park City Authority
Senior Vice President, Asset Management
One World Financial Center, 24th Floor
New York, NY 10281
212.417.4301
Gwen.Dawson@batteryparkcity.org

WORKSHOP : KEN SMITH LANDSCAPE ARCHITECT

East River Waterfront

Terri Bahr, Vice President
New York City Economic Development Corporation
110 William Street
New York, NY 10038
212.312.3714
bahr@nycedc.com

Driving Range at Croton Water Treatment Plant

Charles McKinney
Principal Urban Designer
NYC Parks
The Arsenal, Central Park
830 Fifth Avenue
New York, NY 10065
212.360.3485
charles.mckinney@parks.nyc.gov

Orange County Great Park

Beth Krom
City of Irvine California
1 Civic Center Plaza
P.O. Box 19575
Irvine, California 92623-9575
949.724.7410

ASD

Price Waterhouse Coopers

Enterprise Solutions Center
Gwyn Zesch
813.334.6765

Ponce City Market

Jodi Mansbach
Jamestown Properties
404.835.8226

Atkins Global (formally PBS&J) Office

Paul Maddox
Atkins Global
813.281.7374

BIM MODELING EXPERIENCE

Building Information Modeling (BIM) allows for an easy collaboration between all designers, engineers, and consultants. The Rogers Partners' office is fully equipped with the latest BIM modeling software. Additionally, ASD has 2-D and 3-D rendering capabilities that will aid in communicating the proposed design. This tool can also help to quickly convey alternative concepts and finish materials so that decisions can be made in a timely and confident manner.

The following recent projects have all utilized Revit:



Henderson-Hopkins School
East Baltimore, Maryland



120 Kerr, SandRidge Commons
Oklahoma City, Oklahoma



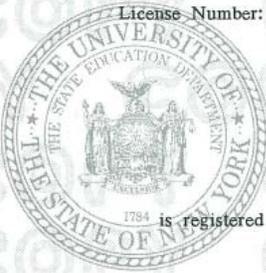
Braniff Building, SandRidge Commons
Oklahoma City, Oklahoma

PROFESSIONAL LICENSES

*The University of the State of New York
Education Department
Office of the Professions*

REGISTRATION CERTIFICATE
Do not accept a copy of this certificate

License Number: 017814-1 Certificate Number: 7691588



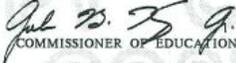
LICENSEE/REGISTRANT



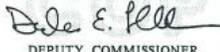
EXECUTIVE SECRETARY

ROGERS ROBERT M
UNIT 1
210 E 5TH ST
NEW YORK NY 10003-0000

is registered to practice in New York State through 05/31/2015 as a(n)
ARCHITECT



COMMISSIONER OF EDUCATION



DEPUTY COMMISSIONER
FOR THE PROFESSIONS

This document is valid only if it has not expired, name and address are correct, it has not been tampered with and is an original - not a copy. To verify that this registration certificate is valid or for more information please visit www.op.nysed.gov.

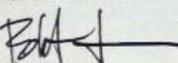
*The University of the State of New York
Education Department
Office of the Professions*

REGISTRATION CERTIFICATE
Do not accept a copy of this certificate

License Number: 001355-1 Certificate Number: 8111009



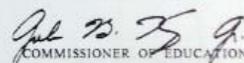
LICENSEE/REGISTRANT



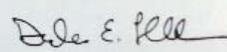
EXECUTIVE SECRETARY

SMITH KENNETH W
APT 28
80 WARREN ST
NEW YORK NY 10007-0000

is registered to practice in New York State through 05/31/2016 as a(n)
LANDSCAPE ARCHITECT



COMMISSIONER OF EDUCATION



DEPUTY COMMISSIONER
FOR THE PROFESSIONS

This document is valid only if it has not expired, name and address are correct, it has not been tampered with and is an original - not a copy. To verify that this registration certificate is valid or for more information please visit www.op.nysed.gov.

THIS DOCUMENT HAS A COLORED BACKGROUND • MICROPRINTING • LINEMARK™ PATENTED PAPER

AC#716734

STATE OF FLORIDA

DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF ARCHITECTURE & INTERIOR DESIGN

SEQ# L12122800945

DATE	BATCH NUMBER	LICENSE NBR
12/28/2012	120253741	AA26001572

The ARCHITECT FIRM
Named below IS CERTIFIED
Under the provisions of Chapter 481 FS.
Expiration date: FEB 28, 2015
AS A FICTITIOUS NAME

ASD
1240 E 5TH AVENUE
TAMPA

FL 33605



RICK SCOTT
GOVERNOR

DISPLAY AS REQUIRED BY LAW

KEN LAWSON
SECRETARY

THIS DOCUMENT HAS A COLORED BACKGROUND • MICROPRINTING • LINEMARK™ PATENTED PAPER

AC#721451

STATE OF FLORIDA

DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF ARCHITECTURE & INTERIOR DESIGN

SEQ# L13010200898

DATE	BATCH NUMBER	LICENSE NBR
01/02/2013	120259817	AR93215

The ARCHITECT
Named below IS LICENSED
Under the provisions of Chapter 481 FS.
Expiration date: FEB 28, 2015

COWART, KENNETH MICHAEL
4204 RIVER VIEW AVENUE
TAMPA FL



RICK SCOTT
GOVERNOR

DISPLAY AS REQUIRED BY LAW

KEN LAWSON
SECRETARY

STATE OF FLORIDA
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF ARCHITECTURE & INTERIOR DESIGN

LICENSE NUMBER
AR0017013

The ARCHITECT
Named below IS LICENSED
Under the provisions of Chapter 481 FS.
Expiration date: FEB 28, 2015

CURRAN, JOHN JOSEPH JR.
4411 WAZELEE STREET
TAMPA FL 33609



RICK SCOTT
GOVERNOR

ISSUED: 02/01/2013 SEQ# L1302010000887
DISPLAY AS REQUIRED BY LAW

KEN LAWSON
SECRETARY

State of Florida
 Board of Professional Engineers
 Attests that
Stantec Consulting Services Inc.

FBPE
 FLORIDA BOARD OF PROFESSIONAL ENGINEERS

is authorized under the provisions of Section 471.023, Florida Statutes, to offer engineering services to the public through a Professional Engineer, duly licensed under Chapter 471, Florida Statutes.
 Expiration: 2/28/2015
 Audit No: 228201501954

Certificate of Authorization

CA Lic. No: 27013



Florida Department of Agriculture and Consumer Services
 Division of Consumer Services
 Board of Professional Surveyors and Mappers
 2005 Apalachee Pkway Tallahassee, Florida 32399-6500

License No.: **LB7866**
 Expiration Date: February 28, 2015

Professional Surveyor and Mapper Business License
 Under the provisions of Chapter 472, Florida Statutes

STANTEC CONSULTING SERVICES, INC.
 3200 BAILEY LN STE 200
 NAPLES, FL 34105-8523

ADAM H. PUTNAM
 COMMISSIONER OF AGRICULTURE

This is to certify that the professional surveyor and mapper whose name and address are shown above is licensed as required by Chapter 472, Florida Statutes.

STATE OF FLORIDA
 DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
 BOARD OF LANDSCAPE ARCHITECTURE

LICENSE NUMBER	
LC26000488	

The LANDSCAPE ARCHITECT BUSINESS
 Named below HAS REGISTERED
 Under the provisions of Chapter 481 FS.
 Expiration date: NOV 30, 2015

STANTEC CONSULTING SERVICES INC
 3200 BAILEY LANE
 SUITE 200
 NAPLES FL 34105

RICK SCOTT
 GOVERNOR

ISSUED: 09/17/2013 SEQ # L1309170001860
 DISPLAY AS REQUIRED BY LAW

KEN LAWSON
 SECRETARY

State of Florida
Board of Professional Engineers
Attests that
Hamidreza Sahebkar

FBPE
FLORIDA BOARD OF PROFESSIONAL ENGINEERS

Is licensed as a Professional Engineer under Chapter 471, Florida Statutes
Expiration: 2/28/2015
Audit No: 228201531067

Special Inspector

P.E. Lic. No: 39991
SI Lic. No: 859

THIS DOCUMENT HAS A COLORED BACKGROUND • MICROPRINTING • LINEMARK™ PATENTED PAPER

AC#5869965 **STATE OF FLORIDA**

DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF LANDSCAPE ARCHITECTURE **SEQ# L11110103494**

DATE	BATCH NUMBER	LICENSE NBR
11/01/2011	118091088	LA0001133

The LANDSCAPE ARCHITECT
Named below HAS REGISTERED
Under the provisions of Chapter 481 FS.
Expiration date: NOV 30, 2013

DELTOSTO, LEA D
3306 W. SANTIAGO STREET
UNIT B
TAMPA FL 33629

RICK SCOTT
GOVERNOR KEN LAWSON
SECRETARY

DISPLAY AS REQUIRED BY LAW



Florida Department of Agriculture and Consumer Services
Division of Consumer Services
Board of Professional Surveyors and Mappers
2005 Apalachee Pkway Tallahassee, Florida 32399-6500

License No.: **LS5535**
Expiration Date: February 28, 2015

Professional Surveyor and Mapper License
Under the provisions of Chapter 472, Florida Statutes

MARK H FOSTER
21342 PRESERVATION DRIVE
LAND O' LAKES, FL 34638



ADAM H. PUTNAM
COMMISSIONER OF AGRICULTURE

This is to certify that the professional surveyor and mapper whose name and address are shown above is licensed as required by Chapter 472, Florida Statutes.

State of Florida

Board of Professional Engineers

Attests that

Jason Michael Heffelmire, P.E.



Is licensed as a Professional Engineer under Chapter 471, Florida Statutes
Expiration: 2/28/2015
Audit No: 228201528673

P.E. Lic. No:
64618

State of Florida

Board of Professional Engineers

Attests that

Gerald Anthony Crnkovich, P.E.



Is licensed as a Professional Engineer under Chapter 471, Florida Statutes
Expiration: 2/28/2015
Audit No: 228201506219

P.E. Lic. No:
42527

State of Florida

Board of Professional Engineers

Attests that

Ashley Brian Lomel, P.E.

Is licensed as a Professional Engineer under Chapter 471, Florida Statutes

Expiration: 2/28/2015

Audit No: 228201521908

P.E. Lic. No:

48488

State of Florida

Board of Professional Engineers

Attests that

David A. Fusco, P.E.

Is licensed as a Professional Engineer under Chapter 471, Florida Statutes

Expiration: 2/28/2015

Audit No: 228201512503

P.E. Lic. No:

74504

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION <i>(City and State)</i> CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PETERSBURG, FLORIDA	
2. PUBLIC NOTICE DATE AUGUST 11, 2014	3. SOLICITATION OR PROJECT NUMBER ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE John Curran, AIA Architecture Studio Leader	
5. NAME OF FIRM ASD, Inc (Associated Space Design)	
6. TELEPHONE NUMBER 813.223.2293	7. FAX NUMBER
8. E-MAIL ADDRESS jcurran@asdnet.com	

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.	X		ASD, Inc (Associated Space Design) and Sky Design <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	1240 East 5th Avenue Tampa, Florida 33605	Architectural Services, Interior Design Graphic Design Management
b.		X	ROGERS PARTNERS Architects+Urban Designers <input type="checkbox"/> <i>Check if Branch Office</i>	100 Reade Street New York, New York 10013	Lead Designer, Architecture and Urban Design
c.		X	WORKSHOP : Ken Smith Landscape Architect <input type="checkbox"/> <i>Check if Branch Office</i>	450 West 31st Street, Fifth Floor New York, NY 10001	Co-Lead Designer, Landscape Architecture
d.		X	Stantec <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	2205 North 20th Street, Tampa FL 33605-3921	Civil Engineering Environmental Engineering Marine and Bridge Engineering Traffic Local Landscape Architecture
e.		X	TLC Engineering for Architecture <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	500 N West Shore Blvd # 435, Tampa, FL 33609	Mechanical, Electrical, Plumbing Engineering, Structural, and Communications and Technology
f.		X	Tucker/Hall <input type="checkbox"/> <i>Check if Branch Office</i>	One Tampa City Center Suite 2760 Tampa, FL 33602	Public Outreach

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

ARCHITECT - ENGINEER QUALIFICATIONS

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
PRIME	J-V PARTNER	SUB-CONTRACTOR			
g.		X	Renfro Design Group <input type="checkbox"/> <i>Check if Branch Office</i>	36 West 25th Street, 11th Floor New York, NY 10010	Lighting Design
h.		X	Atelier Ten <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	45 East 20th Street, 4th Floor New York, NY 10003	Sustainability Consulting
i.		X	CCA <input type="checkbox"/> <i>Check if Branch Office</i>	PO Box 2086 Riverview, FL 33568	Cost Consulting
			<input type="checkbox"/> <i>Check if Branch Office</i>		
			<input type="checkbox"/> <i>Check if Branch Office</i>		
			<input type="checkbox"/> <i>Check if Branch Office</i>		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION <i>(City and State)</i> CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PETERSBURG, FLORIDA	
2. PUBLIC NOTICE DATE AUGUST 11, 2014	3. SOLICITATION OR PROJECT NUMBER ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE Robert M. Rogers, FAIA, Partner		
5. NAME OF FIRM Rogers Architects, PLLC		
6. TELEPHONE NUMBER 212.309.7570	7. FAX NUMBER 646.682.7394	8. E-MAIL ADDRESS rrogers@rogersarchitects.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	<i>(Check)</i>			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.				ROGERS PARTNERS Architects+Urban Designers <input type="checkbox"/> <i>Check if Branch Office</i>	100 Reade Street New York, NY 10013	Architectural Services
b.				<input type="checkbox"/> <i>Check if Branch Office</i>		
c.				<input type="checkbox"/> <i>Check if Branch Office</i>		
d.				<input type="checkbox"/> <i>Check if Branch Office</i>		
e.				<input type="checkbox"/> <i>Check if Branch Office</i>		
f.				<input type="checkbox"/> <i>Check if Branch Office</i>		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Robert M. Rogers, FAIA	13. ROLE IN THIS CONTRACT Lead Designer	14. YEARS EXPERIENCE	
		a. TOTAL 31	b. WITH CURRENT FIRM 22
15. FIRM NAME AND LOCATION <i>(City and State)</i> Rogers Architects, PLLC, New York, NY			
16. EDUCATION <i>(Degree and Specialization)</i> Harvard University, Graduate School of Design Master in Design Studies, 1989 Rice University, Bachelor of Architecture, 1983		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect - New York, Wyoming, Texas, New Jersey, Colorado, Connecticut, Massachusetts, Maryland, Minnesota, Illinois, Oklahoma, Washington DC, NCARB	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> See attached resume.			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
The Elevated Acre at 55 Water Street, New York, NY	2004	2005
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-charge for the transformation a one-acre elevated plaza in New York's financial district. The \$7 million project turns a barren, windswept hard deck into a vibrant, multi-programmed, accessible public park.	<input checked="" type="checkbox"/> Check if project performed with current firm	
Battery Park City Streetscapes, New York, NY	2005	2008
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-charge for the redesigned the Battery Park City Authority's streetscapes to improve pedestrian connections to park spaces and provide critical building security at the World Financial Center and the North Neighborhood after 9/11. A comprehensive master plan for the 138,000 square feet of space was produced and executed, seamlessly integrating security into the urban fabric.	<input checked="" type="checkbox"/> Check if project performed with current firm	
SandRidge Commons, Oklahoma City, OK	2014	2015
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-charge for the design of a major corporate and civic campus in downtown Oklahoma City for the SandRidge Energy. The project encompasses multiple city blocks in the downtown business district with architecture and landscape architecture woven together to strike a balance between company needs and civic engagement.	<input checked="" type="checkbox"/> Check if project performed with current firm	
Constitution Gardens, Washington DC	2015	2016
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-charge for the redesign of 60-acre park with new pavilion on the National Mall in Washington, DC. The design respects and enhances the former plan, adds programmable areas for year-round activities, reconstructs the entire landscape to health, and provides a destination pavilion that is of the park yet stands strong in its individuality.	<input checked="" type="checkbox"/> Check if project performed with current firm	
New York Stock Exchange Security + Streetscapes, New York, NY	2007	2007
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Principal-in-charge for the design of security and streetscape enhancements for the New York Financial District, including the New York Stock Exchange. Rogers Partners has turned security requirements into opportunities to enhance the public space around one of America's most iconic buildings.	<input checked="" type="checkbox"/> Check if project performed with current firm	

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Vincent Lee, RA	13. ROLE IN THIS CONTRACT Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 21	b. WITH CURRENT FIRM 17
15. FIRM NAME AND LOCATION <i>(City and State)</i> Rogers Architects, PLLC, New York, NY			
16. EDUCATION <i>(Degree and Specialization)</i> Southern California Institute of Architecture, Master of Architecture, 1995 University of Maryland, Bachelor of Science in Architecture, 1991		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect - New York	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> TEACHING Columbia University, Graduate School of Architecture, Planning & Preservation, Adjunct Assistant Professor, 1999-present Parsons School of Design, Southern California Institute of Architecture, Guest Juror, 1995-1998 Columbia University, Graduate School of Architecture, Planning & Preservation, Assist. Instructor Southern California Institute of Architecture, Teaching Assistantship, Advanced Studios, 1992-94			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	The Elevated Acre at 55 Water Street, New York, NY	2004	2005
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager for the transformation a one-acre elevated plaza in New York's financial district. The \$7 million project turns a barren, windswept hard deck into a vibrant, multi-programmed, accessible public park.		
b.	Battery Park City Streetscapes, New York, NY	2005	2008
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager for the redesigned the Battery Park City Authority's streetscapes to improve pedestrian connections to park spaces and provide critical building security at the World Financial Center and the North Neighborhood after 9/11. At a cost of \$16 million, Rogers Architects produced and executed a comprehensive master plan for the 138,000 square feet of space, seamlessly integrating security into the urban fabric.		
c.	120 Kerr, SandRidge Commons, Oklahoma City, OK	2014	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager for the design of a major corporate and civic campus in downtown Oklahoma City for the SandRidge Energy. The project encompasses multiple city blocks in the downtown business district with architecture and landscape architecture woven together to strike a balance between company needs and civic engagement.		
d.	Constitution Gardens, Washington DC	2015	2016
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager for the redesign of 60-acre park with new pavilion on the National Mall in Washington, DC. The design respects and enhances the former plan, adds programmable areas for year-round activities, reconstructs the entire landscape to health, and provides a destination pavilion that is of the park yet stands strong in its individuality.		
e.	Henderson-Hopkins School, Baltimore, MD	2013	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager for the design of the first new Baltimore public school building in nearly 30 years. The seven-acre campus next to John's Hopkins Hospital will house 540 students and 175 pre-school children.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Elizabeth Stoel	13. ROLE IN THIS CONTRACT Project Designer	14. YEARS EXPERIENCE	
		a. TOTAL 8	b. WITH CURRENT FIRM 3
15. FIRM NAME AND LOCATION <i>(City and State)</i> Rogers Architects, PLLC, New York, NY			
16. EDUCATION <i>(Degree and Specialization)</i> Harvard University, Graduate School of Design Master of Architecture, 2006 Princeton University, Bachelor of Arts in Architecture, 1998		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> PUBLICATIONS The Architect's Newspaper: "Disciplines Unbound," December 2011 Architecture Boston: Review of "Why Design Now?", the Cooper Hewitt Design Triennial (Winter 2010); "Mapping the Floods," Summer 2010 PRAXIS: Journal of Writing and Building: Issue 10, 2008, Issue 9, 2007, Issue 7, 2005			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Syracuse University Energy Campus, Syracuse, NY	2013	
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Designer for a redesigned plant complex including a new cogeneration plant, chiller plant, storage facility and offices. The project also includes gutting and repurposing an obsolete 1926 Steam Station for academic and community use.		
Constitution Gardens, Washington DC	2015	2016
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Designer for the redesign of 60-acre park with new pavilion on the National Mall in Washington, DC. The design respects and enhances the former plan, adds programmable areas for year-round activities, reconstructs the entire landscape to health, and provides a destination pavilion that is of the park yet stands strong in its individuality.		
SandRidge Commons, Oklahoma City, OK	2014	2015
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Designer for the design of a major corporate and civic campus in downtown Oklahoma City for the SandRidge Energy. The project encompasses multiple city blocks in the downtown business district with architecture and landscape architecture woven together to strike a balance between company needs and civic engagement.		
Water Works Signature Park, Minneapolis, MN	2014	2016
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Designer for this designated priority project aimed at transforming five and half miles of the Mississippi River in Minneapolis. The design for the site and its adjacent areas will transform this side of the city and its waterfront through new opportunities for programming, connectivity, sustainability, infrastructure and public space.		
West Kowloon Arts Pavilion, Hong Kong	2013	
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Designer for an award-winning design of a waterfront arts pavilion in Hong Kong which incorporates unique and flexible spaces for art of all scales, types, and media, while doubling as a singular waterfront event space for the West Kowloon Cultural District.		

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 1
--	--

21. TITLE AND LOCATION <i>(City and State)</i> The Elevated Acre at 55 Water Street, New York, NY	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2004	CONSTRUCTION <i>(if applicable)</i> 2005

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER The New Water Street Corporation 55 Water Street, New York, NY 10041	b. POINT OF CONTACT NAME Harry A. Bridgwood Executive Vice President	c. POINT OF CONTACT TELEPHONE NUMBER 212.747.0115
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Rogers Partners won an international open competition to transform this one-acre elevated plaza in New York's Financial District. The project turns a barren, windswept hard deck into a vibrant, multi-programmed, accessible public park. Sculptural escalators, elevators, plantings, and terraces encourage pedestrians to enter from the street level below. Part of the Green Necklace that will encircle Manhattan, the Elevated Acre offers new panoramic views of the Brooklyn Bridge and New York Harbor.



Rogers Partners designed the plaza's infrastructure to allow a wide range of programming; the park can host an ice-rink, outdoor theater, or wedding tent. A sloping green at the south end offers a year-round spectacle of seasonal flora. A new tower, illuminated by programmable LEDs, accommodates park concessions and welcomes visitors from the highway and harbor.

The plaza has become a favorite spot for commuters to enjoy their lunch break, for tourists to take in views of the Brooklyn Bridge, and for neighborhood residents to meet for movies under the stars. (with Ken Smith Workshop)

Scope
1 Acre

Cost
\$7 M

Awards
 AIA New York Chapter Design Award
 Municipal Art Society of New York Masterwork Award
 Greater New York Construction User Council Outstanding Project



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 2
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Battery Park City Streetscapes, New York, NY	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2005	CONSTRUCTION <i>(if applicable)</i> 2008

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Battery Park City Authority One World Financial Center 24th Floor New York, NY 10281	b. POINT OF CONTACT NAME Gwen Dawson Senior Vice President, Asset Management	c. POINT OF CONTACT TELEPHONE NUMBER 212.417.4304
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Enhanced pedestrian connections to public spaces and amenities created a new identity for this residential, business and touristic neighborhood along the Hudson River in Manhattan and across from the World Trade Center site. Illuminated bench seating, glowing glass shade canopies, a plant nursery, grass covered berms and paving variety create gracious pedestrian areas. Designed to offer more beautiful and enjoyable experiences by day or night, the Battery Park City streetscape welcomes people on their way to work, strolling along in awe of the Statue of Liberty at sunset, on a morning run or out to catch a watertaxi.

The project integrates much needed neighborhood amenities with security considerations throughout the North Neighborhood and World Financial Center. Security is seamlessly integrated into the urban fabric at all scales, from urban planning to material details. At the neighborhood scale, the design solution adjusts curb lines, changes traffic patterns, and re-assigns neighborhood streets to reduce vehicular speeds approaching sensitive financial institutions. Landscape provides security for nearby buildings: a combination of earth-backed walls, grass-covered berms, and collapsible paving systems do double duty as pedestrian zones and perimeter security.

The scope involved producing and executing a comprehensive master plan, creating neighborhood design guidelines, leading stakeholder charrettes, performing traffic analysis, and conducting advanced technology research. Battery Park City provides highly programmed public space designed for activity day and night.

Scope

North Neighborhood: 54,000 sf
 World Financial Center Streetscapes: 84,000 sf

Cost

\$26.5 M

Awards

- NYC AIA Project Merit Design Award 2007
- National AIA Urban Design Award 2005
- National ASLA Analysis + Planning Award 2005
- Museum of Modern Art "SAFE" Exhibit 2007
- Municipal Arts Society "The New Street: Innovation at the Perimeter" Exhibit 2006

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> SandRidge Commons, Oklahoma City, OK		22. YEAR COMPLETED PROFESSIONAL SERVICES 2014 CONSTRUCTION <i>(if applicable)</i> 2015
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER SandRidge Energy 123 Robert S. Kerr Avenue Oklahoma City, OK	b. POINT OF CONTACT NAME Rick Brown Director of Facilities & Construction	c. POINT OF CONTACT TELEPHONE NUMBER 405.429.5500

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

SandRidge Energy chose to establish a new headquarters in the heart of downtown Oklahoma City in a location vacant for decades. That decision required a plan to balance company needs and civic engagement while supporting the resurgence of the urban core. In response, this project proposes a network of buildings and landscapes that activate the economic and cultural map of the city. Multiple buildings and over five acres of new landscapes are woven together with a cohesive vocabulary to create a unified whole.

The project renovates a Pietro Belluschi designed tower as the centerpiece of the new civic Commons. It is complemented by the Braniff Building, a US National Register of Historic Places property, which has been given new life with storefront uses and new transparent facades in delicate opposition to the historic masonry building. The Commons verdant landscapes and central shade structure are designed to create microclimates, protecting users from harsh summer sun and high street-level winds, extending the seasons for enjoyment. The new Parkside Building will provide additional offices and amenities, as well as a restaurant fronting a renovated public park. The building's transparency allows the events inside to activate the life of the city outside, true to the spirit of the overall design.

'Commons' have been an important urban spatial type since the founding of American colonial cities. SandRidge Commons draws from that history of place making to contribute an inviting center for people and a catalytic strategy to help grow the city's core.

- | | | |
|----------------------|-------------|---|
| Scope | Cost | Awards |
| Multiple City Blocks | \$153 M | International Design Awards, Urban Design Bronze Prize
AIA National Honor Award for Regional and Urban Design
AIA TriState Merit Award
AIA NY State Award of Excellence
Chicago Atheneum, American Architecture Award |



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT		
a. (1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 4
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Constitution Gardens, Washington DC	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2015	CONSTRUCTION <i>(if applicable)</i> 2016

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Trust for the National Mall 1300 Pennsylvania Avenue, NW Suite 370, Washington DC 20004	b. POINT OF CONTACT NAME Caroline L. Cunningham President	c. POINT OF CONTACT TELEPHONE NUMBER 202.407.9408

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Tucked away on the National Mall, between the Vietnam Memorial, the World War II Memorial and parallel to the Reflecting Pool, lies Constitution Gardens, a curvaceous, forested passive park planned in the 1970s. The complete design was never built, which left the Gardens bereft of activity and turned this quiet enclave on the busy National Mall into a forgotten space. Through an international competition, the Trust for the National Mall set in motion the transformation of this 60-acre site into a memorable place.



The design honors the clear and optimistic legacy of its 1970s design and seeks to heighten the Gardens' unusual nature, enhance the beauty of its forms, clarify its purpose, and envelop all the senses. The park itself maintains its formal attributes, but recasts them through the lens of contemporary ecology and design. This marriage of form and ecology - an aesthetic ecology - introduces new landforms, soils, plant materials, water flows and paving to create a beautiful, integrated environment that is ecologically healthy and diverse. The height and planting density of the existing landforms that surround the Gardens are augmented to enhance the procession from the city through the woodland edge and down to the level of the lake. The lake is rebuilt with a natural bottom and pockets of greater to improve water quality and encourage natural circulation, and is fed by storm water rather than potable city water. A ring of shallow water within it can be transformed into a model boat basin in summer and an ice rink in winter.



Essential to this renewal, a new pavilion amplifies the sense of threshold and operates as a nexus of activity for Constitution Gardens. Containing a restaurant, concessions, a wide grand stair and an outdoor lookout, the building transitions from the higher terrain of the Mall down into the bowl of the Gardens with a dramatic cantilever over the lake's path. A diagrid envelope defines the dual nature of the pavilion as both building and landscape, interior and exterior. From scale to massing and materials, the pavilion is designed to integrate into the landscape, to entice and protect without obscuring, and like the landscape, it is modern in form and contemporary in tectonics.



Constitution Gardens will retain its original purpose as a pastoral setting, but offer new uses and events, in all seasons, day and night.

Scope
52 acres

Cost
\$115 M

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 5
--	--

21. TITLE AND LOCATION <i>(City and State)</i> New York Stock Exchange Streetscapes, New York, NY	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(if applicable)</i> 2007

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER NYC Department of City Planning Lower Manhattan Development Corporation NYC Economic Development Corporation	b. POINT OF CONTACT NAME Owen Foote Former Assistant VP, NYCEDC	c. POINT OF CONTACT TELEPHONE NUMBER 212.615.8329
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Undertaken in conjunction with NYC Economic Development Corporation, the Department of City Planning and the Lower Manhattan Development Corporation, this project resolves the apparent contradictions of enabling a vibrant streetscape while providing cutting-edge security in one of New York's densest urban conditions.

The comprehensive strategy combines cultural, historical and financial landmarks into a security plan. Security requirements were conceived as opportunities: the bollard is replaced with sculptural bronze NOGO barriers that also provide seating and a new shallow-foundation TURNTABLE barrier replaces intrusive clamshell barriers, reopening key view corridors. Their modern bench blocks and glowing towers have become another visual and physical trademark for this historic area. Adding to a cultural legacy, a long interpretive, engraved-granite curb marks the original 1620 canal and wood block pavers recall the city's defense wall that gave its name to Wall Street.



Scope

Phase I: Nine city blocks, including 23,000 sf of public plaza space and seven strategic intersections
 Phase II: District streetscapes, including 50,000 sf of public plaza space and amenities, district lighting and the finalization of strategic intersections

Cost

Phase I: \$15 million
 Phase II: \$24 million

Awards

- AIA National Honor Award for Regional and Urban Design 2007
- AIA NYC Project Merit Design Award 2007
- BSA/ AIA NYC Urban Design Award 2005
- AIA NYS Special Jury Commendation 2005
- AIA NYC Chapter Project Merit Award 2005
- Museum of Modern Art "SAFE" Exhibit 2005
- ASLA National Analysis and Planning Award



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 6
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Syracuse University Energy Campus, Syracuse, NY	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(if applicable)</i>

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Syracuse University Department of Energy Systems and Sustainability Management, 640 Skytop Road, Suite 205, Syracuse, NY 13244	b. POINT OF CONTACT NAME Eric L. Beattie Director, Campus Planning, Design, and Construction, Syracuse University	c. POINT OF CONTACT TELEPHONE NUMBER 315.443.5439
--	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



The Syracuse University Energy Campus, won through a design competition, is an integral part of the University's Climate Action Plan. Located in an inner city neighborhood on the western edge of the campus, bounded and isolated by an elevated interstate and an elevated rail line, the University's energy plant has for many years presented itself as hulking and impenetrable. The redesigned plant complex – the Syracuse University Energy Campus – forges a new relationship with its context. In addition to producing cleaner and more efficient power, heat, and cooling through cogeneration, it knits the power plant back with the surrounding urban fabric and introduces synergistic programming for the University and the neighborhood. Currently in Schematic Design, Rogers Partners' architecture actively supports this transformation, enabling programmatic overlaps and educational opportunities, reducing the new buildings' mass and scale, and emphasizing openness.



The project includes a new cogeneration plant, chiller plant, storage facility and offices; the obsolete 1926 Steam Station is gutted and repurposed for academic and community use. Green market, teaching kitchen, and community rooms fill the ground floor and engage the street; the upper floors house classrooms, offices, and laboratories. Greenhouses, warmed with the cogen plant's waste heat, occupy the roof. An elevated public path – the Education Loop – snakes through the entire complex. The plant becomes a neighborhood asset where power plant workers, students, and the local community work, meet, mingle, learn, garden, cook, and eat. From the neighborhood and the highway, the Energy Campus serves as a beacon and symbol of the University's commitment to sustainability.



Cost
 \$20 million est.

Awards
 World Architecture News, Education Award, Unbuilt Category Competition Winner

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 7
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Rice University, Klein Hall for Social Sciences, Houston, TX	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(if applicable)</i>

23. PROJECT OWNER'S INFORMATION

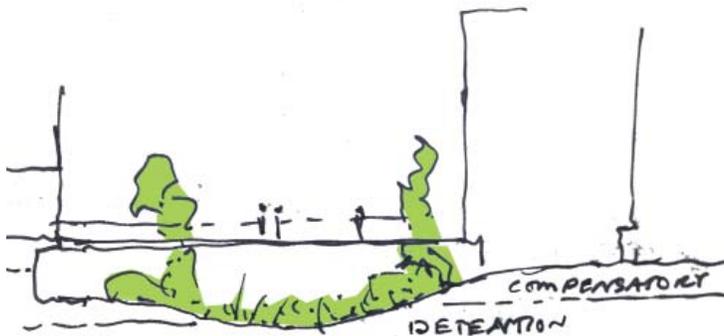
a. PROJECT OWNER Rice University 6100 Main Street Houston, TX 77005	b. POINT OF CONTACT NAME David Rodd University Architect	c. POINT OF CONTACT TELEPHONE NUMBER 713.348.5342
---	---	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



The first building on a new formal axis of the expanding campus, Klein Hall for Social Sciences sets new precedents for site planning, massing, and materials on this lush academic enclave. The feasibility study phase for this 80,000-square-foot facility resulted in a dense academic community that enables both collaboration and privacy among the six departments housed in the building. A sunken inner courtyard accommodates mandatory and compensatory storm water storage in its landscaped basin, which transforms Rice University's traditional formal courtyard pattern into a dynamic, productive ecological system. The building's mass, envelope, and orientation take advantage of Houston's breezy conditions and mediate the blazing sun.

Cost
 \$25-30 million est.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 8
21. TITLE AND LOCATION <i>(City and State)</i> Trinity School, New York, NY		22. YEAR COMPLETED PROFESSIONAL SERVICES 2015 CONSTRUCTION <i>(if applicable)</i> 2016
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Trinity School 139 W. 91st St. New York, NY 10024	b. POINT OF CONTACT NAME John Allman Head of School	c. POINT OF CONTACT TELEPHONE NUMBER 212.932.6813

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

The expansion and renovation of the Trinity School stems from the School's strategic plan to "create a physical environment that improves the efficiency, cohesion, and beauty of the campus". The design strategies respond with three key moves: reprogramming the block-wide school whose beautiful original building had been barnacled over time with small additions, maximizing circulation, and increasing natural light throughout the building.

While key program spaces are consolidated to create divisional character and destination centers, renovations throughout the school allow existing spaces to realize their best use based on intrinsic architectural characteristics. A new Annex Link between the Lower School and Annex buildings, both designated Landmarks, provides new stair and horizontal connections between buildings enabling children to move throughout the building more efficiently and offering the youngest students direct access to outside space. Atop the existing cafeteria and an adjacent garage, an addition formalizes a lounge for the upper school and adds light-filled classroom, lab, and performing arts spaces, as well as faculty offices and multi-use rooms. This addition improves the existing outdoor space with a new playroof/turf field above and transforms the school's public presence below along 92nd street.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 9
--	--

21. TITLE AND LOCATION <i>(City and State)</i> President's Park South, Washington DC	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(if applicable)</i> NA

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER National Capital Planning Commission 401 9th Street, NW, Suite 500 Washington DC 20004	b. POINT OF CONTACT NAME William G. Dowd Director, Physical Planning Division	c. POINT OF CONTACT TELEPHONE NUMBER 202.482.7200
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



President's Park South is one of the most visited locations in the nation's capital, and represents a unique design challenge that requires sensitive integration of security requirements into a landscape of extraordinary cultural and historic significance. The area includes Sherman Park, the First Division Monument, the Ellipse and its side panels, as well as the associated roadways in the area, including E Street, NW, closed to unauthorized traffic for decade.

Our winning design proposal defines the edge of the Ellipse by adding a seating wall with integrated pedestrian lighting, while subtly raising the grade of the Ellipse. This establishes a security feature, reinforces the Ellipse as an event space, and minimizes the visual appearance of adjacent parking. This bold, elegant move allows for a larger, unobstructed interior public area.

The design culminates in a new E Street terrace that joins the enhanced space of the Ellipse with the White House South Lawn. The terrace provides another prominent space for public gathering that symbolically joins the people with their President. Should threat conditions change in the future, this design could also accommodate re-opening E Street, NW without requiring significant changes.

Cost
 \$80 million est.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 10
21. TITLE AND LOCATION <i>(City and State)</i> Battery Maritime Building Redevelopment, New York, NY		22. YEAR COMPLETED PROFESSIONAL SERVICES 2011 CONSTRUCTION <i>(if applicable)</i> NA
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER The Dermot Company 729 Seventh Avenue, 15th Floor New York, NY 10019	b. POINT OF CONTACT NAME Stephen Benjamin Principal	c. POINT OF CONTACT TELEPHONE NUMBER 212.262.1220

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

The Battery Maritime Building Redevelopment Project will completely renew for public use a magnificent 1909 landmark ferry building at the southern tip of Manhattan. Work includes ground floor support of new ferry use and a new public entry lobby, the grand historic second floor will be remade as a multipurpose venue, and a modern rooftop addition behind historically restored cupolas will house a 140 room boutique hotel with a penthouse bar and restaurant overlooking the Upper Hudson Bay.

The redevelopment plan has recently been approved by New York City Community Board 1 and the New York City Landmarks Preservation Commission. The project is a cornerstone to the City and NYCEDC's broad based goals of transforming Lower Manhattan into a vibrant mixed use community, and revitalizing the waterfront for the 21st century.

Scope

162,000 SF

Cost

\$130 million



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Rogers Architects, PLLC	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Architectural Services
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

H. ADDITIONAL INFORMATION

At ROGERS PARTNERS Architects+Urban Designers, we refuse to do things the way they have always been done. We approach each project with an open mind and expert eye, built on years of experience. We unite multiple disciplines and design regenerative 21st-century environments where architecture, landscapes and urban spaces converge.

We address all aspects of design, focusing on what you see as well as what you don't. We explore the impact of both small and big things. To us, both matter equally.

Our practice is built on research, analysis, discovery and shared experiences. We design for today with tomorrow in mind. Above all, we create buildings that work, projects that last, and designs that delight.

Rogers Partners includes architects, urban designers and landscape architects with a breadth of experience in projects of varying types and sizes. Our projects have won more than 60 design and industry awards from peer and client groups and have been included in exhibitions and frequent publications internationally.

Some of our current projects include the redesign of Constitution Gardens and Pavilion on the National Mall in Washington DC, a K-8 charter school for John Hopkins School of Education on four blocks in inner city Baltimore, the new headquarters for international advertising superstar Droga5 in New York's Financial District, a corporate campus in downtown Oklahoma City for SandRidge Energy, the expansion of the Trinity School in New York City and the new cogeneration plant for Syracuse University.

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE



32. DATE

09.05.2014

33. NAME AND TITLE

Robert M. Rogers, FAIA, Partner

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION *(City and State)*

CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PE-

2. PUBLIC NOTICE DATE

AUGUST 11, 2014

3. SOLICITATION OR PROJECT NUMBER

ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

Ken Smith, FASLA

5. NAME OF FIRM

Ken Smith Landscape Architect, PC

6. TELEPHONE NUMBER

7. FAX NUMBER

8. E-MAIL ADDRESS

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.			X	Ken Smith Landscape Architect, PC <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	450 West 31st Street, Fifth Floor New York, New York 10001	Landscape Architect
b.				<input type="checkbox"/> <i>Check if Branch Office</i>		
c.				<input type="checkbox"/> <i>Check if Branch Office</i>		
d.				<input type="checkbox"/> <i>Check if Branch Office</i>		
e.				<input type="checkbox"/> <i>Check if Branch Office</i>		
f.				<input type="checkbox"/> <i>Check if Branch Office</i>		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Ken Smith, FASLA	13. ROLE IN THIS CONTRACT Landscape Architect	14. YEARS EXPERIENCE	
		a. TOTAL 35	b. WITH CURRENT FIRM 22
15. FIRM NAME AND LOCATION <i>(City and State)</i> Ken Smith Landscape Architect, P.C.			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Landscape Architecture, 1986 Harvard University, Graduate School of Design Bachelor of Science in Landscape Architect, 1976 Iowa State University		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Landscape Architecture New York, California, New Mexico, Iowa, Virginia	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> American Society of Landscape Architects Council of Fellows Board of Directors, The Architectural League of New York			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	East River Waterfront New York, New York	2006-Present	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Scope: Full Landscape Architectural Services / Size: 1,000,000 SF / Cost: \$165M / Role: Ken Smith: Landscape Architect Design of 2 miles of waterfront esplanade and site amenities, including planters, furniture, railings, and paving. The scope also includes Pier 15 and Pier 35.		
b.	Elevated Acre at 55 Water Street New York, New York	2004	2005
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Scope: Full Landscape Architectural Services / Size: 1 acres / Cost: \$6.5 M / Role: Ken Smith: Landscape Architect The new design of an underused, elevated plaza, features a sloping topography of planted dunes leading to an elevated prospect with views overlooking the New York Harbor.		
c.	BAM Cultural District & Streetscape Brooklyn, New York, New York	2007	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Scope: Full Landscape Architectural Services / BAM Grand Plaza Size: 1 acre / Cost: N/A / Role: Ken Smith, Landscape Architect, Prime Consultant Design for a cultural district and streetscape at BAM. Scope includes a Grand Plaza with an underground parking garage, four blocks of streetscape, and a small Visual Arts Plaza.		
d.	Anaheim Packing House District Anaheim, California	2010	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Scope: Full Landscape Architectural Services / 2.5 acre / Cost: \$3.4 M / Role: Ken Smith, Design Principal, Prime Consultant Site planning design for a marketplace redevelopment of the historic Packing House, Packard Building, and the Farmers Park in the the historic Colony Park neighborhood.		
e.	Driving Range at Croton Water Treatment Plant Bronx, New York	2006 - Present	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Scope: Full Landscape Architectural Services / 24 acres / Cost: \$200 M / Role: Ken Smith, Landscape Architect Greenroof driving range, public amenities, and exterior landscape design that integrates best practices for stormwater management on an urban scale.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Michael Taylor	13. ROLE IN THIS CONTRACT Landscape Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 20	b. WITH CURRENT FIRM 7
15. FIRM NAME AND LOCATION (City and State) Ken Smith Landscape Architect, P.C.			
16. EDUCATION (Degree and Specialization) Bachelor of Science in Landscape Architecture, 1994 California State Polytechnic University Pomona		17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline)	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a.	Driving Range at Croton Water Treatment Plant Bronx, NY	2006-Present	2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services from concept design through construction administration / 24 acres / Cost: \$200 M / Role: Senior Design Manager for Construction Administration 9 acre Green roof driving range, public amenities, and exterior landscape design that integrates best practices for stormwater management on an urban scale.		
b.	Cowles Commons Civic Plaza Des Moines, Iowa	2008	2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Cost: \$6 M / Role: Senior Design Manager for Construction Administration Complete redesign of downtown civic plaza for the adjacent Performing Arts Center integrating new interactive fountain, large scale sculpture installation with custom seatwalls, native and Iowa friendly plant material, and distinctive lighting.		
c.	36 Bleecker Condominiums New York, New York	2012	2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services from concept design through construction administration / Size: Cost: \$650,000 / Role: Senior Project Manager/Senior Design Manager for Construction Administration Renovation of historic downtown warehouse into 12 condominiums. Includes central viewing courtyard with marble ground plan, fountains, and decorative vine cables. Roof terrace amenities include custom planters and seating.		
d.	Anaheim Packing House District Anaheim, California	2010	2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services from concept design through construction administration / 3 acre / Cost: \$3.5 M / Role: Senior Project Manager/Senior Design Manager for Construction Administration Site planning & design for a marketplace redevelopment of the historic Packing House and Packard Building, and 2 acre Farmers Park in a historic neighborhood of Anaheim. Incorporating social space amenities and native and edible planting.		
e.	Orange County Great Park Irvine, California	2006	2011
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Master Plan, Schematic Design & Full Landscape Architectural Services from concept design through construction administration/ Size: 1400 acres (Master Plan & Schematic Design), 45 acres (constructed) / Cost: 1.2B overall park, \$25M Constructed/ Role: Senior Project Manager/Senior Design Manager for Construction Administration Based on schematic design package, constructed 45 acres of park, educational areas and public event space.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Melissa How	13. ROLE IN THIS CONTRACT Design Production	14. YEARS EXPERIENCE	
		a. TOTAL 5	b. WITH CURRENT FIRM 2
15. FIRM NAME AND LOCATION <i>(City and State)</i> Ken Smith Landscape Architect, P.C., New York, New York			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Landscape Architecture with Distinction, 2012 Harvard University, Graduate School of Design Bachelor of Architecture, 2007 University of Southern California		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Tau Sigma Delta Architecture Honor Society American Society of Landscape Architect, Student Honor Award, 2012			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	Driving Range at Croton Water Treatment Plant Bronx, New York	2006-Present	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services / 24 acres / Cost: \$200 M / Role: Design Production Construction Administration Greenroof driving range, public amenities, and exterior landscape design that integrates best practices for stormwater management on an urban scale.		
b.	Astoria Cove Queens, New York	2010	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Concept Design and ULURP Landscape Architectural Services / 83,850 SF / Cost: \$N/A / Role: Project Manager Conceptual design and ULURP filing for a public waterfront esplanade, pedestrian mews and streetscape.		
c.	180 Maiden Lane New York, New York	2013	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services / 34,750 SF / Cost: \$N/A / Role: Design Production Landscape design and City Planning Commission filing for an interior privately owned public space courtyard.		
d.	Novartis Pharmaceutical Campus East Hanover, New Jersey	2012	N/A
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Concept Design for Competition / 215 acre / Cost: \$N/A / Role: Design Production Site planning and conceptual design for the redevelopment of an office campus, including a central open space lawn and meadow area, recreational facilities, and stormwater collection wetlands.		
e.	18 East 85th Street New York, New York	2012	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Scope: Full Landscape Architectural Services / 1,200 SF / Cost: \$N/A / Role: Project Manager Landscape design for the exterior spaces of a renovated townhouse. Project scope included an exterior garden and courtyard, interior 'greenhouse,' exterior penthouse terrace and roof garden.		

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> East River Waterfront Esplanade and Piers New York, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2006- Present CONSTRUCTION <i>(if applicable)</i> 2015
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of New York	b. POINT OF CONTACT NAME Terri Bahr	c. POINT OF CONTACT TELEPHONE NUMBER 212-312-3714

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Multi disciplinary team lead by SHoP Architects. \$165 M construction budget. Design responsibilities include full landscape architecture design services for a series of open space initiatives to improve access and public amenities on the waterfront and reconnect the communities of Lower Manhattan to the East River. The project components include improvements to the the esplanade, proposed pavillions under the FDR and public piers that provide recreation and community activities.

The first phase, called the Pilot Project, recently opened at the end of June 2011. This section includes distinctive paving, precast concrete benches and planters, distinctive upland plantings, a get down to the water, and a vibrant dog run.

In addition, Pier 35, currently in construction next year, references a series of rooms which will afford park visitors space for outdoor passive activities and views of the waterfront. These rooms include the Eco Park—for viewing the tides and mussel habitat; the Lawn—for open green space with trees providing shade; and the Front Porch—which features a series of porch swings under shade from the canopy. Along the water's edge are a variety of seating options including picnic tables.

The large tilted lawns at Pier 35, ranging from approximately 5% slope to 9% slope, create viable open space. A series of folded dunes organize the tilted lawns into outdoor rooms. The height of the grass-planted dunes allow for the soil depth needed for shade trees. Built-in seating forms the edge of the tilted lawns.

The east end of the Pier offers scenic views of the Brooklyn and Manhattan waterfronts. At this point the vine wall folds to serve as a shade canopy over the elevated terrace and seating steps. Porch swings are supported by the canopy and allow for a leisurely seating experience while viewing the waterfront.

The reconstructed Pier 15 provides a unique, bi-level platform from which to view the City. A distinct hybrid of architecture and landscape, this 50,000 square foot pier recalls bi-level piers from the late nineteenth century as well as historic maritime storage facilities and surrounding ships. The lower level provides two glass pavillions which respectively house a maritime museum and a café. The lower level also contains a garden, two "get-down" sets of bleacher steps, and a waterfront deck with chaise lounges. The upper deck is accessible by a 5% slope and

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect, P.C.	(2) FIRM LOCATION <i>(City and State)</i> New York, New York 10001	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 2
21. TITLE AND LOCATION <i>(City and State)</i> Elevated Acre at 55 Water Street New York, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2002 CONSTRUCTION <i>(if applicable)</i> 2005
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER The New Water Street Corporation	b. POINT OF CONTACT NAME Harry A. Bridgwood	c. POINT OF CONTACT TELEPHONE NUMBER 212-747-0115 x15
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		

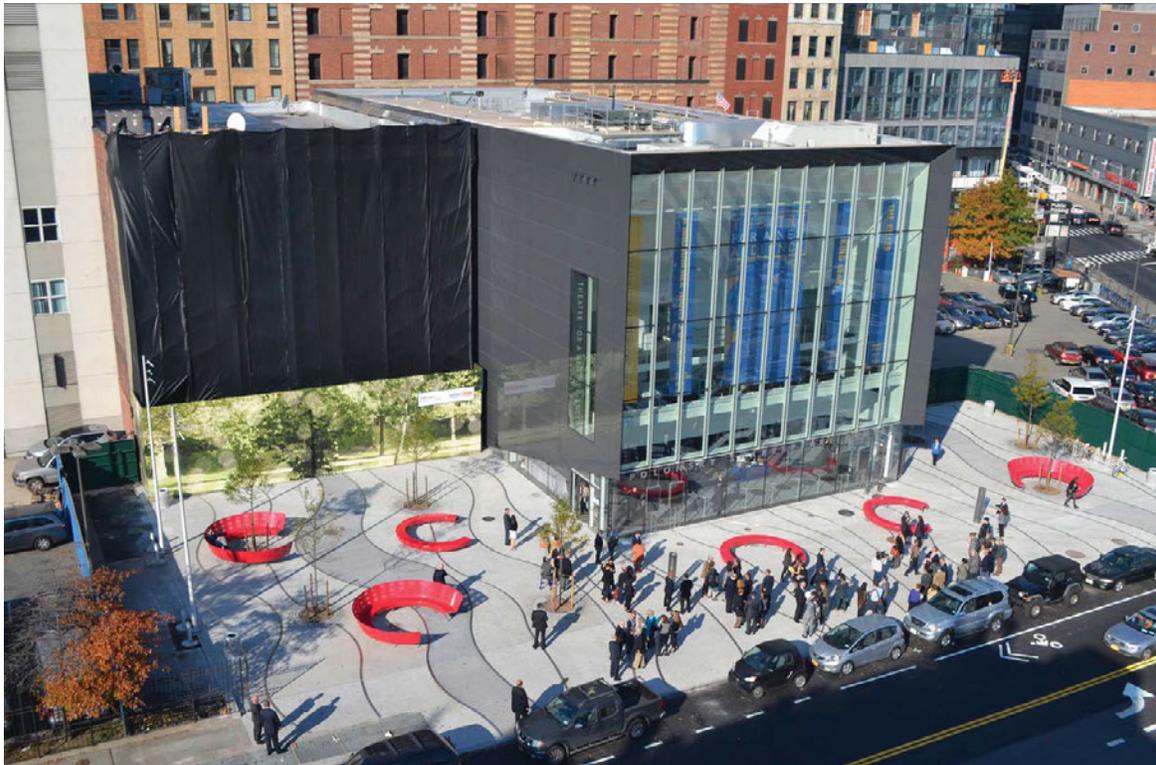


Ken Smith Landscape Architect collaborated with Rogers Marvel Architects for the redevelopment of a sterile 1970s-era public plaza located atop a parking structure 30 feet above the street. The new \$6.5 million design envisioned the space as more of a lush green park than hard plaza. The challenges of the site were many. The design improved the stair/escalator connection to Water Street and created new visibility for the space with a prominent light beacon located above South Street. A new sequence of spaces was created to support a variety of public needs and activities including quiet places to enjoy the view with comfortable seating, a large terraced space with open lawn for performances and organized events, spaces to eat lunch, and a series of planted dunes that speak to the site's proximity to the waterfront and the New York Harbor.

Since the entire site was constructed over structure the landscape was designed to be lightweight enough to meet the engineered load, yet lush enough to be satisfying as a park. The design vocabulary is rooted in an abstraction of the terminal moraine topography that historically typified the geology of the area. The ground plane of the site was sloped up to create a new horizon line with a series of landscape "dunes". The design manipulates perspective with the sloping ground plane initially obscuring the view of the East River and the Harbor. As people move up the slope and through the dunes, the horizon gradually opens up to the East River and the graceful span of the Brooklyn Bridge and the Harbor are dramatically revealed.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect, P.C.	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME ROGERS PARTNERS Architects+Urban Designers	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Architect

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> BAM Cultural District & Streetscape Brooklyn, New York, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2007 CONSTRUCTION <i>(if applicable)</i> 2013
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of New York	b. POINT OF CONTACT NAME Shanny Spraus-Reinhardt	c. POINT OF CONTACT TELEPHONE NUMBER 917-434-5460
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



Design responsibilities include full landscape architecture design services for the Brooklyn Academy of Music Cultural District streetscape and the Arts Plaza, which is the setting for the new TFANA building. The TFANA Arts Plaza design and approach draw upon typical theatrical staging elements, such as the curtain and the theatrical lighting, and reinterprets them into an innovative plaza design. This concept is rooted in artistic practices and strategies of the BAM community of transforming traditional art forms into new contemporary expressions.

The principle features of the plaza include a grove of Locust trees with integrated sub grade soil cell planting system and pervious concrete paving for storm water infiltration. Plaza paving is composed of bands of pervious concrete and Mt. Airy white granite exposed aggregate concrete paving separated with curvilinear bands of brushed stainless steel. The paving bands are continued into the theater lobby to integrate plaza and building experience. Custom banquette seat rings were fabricated for the project to provide convivial social seating.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 4
21. TITLE AND LOCATION <i>(City and State)</i> Anaheim Packing District Anaheim, California		22. YEAR COMPLETED PROFESSIONAL SERVICES 2010 CONSTRUCTION <i>(if applicable)</i> 2013
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Lab Holding LLC	b. POINT OF CONTACT NAME Shaheen Sadeghi, CEO	c. POINT OF CONTACT TELEPHONE NUMBER 714-966-6661
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



The \$3.4 million Anaheim Packing District is a three-parcel site with two significant historic buildings, part of the Colony Historic District in Anaheim, the oldest city in Orange County, California. The Packing House, built in 1911 is the last remaining packing house in the city and was originally home to the SunKist Company. Built at the edge of downtown Anaheim and alongside the Southern Pacific rail line, the Packing House is listed on the National Historic Register.

The 1925 mission revival Packard Building is considered a locally significant historic structure originally designed as a car showroom. Both the Packard Building and the Packing House are reminders of Southern California's agricultural and transportation heritage as well as prime examples of the mission revival architectural style that were popular in Southern California at the time.

The empty lot between the two buildings was redeveloped along with the two historic structures to create a unified three-block park, retail, restaurant and market oriented district that is part of the City of Anaheim's master plan for revitalizing the downtown area of the city. Ken Smith Landscape Architect collaborated with a multi-disciplinary design team, retail developers and city officials to create an urban district that preserves the historic structures while making adaptive reuse improvements and creating a landscape-oriented setting linking together indoor and outdoor use areas. The team worked closely with historic preservation consultants and SHPO (State Historic Preservation Office) officials to sensitively integrate new uses into the historic structures.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 5
21. TITLE AND LOCATION <i>(City and State)</i> Driving Range at Croton Water Treatment Plant Bronx, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2006 - Present CONSTRUCTION <i>(if applicable)</i> 2015
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of New York	b. POINT OF CONTACT NAME Charles McKinney, NYC Parks and Recreation	c. POINT OF CONTACT TELEPHONE NUMBER 212-360-3485
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



Ken Smith Landscape Architect is part of a multi-disciplinary design team working with multi-agency clients to plan and design public amenities and sustainable landscape features for a large water treatment plant in New York City. The complex site includes program requirements for functional aspects of the treatment facility, security requirements, public access, parking, public golf driving range and a clubhouse that sit over the nine-acre sub-grade treatment structure. A stormwater system collects runoff from the large roof structure and provides phyto-remediation in a series a treatment cells that ring the driving range as well as storage for clean water to be reused for irrigating the on-structure driving range. An emphasis has been placed on designing a public demonstration of best practices for storm water management while creating a facility of innovative and distinctive design.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 6
21. TITLE AND LOCATION <i>(City and State)</i> Orange County Great Park Irvine, California		22. YEAR COMPLETED PROFESSIONAL SERVICES 2006 CONSTRUCTION <i>(if applicable)</i> 2011
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Orange County Great Park Corporation	b. POINT OF CONTACT NAME Beth Krom	c. POINT OF CONTACT TELEPHONE NUMBER 949-724-7410
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



Ken Smith Landscape Architect led a multi-disciplinary team that won a major design competition in 2006 for the reuse of 1,348 acres of the decommissioned El Toro Marine Corps Air Station as a metropolitan park serving the southern California region. The design team prepared a full master plan and comprehensive park design for the project. Ken Smith has also been responsible for the design of early activation park improvements including the Preview Park with its orange observation balloon and the Western Sector Park Development Plan with its Farm and Food Lab, Community Gardens, Kids Rock play environment, Palm Court Arts Complex and North Lawn Soccer Fields. The Great Park planning and design emphasizes sustainability at a large scale, making social spaces that emphasize community and health, and connections to regional identity and a sense of history.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 7
21. TITLE AND LOCATION <i>(City and State)</i> Santa Fe Railyard Park and Plaza Santa Fe, New Mexico		22. YEAR COMPLETED PROFESSIONAL SERVICES 2002-2007 CONSTRUCTION <i>(if applicable)</i> 2007
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of Santa Fe	b. POINT OF CONTACT NAME Suby Bowden	c. POINT OF CONTACT TELEPHONE NUMBER 505-983-3755

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Ken Smith Landscape Architect collaborated with architect Frederic Schwartz and artist Mary Miss on the redevelopment of derelict old railyards into a major new public park. Santa Fe is known for its multicultural history, which reaches back several centuries with its adobe architecture and its historic plaza. In the nineteenth century, it was also a railroad town, a less well-known chapter that left a significant imprint on its urban fabric. The Railyard Park is part of the redevelopment of the historic train yards near the downtown core of the city. As the lead designer for the park, Ken Smith worked with the residents of Santa Fe, notably outspoken and active in community planning, to respond to the community, its social history, needs and local context. The 13-acre space includes a plaza, alameda, sophisticated water-conservation features, open spaces and park features.

This \$13 million park was conceived as a set of park-wide systems defining program, plantings, water harvesting and circulation, all integrated with the overall design of park spaces and features. The alignment of historic rail lines and sidings provide the spatial structure of new park pathways linking history with contemporary use.

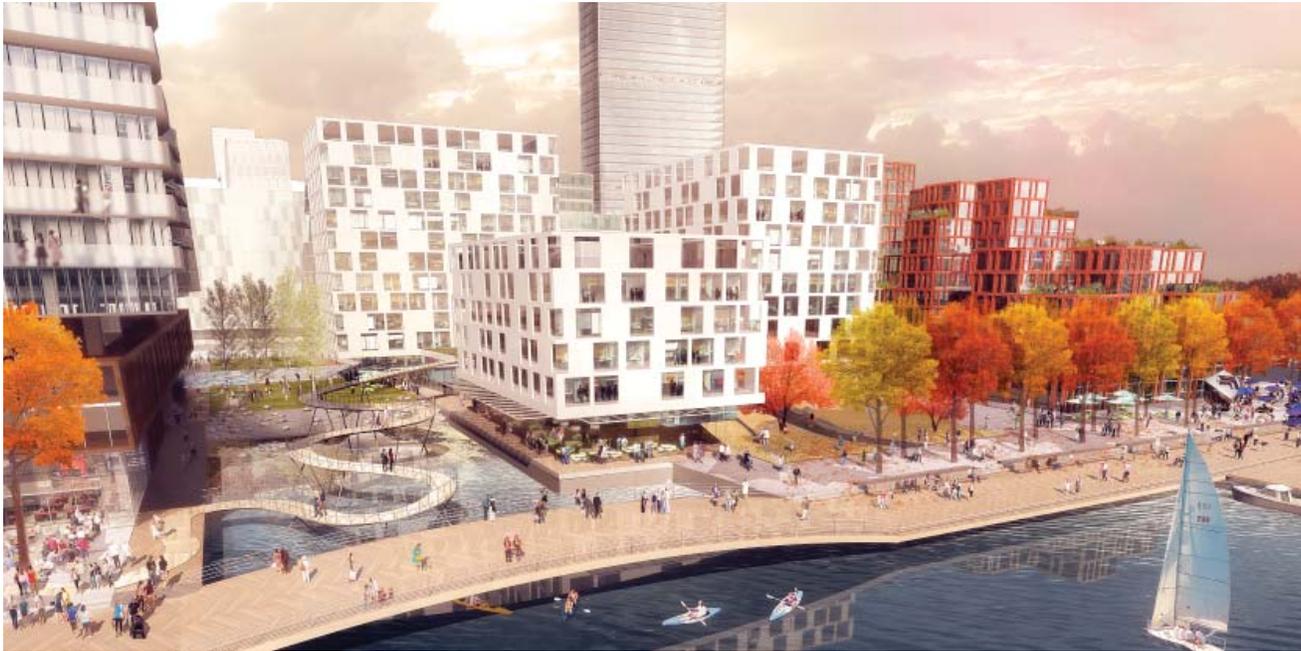
Throughout the park, water is captured from neighboring roof areas, stored, and used as a visible element in the park landscape. A water tank in the new plaza is the central storage component for harvested water. This water supports xeric plantings, native grasses and garden environments that shape the public spaces of the park.

One story the park tells is of scarce water and of how the shared stewardship of that resource builds community connections. In New Mexico, people have historically made landscapes by first finding water and then stewarding this precious resource. This tradition is manifest in the preserved and still active section of the 400-year-old Acequia Madre that runs across the site. Adjusting grades to create water catchments throughout the park along with improving soils were fundamental to capturing and holding water onsite and creating good growing conditions for park plantings.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 8
21. TITLE AND LOCATION <i>(City and State)</i> Toronto East Bay Waterfront Toronto, Ontario		22. YEAR COMPLETED PROFESSIONAL SERVICES 2009 CONSTRUCTION <i>(if applicable)</i>
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Walker Cityzen East Bayfront	b. POINT OF CONTACT NAME Luc Corneli	c. POINT OF CONTACT TELEPHONE NUMBER 416-318-2020

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*



Collaboration with architects Alliance, KPMB Architects, and De Architekten Cie.

This developer lead competition entry uses a strategy for the landscape design based on unifying the collection of buildings while creating distinctive public spaces that connect to the waterfront and also enhance the retail experience. These curated public spaces are distinct in the way that they interact with the existing urban fabric, including the West 8-designed promenade, Parliament Slip, Sherbourne Park, and Queens Quay, the proposed buildings, and the waterfront. The landscape features include streetscape, parks, bridges, and boardwalks:

Streetscapes: The site is divided by a proposed alignment of the Parliament Slip and Sherbourne Park, creating the retail street F with secondary streets that serve as connectors to Queens Quay. To create a pedestrian oriented experience, the Retail Street F, the precast concrete hexagonal paving extends throughout the streetscape, including the street and pedestrian areas. Because the street and sidewalk are at the same grade, curbs and pedestrian ramps have been eliminated. Extruded hexagonal bollards delineate the pedestrian areas from traffic circulation and also provide a visual and physical protective feature for pedestrians.

Aitkens Place Park: Aitkens Place Park consists of two areas, Lower Aitkens Place Park and Upper Aitkens Place Park, connected by the Serpentine Bridge. One of the defining qualities of this park is the relationship to water and how the visitor is able to interact with the water in a variety of experiences.

Bow beau Bridges and Finger Piers: On the boardwalk there are two seamless bridges that gently rise to accommodate for small boats and kayakers moving through the slips.

At end of the two secondary streets, there are two Finger Piers located on either side of the Serpentine Pier. Small boats will be able to dock at the piers. Both piers have openings in order to view the water below or for maritime activities, such as fishing.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 9
21. TITLE AND LOCATION <i>(City and State)</i> Astoria Cove Queens, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2010 CONSTRUCTION <i>(if applicable)</i> N/A
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER 2080 Developers, LLC	b. POINT OF CONTACT NAME Howard Weiss	c. POINT OF CONTACT TELEPHONE NUMBER 212-557-7200
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



Design responsibilities include conceptual planning and design for a NYC Department of City Planning ULURP Process (Uniform Land Use Review Procedure). This 8.5 acre site sits on the East River and contains 270,000 sf of Waterfront area currently zoned for industrial uses and 520 linear feet of Waterfront Shoreline with dramatic views of the East River toward the RFK Bridge, Hells Gate Bridge, and Randall's Island. KSLA is working with Studio V Architecture and Phillip Habib & Associates to design a residential/mixed use development with an open space plan that maximizes the unique waterfront location and vibrant street life characteristic of the Astoria neighborhood. The landscape design focuses on a waterfront park, a 2 block long pedestrian mews, and streetscape design.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 10
21. TITLE AND LOCATION <i>(City and State)</i> Meatpacking District Temporary Streetscape Improvements New York, New York		22. YEAR COMPLETED PROFESSIONAL SERVICES 2010 CONSTRUCTION <i>(if applicable)</i> 2011
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Meatpacking Improvement Association	b. POINT OF CONTACT NAME Lauren Danziger	c. POINT OF CONTACT TELEPHONE NUMBER 212-633-0185
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size and cost)</i>		



Working with the Meatpacking Improvement Association, the maintenance partner, and the NYCDOT, KSLA was commissioned to design seven temporary public plazas along 9th Avenue. Within a constrained budget, restrictive design requirements, and tight schedule, KSLA designed a simple palette of exterior furnishings including black and white planters, black and white café tables and chairs, red umbrellas, and white custom bollards. These features were designed to allow for varying configurations to accommodate different circumstances and events. By incorporating these simple elements in a strategic and flexible manner, public plazas were created for public use as well as income generators for the Meatpacking Improvement Association. This temporary project is the precursor of the 9th Avenue street reconstruction, which is currently out to bid and is the permanent project. For the 9th Avenue street reconstruction, Ken Smith Landscape Architect provided full professional landscape architectural services for streetscape, planting, and plaza design in the historic Meatpacking District in New York City.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Ken Smith Landscape Architect	(2) FIRM LOCATION <i>(City and State)</i> New York, New York	(3) ROLE Landscape Architect
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

H. ADDITIONAL INFORMATION

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE



32. DATE

09/03/2014

33. NAME AND TITLE

Ken Smith, FASLA

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION *(City and State)*

CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PE-

2. PUBLIC NOTICE DATE

AUGUST 11, 2014

3. SOLICITATION OR PROJECT NUMBER

ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

John Curran, AIA Architecture Studio Leader

5. NAME OF FIRM

ASD, Inc (Associated Space Design)

6. TELEPHONE NUMBER

813.223.2293

7. FAX NUMBER

8. E-MAIL ADDRESS

jcurran@asdnet.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.	X		ASD, Inc (Associated Space Design) and Sky Design <input checked="" type="checkbox"/> <i>Check if Branch Office</i>	1240 East 5th Avenue Tampa, Florida 33605	Architectural Services, Interior Design Graphic Design Management
b.		X	 <input type="checkbox"/> <i>Check if Branch Office</i>		
c.		X	 <input type="checkbox"/> <i>Check if Branch Office</i>		
d.		X	 <input type="checkbox"/> <i>Check if Branch Office</i>		
e.		X	 <input type="checkbox"/> <i>Check if Branch Office</i>		
f.			 <input type="checkbox"/> <i>Check if Branch Office</i>		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME John J. Curran, AIA	13. ROLE IN THIS CONTRACT Project Director	14. YEARS EXPERIENCE	
		a. TOTAL 26	b. WITH CURRENT FIRM 1
15. FIRM NAME AND LOCATION <i>(City and State)</i> ASD inc (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Urban Design, 1988 City College of NY School of Architecture Bachelor of Architecture, 1987 City College of NY School of Architecture		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect, State of Florida Registered Architect, State of New York	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Professional Affiliations: American Institute of Architects; FL Recreation and Parks Association; FL Association of Museums University of FL Professional Liaison Committee; Recipient of AIA Tampa Bay's Eduardo Garcia Awards (1997) Adjunct Professor at The USF School of Architecture (2013- present)			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Highland Recreation Complex, Largo Florida	2010-2013	2011-2013
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> a. Serving as Project Director and Architect of Record, John led the design efforts for this 45,000 recreation center and 24 acre community park. He led the efforts of market analysis, programming, conceptual design through construction. These efforts required constant interaction with the City of Largo's City Commission as well as integration of public input. The project construction budget was \$14 million and the facility was on time and on budget Square Footage: 45,000 SF Recreation Center and 24 acre park.		
The Glazer Children's Museum, Tampa Florida	2007-2011	2009-2011
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> b. Serving as Project Director and Architect of Record, John led the design efforts, site location, management and construction duties for this 53,000 SF Children's Museum. The facility is strategically located in the City of Tampa's downtown Riverfront park and required public engagement to focus in on the needs and goals of the facility. The result is a children's treasure that has become a major destination for families throughout the State of Florida. Square Footage: 53,000 SF		
University of South Florida Marshall Student Center, Tampa FL	2005-2009	2007-2010
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> c. Serving as Project Director and Architect of Record, John led the design efforts for this new 233,000 SF Student Center that has become the new iconic symbol for the University. Through managing the input of over 500 students spread over as many as 20 groups, the new Center has become the new Living Room for all students and visitors to the USF campus. Square Footage: 233,000 SF		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Kenneth Cowart, AIA, LEED	13. ROLE IN THIS CONTRACT Project Architect	14. YEARS EXPERIENCE	
		a. TOTAL 17	b. WITH CURRENT FIRM 7
15. FIRM NAME AND LOCATION <i>(City and State)</i> ASD inc (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Design, 1998 University of Florida, Gainesville, FL Masters of Arts in Architecture, 2003 Georgia Institute of Technology, Atlanta, GA		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Registered Architect, State of Florida (AR 93215)	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Eduardo Garcia Award, AIA Tampa bay - 2013 AIA Tampa Bay, Vice-President, 2008 - present Tampa Downtown Partnership Urban Design Committee, 2013 - present Hillsborough County Public Arts Commission, Vice Chair, 2011 - present Barrio Latino Architectural Review Commission, Vice-Chair, 2009 - 2013 Transform The Friendship Trail Bridge, Leader/ Advocate, 2012 Pecha Kucha Tampa Bay, Founder, 2008 Emerging Tampa Bay Architects (E-TBA), Founder, 2004			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Navy Federal Credit Union, Heritage Oaks Center – Building IV Pensacola, Florida	2010-2011	2011-2013
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
<p>Serving as Team Architect, Ken led the design efforts for key components of this 200,000 office building. This project utilized an integrated design approach in which the entire design team and client team worked together from the onset. This was highly successful in exceeding cost, schedule, energy efficiency and occupant requirements. Due to the highly efficient design of the building systems, there is a 60% reduction in energy consumption when compared to a similar building constructed to the energy code minimum.</p> <p>Square Footage: 200,000 SF</p>		
Price Waterhouse Coopers, Tampa, FL	2010-2012	2011-2012
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
<p>Serving as Architect of Record, Ken led the design efforts and execution of a new 250,000 SF collaboration and work environment in Tampa, Florida. ASD worked with the master planning architects and contractors to create a floor plate, core configuration and ground floor plane, customized to suit our client's requirements and provide a consolidated work environment for nearly 2,500 employees. As a 24 hour facility, the public spaces were custom tailored to provide employees welcoming and inviting amenities to suit a wide range of needs and services. With environmentally conscious design considerations integrated to every aspect of the design, this project achieved a LEED certification of Silver. The overall construction was under 16 months which was aided by ASD's work with the City of Tampa during the design process which yielded a permit submittal with zero comments.</p> <p>Square Footage: 250,000 SF</p>		
Shoppes Around Lenox	2010-2011	2011-2012
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
<p>Serving as Team Architect, Ken led a design effort to renovate an existing destination retail center for updated retail, dining and entertainment facilities. The design yielded tremendous results with 100% occupancy with 21 tenants and a 200% increase in value</p> <p>Square Footage: 125,000 SF</p>		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME RaeAnn Boyle, LEED AP	13. ROLE IN THIS CONTRACT Interior Designer	14. YEARS EXPERIENCE a. TOTAL 18 b. WITH CURRENT FIRM 13	
15. FIRM NAME AND LOCATION <i>(City and State)</i> ASD inc (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Arts, 1996 University of Florida, Gainesville, FL		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> LEED AP Licensed Interior Designer	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> IIDA Vice-Chair Gini-Lenz Pettus Award			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Jones Lang LaSalle (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Serving as Lead Interior Designer, RaeAnn led the design efforts for a modern collaborative work environment. ASD provided Jones Lang LaSalle with the design services required to move their Tampa office to a new building, essentially doubling their office size. It was important to this client that their space be unique and not 'off the shelf.' ASD helped create a modern in-town space with the industrial-feel of an old building utilizing rustic textures, wood, and wall graphics. ASD used red accents throughout the space to emphasize JLL's brand. Square Footage: 9,000 SF	2013	2013
Price Waterhouse Coopers, Tampa, FL (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Serving as Interior Designer, RaeAnn led the design efforts and execution of a new 250,000 SF collaboration and work environment in Tampa, Florida. ASD worked with the master planning architects and contractors to create a floor plate, core configuration and ground floor plane, customized to suit our client's requirements and provide a consolidated work environment for nearly 2,500 employees. As a 24 hour facility, the public spaces were custom tailored to provide employees welcoming and inviting amenities to suit a wide range of needs and services. With environmentally conscious design considerations integrated to every aspect of the design, this project achieved a LEED certification of Silver. The overall construction was under 16 months which was aided by ASD's work with the City of Tampa during the design process which yielded a permit submittal with zero comments. Square Footage: 250,000 SF	2010-2012	2011-2012
Akerman Senterfitt (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> As Lead Interior Designer, RaeAnn, provided full interior design services for Akerman Senterfitt's 30,000 SF space in downtown Tampa. The main design challenge was providing a universal design for multiple purposes; included collaboration zones, team rooms, and conference center Square Footage: 30,000 SF	2004	2005

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Todd Vaught	13. ROLE IN THIS CONTRACT Principal Graphic Design	14. YEARS EXPERIENCE a. TOTAL 18 b. WITH CURRENT FIRM 16	
15. FIRM NAME AND LOCATION <i>(City and State)</i> skydesign (the graphic design division of ASD, Inc.) Atlanta, GA			
16. EDUCATION <i>(Degree and Specialization)</i> Auburn University, Auburn, AL Bachelor of Industrial Design, 1996		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i>	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> IAIGA SEED Award 2009 HD Boutique Annual Design Awards 2005 Signs of the Times 1999, 2005, 2006 Show South 1998			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i> Atlanta Falcons - Signage and Wayfinding, Atlanta, Georgia	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2006		CONSTRUCTION <i>(If applicable)</i> 2006
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE a. Serving as Lead Graphic Designer, Todd led the design efforts for sky design which completed a multi-phased project with the Atlanta Falcons and The Georgia Dome. Phase I re-envisioned the club level through branding the lounges and suites while Phase II focused primarily on gate enhancements, main concession concourses and exterior gate identification. To connect the phases, sky focused on creating a consistent brand around the venue through environmental graphics, signage and sponsor recognition to help establish a new, more consistent "Falcons Branded" approach throughout the Dome.		<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION <i>(City and State)</i> Georgia Institute Of Technology Signage and Wayfinding, Atlanta, Georgia	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2003 - 2006		CONSTRUCTION <i>(If applicable)</i> 2006
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE b. With Todd Vaught's lead, sky design completed a 3-year campus-wide signage package including all pedestrian and vehicular wayfinding, bus stops, trailblazers, building identification, and donor standards. sky initiated the process with Georgia Tech by making design recommendations to existing sign designs to maximize legibility of copy and minimize cost expenditures for installation.		<input checked="" type="checkbox"/> Check if project performed with current firm	
(1) TITLE AND LOCATION <i>(City and State)</i> Dekalb Peachtree Airport Chamblee, Georgia	(2) YEAR COMPLETED PROFESSIONAL SERVICES 2007		CONSTRUCTION <i>(If applicable)</i> 2007
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE c. skydesign and Todd Vaught assisted Dekalb Peachtree Airport in designing a main monument sign as well as directional and regulatory signage; all indicative of Chamblee's new identity.		<input checked="" type="checkbox"/> Check if project performed with current firm	

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> Navy Federal Credit Union Heritage Oaks Center - Building IV Pensacola, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES 2010 - 2011 CONSTRUCTION <i>(if applicable)</i> 2011-2013
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER	b. POINT OF CONTACT NAME	c. POINT OF CONTACT TELEPHONE NUMBER

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

ASD recently completed the fourth LEED Gold building for the Navy Federal multi-building campus. This latest building is four stories and comprised of call center, training and conferencing functions. The entire basement floor of the building serves as warehouse storage and includes a two-bay loading dock.

As with the previous buildings this project utilized an integrated design approach in which the entire design team and client team worked together from the onset. This was highly successful in exceeding cost, schedule, energy efficiency and occupant requirements for the earlier buildings and this project was no different. For example these new buildings resulted in an employee turnover rate that is 45% less than that of the buildings they replaced. We attribute this reduction in turnover to the quality of the built environment and the impact of that environment on building occupants. Due to the highly efficient design of the building systems, there is a 60% reduction in energy consumption when compared to a similar building constructed to the energy code minimum.

Square Footage: 200,000 SF



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Atlanta, GA & Tampa, FL	(3) ROLE Principal: Architecture, Master Planning, Interior Design, Signage
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 2
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Price Waterhouse Coopers Enterprise Solutions Center, Tampa, FL	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2010-2012	CONSTRUCTION <i>(if applicable)</i> 2011-2012

23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Price Waterhouse Coopers	b. POINT OF CONTACT NAME Gwyn Zesch	c. POINT OF CONTACT TELEPHONE NUMBER 813.334.6765

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

ASD was commissioned to develop programming, design, and execution of a new 250,000 SF build-to-suit facility for a national client in Tampa, Florida, relocating them from their 20-year-old facility to a new Westshore location. As part of our charge, working in conjunction with the developer, we designed the floor plate, core configuration and ground floor plane, customized to suit our client's requirements within an existing master planned site.

All the public spaces were custom tailored to the client's food service, public reception and assembly requirements. These services were delivered to coincide with an aggressively targeted delivery schedule of 16 months from execution of contract, including tenant fit up requirements ready for occupancy. State of the art technology has been incorporated into every aspect of the design as well. With environmentally conscious design considerations integrated to every aspect of the design, this project achieved a LEED certification of Silver.

Square Footage: 250,000 SF
Completion: 2012



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Principle: Architect, Interior Design, Signage, space planning
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> Ponce City Market, Atlanta, GA		22. YEAR COMPLETED PROFESSIONAL SERVICES: 2012 - ongoing CONSTRUCTION <i>(if applicable)</i> : 2013 - ongoing
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Jamestown Properties	b. POINT OF CONTACT NAME Jodi Mansbach	c. POINT OF CONTACT TELEPHONE NUMBER 404.835.8226

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

ASD is currently assisting Jamestown Properties with the design and implementation of numerous public amenities and amusements at Ponce City Market; an historic building of great significance to the City of Atlanta. One of the amenity spaces is a public entertainment space located on a two-acre portion of the rooftop which will create a unique public space within the city of Atlanta, allowing for the activation of an otherwise utilitarian space with amazing cityline views. The rooftop amenities include an 18-hole miniature golf course (complete with follies designed by local artists), classic Midway-style amusements, performance spaces, restaurants and bars, event facilities, and passive relaxation/ viewing areas. In addition, ASD is also responsible for designing The Shed, which is Ponce City Market's gateway to the new Atlanta Beltline. While reusing as much of the existing building structure and components possible, The Shed will become a signature element of the overall complex, The Shed will serve as a food and beverage venue between the Beltline and the primary food hall/development.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Atlanta, GA	(3) ROLE Principle: Architect, Interior Design, Signage
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 4
21. TITLE AND LOCATION <i>(City and State)</i> Atkins Global (formerly PBS&J) Tampa, FL	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(if applicable)</i> 2011
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Atkins Global	b. POINT OF CONTACT NAME Paul Maddox	c. POINT OF CONTACT TELEPHONE NUMBER 813.281.7374

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*
 ASD worked with Atkins Global for over five years providing full service design including building site selection, strategic workforce analysis, long-term visioning, establishing standards, vendor selection, and budget / schedule evaluations on a project-to-project basis.

ASD most recently worked with Atkins Global on the design of their Tampa, FL office.

The 92,000 SF building achieved a LEED Gold rating and was awarded the Project of the Year by USGBC Gulf Coast.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Principle: Architect, interior design, signage
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 5
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Shoppes Around Lenox	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(If applicable)</i> 2011

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Healey Weatherholtz Properties LLC	b. POINT OF CONTACT NAME Eric Weatherholtz	c. POINT OF CONTACT TELEPHONE NUMBER (404) 237-7710
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

Adjacent to Lenox Mall, one of the largest malls in the southeast, this shopping center suffered from lack of identity and activity. This project is a complete repositioning and re-branding, literally re-envisioning this strip center. By removing the typical retail arcade, and adding a streetscape environment with individual storefronts facing a landscaped sidewalk, this complete repositioning/rebranding literally "re-envisions" this center, adding energy, variety, and elevated design. The large retail "big box" is reconfigured and subdivided into smaller tenant spaces, and introduces a pedestrian "through street." A series of redesigned pedestrian retail courts allow for activity nodes and outdoor dining areas. The parking area is redesigned and incorporates a ramp access to an underground parking level underneath the big box. The long range master development plan calls for two additional retail buildings to help define an internal landscaped boulevard.

Square Footage:
 33,308 SF (Building 100)
 74,700 SF (Building 200)
 16,034 SF (Building 300)



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Atlanta, GA and Tampa, FL	(3) ROLE Principal: Architect, interior design, signage
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 6
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Atlanta Falcons - Signage and Wayfinding, Atlanta, Georgia	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2006 - 2009	CONSTRUCTION <i>(If applicable)</i> 2009

23. PROJECT OWNER'S INFORMATION

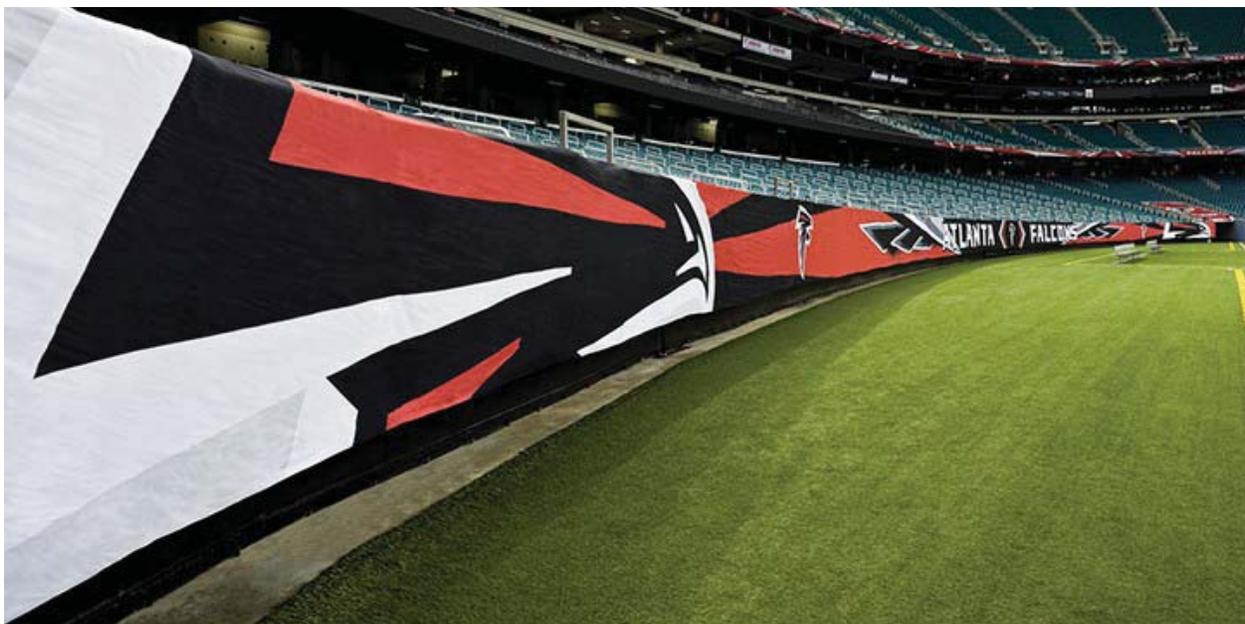
a. PROJECT OWNER Atlanta Falcons	b. POINT OF CONTACT NAME Roddy White	c. POINT OF CONTACT TELEPHONE NUMBER 404.788.3388
--	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

sky design completed a multi-phased project with the Atlanta Falcons and The Georgia Dome. Phase I re-envisioned the club level through branding the lounges and suites while Phase II focused primarily on gate enhancements, main concession concourses and exterior gate identification. To connect the phases, sky focused on creating a consistent brand around the venue through environmental graphics, signage and sponsor recognition to help establish a new, more consistent "Falcons Branded" approach throughout the Dome.

Based on the Atlanta Falcons team color pallet, sky developed a series of graphic elements such as football play diagrams, real falcon imagery, and dynamic lines of movement which were used throughout the graphics program to unify the architectural space of the venue (Georgia Dome) with the franchise (Atlanta Falcons).

Project Cost: Undisclosed
 Completion: 2009



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME skydesign (a division of ASD, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Atlanta, GA	(3) ROLE Principle: signage
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 7
21. TITLE AND LOCATION <i>(City and State)</i> Pinebrooke Business Center Hillsborough County, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES 2005 - 2006 CONSTRUCTION <i>(If applicable)</i> 2006
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Panattoni Construction	b. POINT OF CONTACT NAME John Pottinger	c. POINT OF CONTACT TELEPHONE NUMBER 407.481.0880

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

Located on an 11.05 acre site in Hillsborough County, the two buildings are the initial phase of a five building office complex. This initial phase consists of twin two-story office condominium buildings each comprising 32,000 SF, for a total of 64,000 SF. The tilt-up, load bearing panels are designed to provide highly energy efficient and economical office space by maximizing the flexibility offered through the use of varying shapes and thicknesses of the panels. Cantilevered corner panels provide large glass areas at corner offices and brightly colored stair enclosures inject variety and interest. The floor layout is designed to minimize common areas and allows the owner maximum flexibility in tenant sizes. First floor tenants are provided access directly from exterior walks while one elevator and stairs provide access to the second floor exterior tenant corridor. Parking is discreetly placed around the buildings, allowing the preservation of large tree save areas.

Square Footage: 64,000



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Principal: architecture, interior design
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 8
21. TITLE AND LOCATION <i>(City and State)</i> Tampa Downtown Apartment	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2014 - current	CONSTRUCTION <i>(If applicable)</i>
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER undisclosed	b. POINT OF CONTACT NAME undisclosed	c. POINT OF CONTACT TELEPHONE NUMBER -

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

ASD is currently working with a local developer on this 300+ apartment tower located in downtown Tampa. This building focuses on outdoor park-like amenities located on each floor, ground floor retail and deck level pool. While currently confidential, this project should break ground in 2015.

Square Footage: 300,000



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME ASD, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Tampa, FL	(3) ROLE Principal: architecture, master planning, interior design
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

ARCHITECT - ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (or Branch Office) NAME ASD, Inc. (Associated Space Design)			3. YEAR ESTABLISHED 1963	4. DUNS NUMBER 075936112
2b. STREET 1240 East 5th Avenue			5. OWNERSHIP	
2c. CITY Tampa	2d. STATE FL	2e. ZIP CODE 33605	a. TYPE Corporation	
6a. POINT OF CONTACT NAME AND TITLE John Curran, AIA – Architecture Studio Leader			b. SMALL BUSINESS STATUS N/A	
6b. TELEPHONE NUMBER 813.223.2293			6c. E-MAIL ADDRESS jcurran@asdnet.com	
8a. FORMER FIRM NAME(S) (If any) N/A			8b. YR. ESTABLISHED N/A	8c. DUNS NUMBER N/A
7. NAME OF FIRM (If block 2a is a branch office.) ASD, Inc.				

9. EMPLOYEES BY DISCIPLINE

10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVUNUE FOR LAST 5 YEARS

a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
06	Architect	13	2	G06	Graphic Design	5
37	Interior Designer	62	7	C10	Commercial Building / Low Rise (Shopping Center)	1
	Other: Architect Intern	12	4	I05	Interior Design/Space Planning	7
	Other: Graphic Designer	12		Z01	Zoning, Land Use Studies	2
48	Project Manager	5	2	G01	Garages, Parking Decks	1
02	Administrative	11	1	H08	Historic Preservation	1
				O01	Office Buildings, Industrial Parks	5
				P05	Planning, Community	1
				R06	Rehabilitation Building	2
				S11	Sustainable Design	6
				W01	Warehouse and Depots	1
				D07	Dining Halls, Clubs, Restaurants	2
Total						

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS
(Insert revenue index number shown at right)

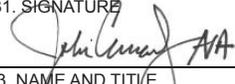
PROFESSIONAL SERVICES REVENUE INDEX NUMBER

a. Federal Work	1
b. Non-Federal Work	8
c. Total Work	8

- 1. Less than \$100,000
- 2. \$100,001 to less than \$250,000
- 3. \$250,000 to less than \$500,000
- 4. \$500,000 to less than \$1million
- 5. \$1 million to less than \$2 million
- 6. \$2 million to less than \$5 million
- 7. \$5 million to less than \$10 million
- 8. \$10 million to less than \$25 million
- 9. \$25 million to less than \$50 million
- 10. \$50 million or greater

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE 	32. DATE 09.05.2014
33. NAME AND TITLE John Curran, AIA - Architecture Studio Leader	

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION *(City and State)*

CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PE-

2. PUBLIC NOTICE DATE

AUGUST 11, 2014

3. SOLICITATION OR PROJECT NUMBER

ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

5. NAME OF FIRM

STANTEC CONSULTING SERVICE, INC.

6. TELEPHONE NUMBER

7. FAX NUMBER

8. E-MAIL ADDRESS

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.			X	Stantec Consulting Services, Inc. <input type="checkbox"/> <i>Check if Branch Office</i>	2205 N. 20th Street Tampa, Florida 33605	Civil Engineer, Traffic Engineer, Environmental Engineer, Local Landcape Architect
b.				<input type="checkbox"/> <i>Check if Branch Office</i>		
c.				<input type="checkbox"/> <i>Check if Branch Office</i>		
d.				<input type="checkbox"/> <i>Check if Branch Office</i>		
e.				<input type="checkbox"/> <i>Check if Branch Office</i>		
f.				<input type="checkbox"/> <i>Check if Branch Office</i>		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Hamid Sahebkar, PE	13. ROLE IN THIS CONTRACT Civil Engineering Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 31	b. WITH CURRENT FIRM 12
15. FIRM NAME AND LOCATION <i>(City and State)</i> Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Master of Science, Civil Engineering -Geotechnical Specialty, University Arkansas, Fayetteville, Arkansas, 1983 Bachelor of Science, Civil Engineering, University of Arkansas, Fayetteville, Arkansas, 1980		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Professional Engineer #39991, Florida Board of Professional Engineers	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member, Propeller Club - Port of Tampa; FES Leadership Institute Graduate, Florida Institute of Consulting Engineers; Member, National Society of Professional Engineers; Member, Florida Engineering Society; Member, American Society of Civil Engineers			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
The Dali Museum (St. Petersburg, Florida)	2010	2011
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> As Project Manager, Hamid was responsible for the civil/site engineering and permitting services of the new 60,000 square foot Salvador Dali Museum in the City of St. Petersburg. The design, befitting the spirit of Salvador Dali, is located adjacent to Albert Whitted Airport and required FAA permitting and coordination of the relocation of 600 linear feet of 60-inch stormwater pipe.		
Mahaffey Theater -The Florida Orchestra Wing (St. Petersburg, Florida)	2006	2007
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project Manager responsible for civil/site engineering and permitting services of the addition of The Florida Orchestra Wing to the Mahaffey Theater in the City of St. Petersburg. The design addressed building conflicts with an existing water main, sanitary sewer gravity main, and 66-inch storm line.		
Museum of Fine Arts Hazel Hough Wing (St. Petersburg, Florida)	2005	2008
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Project manager for civil/site engineering and permitting services of the Hazel Hough addition to the St. Petersburg Museum of Fine Arts. Building expansion eliminates existing on-site parking that is replaced by design of on-street parking. An underground stormwater facility was designed to provide the required water quality treatment.		
BayCare Corporate Headquarters (Clearwater, Florida)	2013	2014
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Stantec provided master plan development and documents, site civil engineering, and detailed landscape architectural services for a 40-acre Campus on a brownfield site in the City of Clearwater. The overall project is to be developed in phases incorporating an overall site master plan to allow for each stage of expansion and development. It will incorporate up to 250,000 s.f. at final build-out.		
Albert Whitted Waterfront Park (St. Petersburg, Florida)	2005	2008
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for civil engineering, permitting, and construction to undertake the redevelopment of the City's Mahaffey Theater complex and adjacent waterfront surface parking lot. The 5+acre park includes a passive open lawn, trail, and a 900-foot waterfront edge with incorporated shade structures, seating, restroom facilities and hardscape. The site also accommodates the Grand Prix racecourse that passes through the park.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Richard Stiles, AICP	13. ROLE IN THIS CONTRACT Transportation Planner	14. YEARS EXPERIENCE	
		a. TOTAL 21	b. WITH CURRENT FIRM 1
15. FIRM NAME AND LOCATION <i>(City and State)</i> Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Arts, University of Florida, Gainesville, Florida, 1987	17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Certified Planner #016197, American Institute of Certified Planners		
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Member, American Planning Association Member, Institute of Transportation Engineers – Tampa Chapter Member, Tampa Bay Applications Group			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a. Lake County Comprehensive Plan Transportation-Related Elements (Lake County, Florida) (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> Technical Supervisor for the update of the Lake County transportation-related Comprehensive Plan elements, including traffic, transit, bicycle and pedestrian, aviation, and rail. Work effort included EAR-based updates to the Plan's Goals, Objectives, and Policies, including the addition of several new Policies providing for specific transit improvements, such as the introduction of fixed-route transit service.		
b. Transportation Disadvantaged Program (Pinellas County, Florida) (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> Included policy planning for statewide service and eligibility alternatives, including analysis of effects of alternative policies on service levels and availability for different programs statewide. The findings were provided during State rule-making administrative hearings and before the State Transportation Disadvantaged Commission. Provided staff support to the Local Coordinating Board for the implementation of State Transportation Disadvantaged Program.		
c. Transportation Impact Fee Program (Pinellas County, Florida) (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> Technical Advisor who provided policy and technical oversight of the Pinellas County Transportation Impact Fee program.		
d. City of Oviedo Comprehensive Plan Transportation Element (Oviedo, Florida) (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> Completed a major update of the Traffic Circulation Element of the Comprehensive Plan including transforming the Traffic Circulation Element into a Transportation Element by using multi-modal solutions to transportation issues in the City. The project also involved re-evaluating future year transportation conditions and delineating required transportation improvements, as well as the development of a Transportation Concurrency Exception Area.		
e. St. Lucie MPO Long Range Transportation Plan (St. Lucie, Florida) (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> <i>Check if project performed with current firm</i> Technical Supervisor for all aspects of Long Range Transportation Plan development, including the development of Goals, Objectives, and Policies, public involvement, Needs Plan development, project costing, revenue forecasting, alternatives analysis, and Cost-Feasible Plan development.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Raymond F. Dennis, III, PWS	13. ROLE IN THIS CONTRACT Ecologist (Environmental)	14. YEARS EXPERIENCE	
		a. TOTAL 19	b. WITH CURRENT FIRM 1
15. FIRM NAME AND LOCATION (City and State) Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION (Degree and Specialization) Bachelor of Science, Biological Sciences (Aquaculture), Florida Institute of Technology, Melbourne, Florida, 1995		17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Professional Wetland Scientist #2054, Society of Wetland Scientists	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) OPITO Code 5700 Certified Basic Offshore Safety Induction & Emergency Training (Including HUET & EBS) Authorized Gopher Tortoise Agent by the Florida Fish and Wildlife Conservation Commission Environmental Advisory Committee, Southwest Florida Water Management District			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (If applicable)
a.	Seagrass Remediation Project (Manatee County, Florida)		
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Designed and implemented restoration activities associated with the remediation efforts. The restoration of approximately 7.96 acres of seagrass habitat in Tampa Bay, Florida was accomplished utilizing specially designed vacuum equipment to carefully remove sediments deposited by adjacent dredging activities.		
b.	Port of Tampa Berth 150 Project (Tampa, Florida)	2007	2009
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Provided seagrass mitigation permitting support and mitigation design associated with the dredging and construction impacts of the Berth 150 Project at the Port of Tampa. The mitigation design specified required the transplanting of approximately 218 individual H. wrightii units utilizing the Modified Shovel Method within 0.45 acres of shallow bay bottom. The mitigation also specified the installation/creation of 532 linear ft of oyster bar.		
c.	Gulfstream Natural Gas Seagrass Remediation (Pinellas County, Florida)		
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Designed and implemented restoration activities associated with the remediation efforts required. Restoration of approximately 3.4 acres of seagrass habitat in Tampa Bay, Florida was accomplished utilizing specially designed vacuum equipment to carefully remove bentonite deposited by the adjacent pipeline installation project.		
d.	Development of Regional Impact Environmental Resources (Hillsborough, Polk, Manatee, Sarasota Counties, Florida)		
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Provided project planning and permitting for multiple Developments of Regional Impact (DRI) regarding Environmental Resources including listed wildlife and critical habitats. Projects of note include Villages of Sarasota, Sarasota County; Artisan Lakes, Manatee County; Cypress Banks, Manatee County; University Lakes, Manatee County; Wolf Creek, Hillsborough County; Southside Villages, Hillsborough County; and Stokes Property, Polk County.		
e.	Charlotte Harbor Aquatic Preserves (Sarasota through Charlotte into Lee County, Florida)		
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Project manager for the implementation of habitat restoration involving nuisance/exotic vegetation removal/control on several large tracts of coastal/mangrove and freshwater wetlands as well as the adjacent upland habitats associated with the preserve (50 to 100 acre tracts within the 150,000 acre reserves as assigned by the FDEP).		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Lea Del Tosto, PLA, ASLA, CLARB	13. ROLE IN THIS CONTRACT Landscape Architect	14. YEARS EXPERIENCE a. TOTAL 30 b. WITH CURRENT FIRM 11	
15. FIRM NAME AND LOCATION <i>(City and State)</i> Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i> Bachelor of Landscape Architecture, University of Florida, Gainesville, Florida, 1984		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Landscape Architect #874, Council of Landscape Architectural Registration Boards Registered Landscape Architect #LA0001133, State of Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Technical Specialist, National Charrette Institute; Member, Transportation Committee, The Tampa Downtown Partnership; Member, American Society of Landscape Architects; 2012 Florida ASLA, Award of Honor, Washington Street Park; 2012 Hillsborough County, City-County Planning Commission, Award of Excellence, Washington Street Park			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>		(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Albert Whitted Waterfront Park (St. Petersburg, Florida)		2005	2008
a.	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Responsible for ongoing client and project coordination, account management, and project scheduling as part of the Aude Shand & Williams Architects team selected to undertake the redevelopment of the City's Mahaffey Theater complex and adjacent waterfront surface parking lot. Statnec designed the new waterfront park on the existing lot.		
Channel District Strategic Action Plan (Hillsborough County, Florida)		2007	2009
b.	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Included streetscape and park concepts as well as design guidelines. We prepared a Strategic Action Plan for 200-acre urban Community Redevelopment Area located adjacent to the Central Business District. The study area is a former heavy industrial port warehouse district that is evolving with tourist destinations and high-density residential use. <u>Stantec analyzed existing infrastructure, and developed alternative development scenarios.</u>		
MetWest International Urban Mixed-Use Development (Tampa, Florida)		2010	2010
c.	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Responsible for hardscape and landscape design and tree preservation and mitigation efforts. A true, mixed-use urban development, MetWest comprises over 1 million SF of offices, 74,000 SF of retail uses, 254 multi-family homes, and a 270-room hotel. The project incorporated LEED building techniques and received LEED Gold certifi-		
Hillsborough Community College - Dale Mabry Comprehensive Campus Master Plan Update (Tampa, Florida)		2012	
d.	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Responsible for the management of the creative concept layout of future buildings and facilities and design of the public open space, as well as for supporting the production of final master plan documents. We were selected to undertake the Master Plan Update for the Dale Mabry campus of Hillsborough Community College addressing current and proposed facilities, supporting infrastructure, current and proposed programs, and projected growth.		
Downtown Clearwater Marriott Residence Inn (Clearwater, Florida)			
e.	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Responsible for implementing Clearwater's streetscape standards and site landscape amenities for this project including preservation of significant trees. We provided planning, design, permitting, and construction phase services for a seven-story, 120-room hotel and ancillary infrastructure developed on a 2.2-acre property. Permitting was required by the City of Clearwater, the FDOT, the SWFWMD, and the Florida Department of Health.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Mark H. Foster, PSM	13. ROLE IN THIS CONTRACT Lead Surveyor	14. YEARS EXPERIENCE	
		a. TOTAL 30	b. WITH CURRENT FIRM 11
15. FIRM NAME AND LOCATION <i>(City and State)</i> Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION <i>(Degree and Specialization)</i>		17. CURRENT PROFESSIONAL REGISTRATION <i>(State and Discipline)</i> Professional Land Surveyor #5535, State of Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Point of Contact, Society of American Military Engineers, Tampa Bay Post			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Glazer Children's Museum (Tampa, Florida)	2008	2008
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for all project surveying activities from the base data acquisition phase to the completion of construction including topographic mapping, coordination with the project architect and City staff to establish lease parcel boundaries and easements for appurtenances, preparation of boundary surveys, construction layout for architectural and structural components and as-built surveys to document final conditions.		
St. Petersburg Museum of Fine Arts Hazel Hough Wing Expansion (St. Petersburg, Florida)	2005	2008
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for the construction layout of the Hazel Hough wing building expansion to the St. Petersburg Museum of Fine Art. The building expansion eliminates existing on-site parking that is replaced by the addition of on-street parking		
Berth 150 Aggregate Transfer Facility (Tampa, Florida)	2007	2009
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for overall project surveying activities, research, computations, and document production. Engineering, landscape design, permitting, and ecological services which included grading, drainage, and utilities; relocation of a two-lane urban roadway with utilities, and off-site roadway improvements were part of this project.		
Curtis Hixon Waterfront Park (Tampa, Florida)	2009	2010
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for the construction layout of all controlling structural features within the park. This project included coordination with all other disciplines involved throughout the construction phase and also included efforts to support the reconstruction of the Riverwalk along the Hillsborough River within the park limits.		
Channel District Strategic Action Plan Implementation (Tampa, Florida)	2007	2009
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> <i>Check if project performed with current firm</i> Responsible for project all surveying activities related to District projects including the establishment of GPS control for the overall district, the establishment of vertical control for the overall district, compilation of historic survey records to develop a precise base map depicting rights-of-way and platted lands within the District boundaries, topographic surveys for roadway improvements projects and investigation of utilities associated with same.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT

(Complete one Section E for each key person.)

12. NAME Manuel A. Solaun, PE	13. ROLE IN THIS CONTRACT Senior Structural Engineer -Bridges	14. YEARS EXPERIENCE a. TOTAL 41 b. WITH CURRENT FIRM 12	
15. FIRM NAME AND LOCATION (City and State) Stantec Consulting Services, Inc. (Tampa, Florida)			
16. EDUCATION (Degree and Specialization) Bachelor of Science in Civil Engineering, University of Havana, Havana, Cuba, 1973		17. CURRENT PROFESSIONAL REGISTRATION (State and Discipline) Professional Engineer #43418, State of Florida	
18. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) Mr. Solaun has development bridge projects for concrete and steel structures over navigable waters with bridge deck areas in excess of 100,000 square feet for both new and rehabilitation projects. His post-tensioning experience extends to the design and rehabilitation of unique structures in buildings as well including multi-story parking garages and post-tensioned systems which support vehicular travel.			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State)		(2) YEAR COMPLETED	
a.	Project Development and Environment (PD&E) Study for the Widening of the HEFT from SR 874 to SR 836, Turnpike Enterprise (South Florida) PROFESSIONAL SERVICES 2006 CONSTRUCTION (If applicable) 2009	<input type="checkbox"/> Check if project performed with current firm	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Senior Bridge Engineer for the Bridge Analysis Report of this PD&E Study of the 9.5 mile section of the Homestead Extension of the Florida Turnpike from SR 874 to north of SR 836. This section of the Turnpike is the most heavily traveled and congested segment of the entire Turnpike system. This existing limited access facility consists of six general purpose lanes and is being studied for possible conversion to ten general purpose lanes.			
b.	Okeechobee Boulevard Southbound On-Ramp to SR-91 "Florida Turnpike" Bridge Jacking (Palm Beach County, Florida) PROFESSIONAL SERVICES 2006 CONSTRUCTION (If applicable)	<input checked="" type="checkbox"/> Check if project performed with current firm	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Structural Engineer of Record for the development of bridge jacking plans to permanently raise an existing ramp bridge to increase vertical clearance over the Turnpike mainline.			
c.	SR-80/Jog Road Interchange, Palm Beach County, FDOT - District 4 (Palm Beach County, Florida) PROFESSIONAL SERVICES 2000 CONSTRUCTION (If applicable) 2003	<input checked="" type="checkbox"/> Check if project performed with current firm	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Senior Engineer responsible for the structural design of a three-span continuous (39m – 50m – 39m) TUDI Interchange with Mechanically Stabilized Earth retaining walls. Senior Engineer in charge of this project from the initial preparation of the Bridge Development Report (BDR) through the Phase IV (100%) construction drawings. In preparing the BDR two alternatives were evaluated.			
d.	SR 826/SR 836 Interchange Reconstruction, FDOT District 6 and Miami-Dade Expressway Authority (Miami-Dade County, Florida) PROFESSIONAL SERVICES 2009 CONSTRUCTION (If applicable) 2015	<input checked="" type="checkbox"/> Check if project performed with current firm	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Lead Structural Engineer/Engineer of Record for Segment 7 of the reconstruction of this \$560 million, four-level interchange. The project includes the reconstruction of approximately 2 miles of SR 826 from SW 8th Street to NW 25th Street and approximately 3 miles of SR 836 from NW 87th Avenue to NW 57th Avenue to provide 5 lanes in each direction along the mainline plus the introduction of EBCD and WBCD roads along SR 836			
e.	SR 5 (US-1) Design-Build-Finance from South of the C-111 Canal to SW 344th Street, FDOT District 6 (Miami-Dade County, Florida) PROFESSIONAL SERVICES 2008 CONSTRUCTION (If applicable) 2011	<input checked="" type="checkbox"/> Check if project performed with current firm	
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Senior Structural Engineer for this project which entails approximately 10.5 miles of US-1 that is part of the 18-Mile Stretch of US-1 between Florida City and Key Largo. This project is being constructed under a Public Private Partnership utilizing the Design Build Finance (DBF) method of project delivery by the DBF Team and was the first Unsolicited Proposal accepted by USDOT in the State of Florida.			

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 1
--	--

21. TITLE AND LOCATION <i>(City and State)</i> The Dali Museum (St. Petersburg, Florida)	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(if applicable)</i> 2011

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER The Dali Museum	b. POINT OF CONTACT NAME Will Hollingsworth (HOK)	c. POINT OF CONTACT TELEPHONE NUMBER 813-229-0300
--	---	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

The new Salvador Dali museum's design matches the artist's personality; both inside and out. Project Value: USD\$35,000,000
Project Size: 68,000SF

This new building's 68,000 sf doubles the size of the original one-story warehouse Dali Museum built in 1982.

Utilizing free-form geodesic geometry, the triangulated glass organically flows around and attaches to the rigid unfinished concrete box, a play of hard and soft, protecting Dali's paintings and simultaneously providing natural daylight and openness to the adjacent bay. This is the first use of this type of free-form geodesic geometry in the United States.

Mesmerizing visitors within the museum is the coiled concrete form that greets them at the reception desk. The poured in place raw concrete spiral staircase is fitted with light cable-stayed stainless steel guardrails. The material choices provide a subtle juxtaposition along with an obvious nod to Dali's allure with the double helix and other spiral forms in nature.

Stantec provided site engineering and permitting services for the new 60,000 s.f. museum facility located in the City of St. Petersburg. The museum, befitting of the spirit of Salvador Dali, is located adjacent to Albert Whitted Airport, and thus required FAA permitting as well as the coordination of a relocated 600 l.f., 60-inch stormwater pipe.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Stantec (WilsonMiller, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Sub-Consultant (Civil Engineer)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 2
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Albert Whitted Waterfront Park	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2008	CONSTRUCTION <i>(if applicable)</i> 2008

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of St. Petersburg	b. POINT OF CONTACT NAME Raul Quintana	c. POINT OF CONTACT TELEPHONE NUMBER 727-893-7111
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

Design for the Albert Whitted Waterfront Park capitalizes on the City of St. Petersburg's urban waterfront location—providing expansive views and open space for residents and visitors.

Stantec provided recreational planning, landscape architectural design, and construction administration services for the park.

The City of St. Petersburg Central Business District has benefited from its extensive urban waterfront that provides residents and visitors alike with spectacular views and open space adjacent to Tampa Bay. Stantec was part of a design team led by Aude Shand & Williams Architects which was selected to undertake the redevelopment of the City's Mahaffey Theater complex. Stantec provided design services for the new waterfront park adjacent to this facility.

This project is the City's first public park land expansion along Tampa Bay in more than 100 years. Secured through State and local funds, the five-acre site included surface parking lots used for the Mahaffey Theater event staging. Design of the new park included accommodation of the City of St. Petersburg Grand Prix Indy Car raceway, views of the adjacent Albert Whitted Airport, marina, and site access to the future Salvador Dali Museum relocation. Planning challenges including the accommodation of Indy Car racetrack and temporary spectator grandstands; the protection of flight lines affecting

adjacent airport functions; the design for temporary marine yacht slips for the annual boat show; and the integration of space as part of the City's urban waterfront.

Project Value: USD\$2,500,000
 Project Size: 5 Acres



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Stantec (WilsonMiller, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Sub-Consultant (Civil Engineer)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> Mahaffey Theater - Florida Orchestra Wing (St. Petersburg, Florida)		22. YEAR COMPLETED PROFESSIONAL SERVICES 2006 CONSTRUCTION <i>(if applicable)</i> 2007
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER City of St. Petersburg	b. POINT OF CONTACT NAME	c. POINT OF CONTACT TELEPHONE NUMBER

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*
 Before this addition of the Florida Orchestra Wing at the Mahaffey Theater, the Florida Orchestra was a group without a home.

Stantec provided civil/site engineering and permitting services of the addition of The Florida Orchestra Wing to the Mahaffey Theater in the City of St. Petersburg.

The design addressed building conflicts with an existing water main, sanitary sewer gravity main, and 66-inch storm line.

The 10,000 square foot addition to the northeast corner of the Mahaffey Theater includes offices, a music library, and space to store instruments.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT		
a. (1) FIRM NAME Stantec (WilsonMiller, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Sub-Consultant (Civil Engineer)
b. (1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 4
21. TITLE AND LOCATION <i>(City and State)</i> Museum of Fine Arts Hazel Hough Wing Addition (St. Petersburg, Florida)		22. YEAR COMPLETED PROFESSIONAL SERVICES 2008 CONSTRUCTION <i>(if applicable)</i> 2008
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Museum of Fine Arts	b. POINT OF CONTACT NAME Will Hollingsworth (HOK)	c. POINT OF CONTACT TELEPHONE NUMBER 813-223-0900

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*
 This addition to the Museum of Fine Arts doubles the size of the museum while providing a design that blends into the old building.

The new addition is distinctively different but in harmony with the existing museum.

The transition between the original classically-inspired building is a soaring conservatory with a glass roof and spacious windows facing the Bay. From this 30-foot-high, cathedral-like space, visitors move into the formal two-story wing, which includes galleries, classrooms, meeting areas and an art library.

Stantec provided civil/site engineering and permitting services of the Hazel Hough addition to the St. Petersburg Museum of Fine Arts. Building expansion eliminates existing on-site parking that is replaced by design of on-street parking. An underground stormwater facility was designed to provide the required water quality treatment.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Stantec (WilsonMiller, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Sub-Consultant (Civil Engineer)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>	20. EXAMPLE PROJECT KEY NUMBER 5
--	--

21. TITLE AND LOCATION <i>(City and State)</i> Channel District Strategic Action Plan Implementation (Tampa, Florida)	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(if applicable)</i>

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER City of Tampa	b. POINT OF CONTACT NAME David Vaughn	c. POINT OF CONTACT TELEPHONE NUMBER 813-274-8568
--	---	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*

Stantec created a plan for the 200-acre Channel District that promotes mixed-use development in this emerging neighborhood. Subsequent design projects from this plan have totaled, so far, over \$75 million in construction for the area.

A former industrial port warehouse area, the Channel District in Tampa is coming back to life as a vibrant retail, residential and entertainment destination. To help manage the district's transformation, Stantec created a strategic action plan and provided design services to implement the planning recommendations.

Our land planners analyzed the underutilized 200-acre community redevelopment area to understand the market forces at work. They applied that knowledge to guide the development and proactively plan for the new design, buildings, and infrastructure. The concept was to create a different urban, mixed-use, transit-oriented neighborhood reflecting the smart planning concept of putting residences near job centers.

We provided design services that range from the creation of a district-wide stormwater management system utilizing subsurface vaults, to roadway improvements, streetscaping and urban park design.

With our Tampa office just minutes away, we've been watching this area come to life in our own backyard. A welcome sight based on a solid plan.

Project Value: USD\$70,000,000
 Project Size: 200 Acres



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Stantec (WilsonMiller, Inc.)	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Sub-Consultant (Civil Engineer)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project)</i>		20. EXAMPLE PROJECT KEY NUMBER 6
21. TITLE AND LOCATION <i>(City and State)</i> Port of Tampa Berth 150 (Tampa, Florida)		22. YEAR COMPLETED PROFESSIONAL SERVICES 2007 CONSTRUCTION <i>(if applicable)</i> 2009
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER CEMEX USA	b. POINT OF CONTACT NAME Greg Hazle	c. POINT OF CONTACT TELEPHONE NUMBER 561-651-7184

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size and cost)*
 Stantec provided civil engineering and ecological services for the design and permitting of a ship-to-shore limestone aggregate transfer facility within the Port of Tampa.

The project site is one of the few remaining portions of non-hardened shoreline within the Port. Impacts to the shoreline were minimized through the use of offshore dolphins that eliminated the need for a bulkhead. Ecological services provided included initial assessment of upland and estuarine environments within the project limits, impact permitting, and mitigation design and implementation. A comprehensive mitigation plan was produced that included enhancement of seagrass habitat from proposed water quality improvements, restoration of seagrass habitat by the planting of seagrass, and oyster bar restoration by the construction of oyster bars. The seagrass restoration included the design and transplantation of approximately 218 individual *H. wrightii* units utilizing the Modified Shovel Method within 0.45 acres of shallow bay bottom. The oyster bar restoration included the design and construction of 532 linear feet of oyster bar. The bars were constructed utilizing oyster shell filled bags that were designed to improve water movement and attenuate wave action throughout the restoration area.

Quantitative and qualitative monitoring of the transplanted seagrass is on-going. The monitoring includes qualitative assessment of the entire submerged bay bottom and quantitative random sampling of the transplanted seagrass areas using quadrat sampling. Annual monitoring of the constructed oyster bars is on-going and has shown the bars are stable, active oyster recruitment and growth is occurring, and utilization by marine fauna is significant.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
a.	(1) FIRM NAME Stantec Consulting Services, Inc.	(2) FIRM LOCATION <i>(City and State)</i> Tampa, Florida	(3) ROLE Consultant (Civil Engineer, Ecological Services)
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

G. KEY PERSONNEL PARTICIPATION IN EXAMPLE PROJECTS

26. NAMES OF KEY PERSONNEL <i>(From Section E, Block 12)</i>	27. ROLE IN THIS CONTRACT <i>(From Section E, Block 13)</i>	28. EXAMPLE PROJECT LISTED IN SECTION F <i>(Fill in "Example Projects Key" section below before completing table. Place "X" under project key number for participation in same or similar role.)</i>					
		1	2	3	4	5	6
Hamid Sahebkar, PE	Project Manager -Civil	X	X	X	X	X	X
Richard Stiles, AICP	Transportation Planner					X	
Raymond Dennis, III, PWS	Environmental Scientist						X
Lea Del Tosto, CLARB	Landscape Architect		X	X		X	
Mark Foster, PSM	Survey Manager		X			X	X
Manuel Solaun, PE	Senior Structural Engineer -Bridges						

29. EXAMPLE PROJECT KEY

NO.	TITLE OF EXAMPLE PROJECT <i>(From Section F)</i>
1	The Dali Museum
2	Albert Whitted Waterfront Park
3	Mahaffey Theater -The Florida Orchestra Wing
4	Museum of Fine Arts Hazel Hough Wing
5	Channel District Strategic Action Plan Implementation
6	Port of Tampa Berth 150

H. ADDITIONAL INFORMATION



PINELLAS COUNTY EXPERIENCE

Our multidisciplinary team of planners, engineers (civil, traffic, water and wastewater), landscape architects, planners and environmentalists work in close collaboration with our clients and all members of the project team (i.e. Architects, D/B and CM/PM firms, M/E/P Consultants, etc).

Stantec's Tampa office includes approximately 70 professionals. We have worked in Pinellas County for nearly 20 years. Our Tampa practice has established a reputation as a leading provider of planning, civil/site engineering and landscape architecture services. We service a variety of public and private industries with a particular focus on commercial land development and institutional facilities. Our experience and skills enable us to export specialized services across the organization to respond to specific client needs. We are familiar with the codes and requirements of the various regulatory agencies in Pinellas County having completed more than 65 projects in the county. Selected projects include:

- Pinellas County Justice Center
- Albert Whitted Waterfront Park
- Salvador Dali Museum
- Carillon Office Park -Various Projects
- BayCare Corporate Headquarters
- Downtown Clearwater Marriott Residence Inn
- Parkview Village (unbuilt), Clearwater
- Bay Pines Mixed Use Redevelopment
- Tampa Bay Gulf Stream Natural Gas/Seagrass Restoration/Sediment Clean Up
- Hayes Park Cottages, Oldsmar
- Largo West Bay Drive Community Redevelopment District Update
- Dunedin Corridor Plans
- Morton Plant Hospital -Various Projects
- Largo Medical Center
- Pinellas County Planning Council Continuing Services Contract
- City of Oldsmar Planning and Landscape Architectural Services
- Bay Pines VA Radiation Therapy Center
- Mahaffey Theater – The Florida Orchestra (TFO) Wing
- St. Petersburg Museum of Fine Art
- Port of St. Petersburg Water Main Extension

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE

33. NAME AND TITLE

David Kemper, Principal

32. DATE

September 3, 2014

ARCHITECT – ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

PART II – GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (OR BRANCH OFFICE) NAME Stantec Consulting Services Inc.			3. YEAR ESTABLISHED 2010	4. DUNS NUMBER 07-872-1737
2b. STREET 2205 North 20 th Street			5. OWNERSHIP	
2c. CITY Tampa			a. TYPE Corporation	
2d. STATE FL			b. SMALL BUSINESS STATUS N/A	
2e. ZIP CODE 33605			7. NAME OF FIRM (If block 2a is a branch office) Stantec Inc.	
6a. POINT OF CONTACT NAME AND TITLE David A. Kemper, PE, Senior Principal				
6a. TELEPHONE NUMBER (813) 223-9500		6c. E-MAIL ADDRESS dave.kemper@stantec.com		
8a. FORMER FIRM NAME(S) (If any) WilsonMiller, Inc.			8b. YR. ESTABLISHED 1956	8c. DUNS NUMBER 55-683-5408

9. EMPLOYEES BY DISCIPLINE**10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS**

a. Function Code	b. Discipline	c. No. of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
02	Administrative	2072	14	B02	Bridges	9
06	Architect	568	0	C15	Construction Management	7
07	Biologist	198	3	C16	Construction Surveying	7
08	CADD Technician	557	4	E02	Educational Facilities	9
12	Civil Engineer	695	24	E09	Environmental Impact Studies	10
14	Computer Programmer	251	0	E12	Environmental Remediation	10
18	Cost Engineer/Estimator	91	3	H07	Highways, Streets, Parking Lots	10
21	Electrical Engineer	398	6	H09	Hospitals & Medical facilities	10
23	Environmental Engineer	527	0	H11	Housing (Residential, Multi-Family)	10
24	Environmental Scientist	944	0	I01	Industrial Buildings, Manufacturing	9
27	Foundation/Geotechnical Engineer	171	0	O01	Office Buildings, Industrial Parks	8
30	Geologist	183	0	P05	Planning (Community, Regional)	8
38	Land Surveyor	356	7	P06	Planning (Site, Installation)	7
39	Landscape Architect	171	4	R04	Recreation Facilities (Parks)	7
42	Mechanical Engineer	491	1	S04	Sewage Collection, Treatment, and Dist.	9
47	Planner, Urban/Regional	106	1	S10	Surveying, Platting, Mapping	8
48	Project Manager	353	1	S13	Storm Water Handling & Facilities	7
57	Structural Engineer	367	4	T03	Traffic & Transportation Engineering	10
58	Technician / Analyst	1784	2	T04	Topographic Mapping	4
60	Transportation Engineer	548	1	U02	Urban Renewal, Community Development	8
	Other Employees	1475	0	W02	Water Resources, Hydrology	8
	Total	12306	75	W03	Water Supply, Treatment and Dist.	10

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS

(Insert revenue index number shown at right)

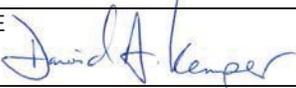
a. Federal Work	10
b. Non-Federal Work	10
c. Total Work	10

PROFESSIONAL SERVICES REVENUE INDEX NUMBER

- | | |
|---|---|
| 1. Less than \$100,000 | 6. \$2 million to less than \$5 million |
| 2. \$100,000 to less than \$250,000 | 7. \$5 million to less than \$10 million |
| 3. \$250,000 to less than \$500,000 | 8. \$10 million to less than \$25 million |
| 4. \$500,000 to less than \$1 million | 9. \$25 million to less than \$50 million |
| 5. \$1 million to less than \$2 million | 10. \$50 million or greater |

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE June 30, 2014
c. NAME AND TITLE David A. Kemper, PE, Senior Principal	

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATON *(City and State)*
 St. Petersburg Pier Design Team Selection Request for Qualifications - St. Petersburg, FL

2. PUBLIC NOTICE DATE

3. SOLICITATION OR PROJECT NUMBER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE
 Jason Heffelmire, PE - Regional Operations Director

5. NAME OF FIRM
 TLC Engineering for Architecture, Inc.

6. TELEPHONE NUMBER
 813-637-0110

7. FAX NUMBER
 813-637-0013

8. E-MAIL ADDRESS
 Jason.Heffelmire@tlc-eng.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	<i>(Check)</i>			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V	SUBCON-TRACTOR			
a.			X	TLC Engineering for Architecture, Inc. <input checked="" type="checkbox"/> CHECK IF BRANCH OFFICE	500 N. Westshore Blvd., Ste. 435 Tampa, FL 33609	Mechanical Engineering Electrical Engineering Structural Engineering
b.				<input type="checkbox"/> CHECK IF BRANCH OFFICE		
c.				<input type="checkbox"/> CHECK IF BRANCH OFFICE		
d.				<input type="checkbox"/> CHECK IF BRANCH OFFICE		
e.				<input type="checkbox"/> CHECK IF BRANCH OFFICE		

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Jason M. Heffelmire, PE, LEED AP BD+C, CxA, PMP	13. ROLE IN THIS CONTRACT Director-in-Charge Mechanical Engineer of Record	14. YEARS EXPERIENCE	
		a. TOTAL 18	b. WITH CURRENT FIRM 4
15. FIRM NAME AND LOCATION <i>(City and State)</i> TLC Engineering for Architecture, Inc. - Tampa Florida			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Masters of Business Administration Bachelor of Science – Mechanical Engineering		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> FL 64618 - Mechanical GA 033850 - Mechanical AL 30210-E- Mechanical SC 27194 - Mechanical	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> AABC Commissioning Group (ACG), Certified Commissioning Authority United States Green Building Council (USGBC), Florida Gulf Coast Chapter Education Committee American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) American Society of Mechanical Engineers (ASME)			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(if applicable)</i>
a.	Salvador Dali Museum St. Petersburg, Florida	2011	2011
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Ultra-modern facility hosting the largest collection of Dalí's work outside of Spain, including eight masterworks, 96 oil paintings and 2,140 Dalí paintings, prints, sculptures and drawings. The first floor includes a reception center, museum store, 90-seat orientation theater, 150-seat community room, and café with indoor and outdoor seating. Administrative offices and research library are on the second floor, with exhibits on the third floor. Scope included Thermal storage life cycle study and Spider Alert Security System to protect priceless artwork. \$30 million/66,500 sf Role: Mechanical engineering		
b.	Highland Recreation Center City of Largo, Florida	2013	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm New recreation center featuring an indoor running track, three-story indoor playground, "ExerPlay! Room" (digital/interactive fitness games), aerobics, weight training, cardio, multipurpose and office spaces. Designed to be Certified LEED NC 2.2. AIA Florida's 2012 AIA Florida/Caribbean Honor & Design Awards - Merit Award for Unbuilt Work. \$8.5 million/40,000 sf Role: Director-in-Charge/Mechanical Engineer		
c.	University of South Florida, University Student Center St. Petersburg, Florida	2012	2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm New multi-story student union building; including administrative space, entertainment areas, ballroom, associated meeting rooms, student lounge, dining services, game room, outside verandas and basketball courts, as well as a six-story residence hall tower housing 196 students in two-person bedrooms. 15 solar panels for domestic hot water. Registered for LEED NC 2.2, pursuing Silver. \$17.5 million/60,000 sf Role: Director-in-Charge/Mechanical Engineer		
d.	Lee County Sports Complex/Hammond Stadium, Fort Myers, Florida	Est. 2015	Est. 2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Extensive renovation of the Minnesota Twins' Spring training facility includes expanding seating from 8,000 to 9,300, extending concourses to a new outfield boardwalk creating a 360-degree walk around the facility and adding a party deck in right field, along with a new weight room, hydrotherapy area and dormitory for the players and staff. In addition, the concession stands, restrooms, suites and press box areas and clubhouse will be renovated and upgraded. Field dimensions will be altered to match Target Field and a major league practice field will be added, along with an adjacent agility field. Includes design of telecommunications system. \$45.6 million Role: Director-in-Charge/Mechanical Engineer		
e.	Florida Polytechnic University Lakeland, Florida	2014	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Science and Technology Building – Iconic two-story building provides classrooms and laboratories, a large central atrium and several outdoor assembly spaces. Signature architect design required seamless integration of building systems. \$60 million/110,000 sf Role: Director-in-Charge/Mechanical Engineer		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Gerald A. Crnkovich, P.E.	13. ROLE IN THIS CONTRACT Senior Electrical Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 37	b. WITH CURRENT FIRM 14
15. FIRM NAME AND LOCATION <i>(City and State)</i> TLC Engineering for Architecture, Inc. - Tampa Florida			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Science / Electrical Engineering		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> FL 42527 - Electrical	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(if applicable)</i>
a.	Salvador Dali Museum St. Petersburg, Florida	2011	2011
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Ultra-modern facility hosting the largest collection of Dalí's work outside of Spain, including eight masterworks, 96 oil paintings and 2,140 Dalí paintings, prints, sculptures and drawings. The first floor includes a reception center, museum store, 90-seat orientation theater, 150-seat community room, and café with indoor and outdoor seating. Administrative offices and research library are on the second floor, with exhibits on the third floor. Scope included Thermal storage life cycle study and Spider Alert Security System to protect priceless artwork. \$30 million/66,500 sf Role: Electrical Engineer		
b.	St. Petersburg Museum of Fine Arts St. Petersburg, Florida	2008	2008
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Expansion of the main galleries and associated spaces. Addition of two new wings that include new galleries for traveling exhibits and café dining, lecture halls and art exhibit space. \$7.7 million/22,720 sf Role: Electrical Engineer		
c.	Curtis Hixon Waterfront Park Tampa, Florida	2010	2010
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm New park on the Hillsborough River including site infrastructure for existing and future buildings including the Tampa Museum of Art, a pavilion, a restroom and a restaurant. Assisted in the power design and lighting specifications and coordination for two in-ground fountains. \$15.7 million Role: Electrical Engineer		
d.	University of South Florida, University Student Center St. Petersburg, Florida	2012	2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input type="checkbox"/> Check if project performed with current firm New multi-story student union building; including administrative space, entertainment areas, ballroom, associated meeting rooms, student lounge, dining services, game room, outside verandas and basketball courts, as well as a six-story residence hall tower housing 196 students in two-person bedrooms. 15 solar panels for domestic hot water. Registered for LEED NC 2.2, pursuing Silver. \$17.5 million/60,000 sf Role: Electrical Engineer		
e.	Dunedin Community Center Dunedin, Florida	2006	2006
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Facility to accommodate theater and dance productions, banquets, indoor sports functions, dance, weight training and exercise classes along with flexible classroom and craft spaces, game room, pre-school space, satellite/branch library and administrative offices for Dunedin Leisure Services Department. Exterior athletic and recreational activities, ball courts and fields and green space for music festivals and art fairs, playground. Certified LEED NC 2.1 Silver. \$9 million/54,000 sf Role: Electrical Engineer		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME David Fusco, PE, LEED AP	13. ROLE IN THIS CONTRACT Structural Project Engineer	14. YEARS EXPERIENCE	
		a. TOTAL 7	b. WITH CURRENT FIRM 1
15. FIRM NAME AND LOCATION <i>(City and State)</i> TLC Engineering for Architecture, Inc. - Tampa Florida			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Science - Civil Engineering		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Florida - Structural	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> ACE Mentorship Program: (Mentor for 3 Years) AISC			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(if applicable)</i>
a.	Amador Convention Center Panama City, Panama	On-going	
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Structural engineering for a new seafront complex on four parcels with banquet hall, restaurants, kitchen, 1,500-seat performing arts theatre, grand plaza, exhibit hall and conference facilities, outdoor amphitheatre, parking garage and fountains. \$188 million/ 500,000 sf <i>Role: Structural Engineer</i>		
b.	Baha Mar Resort New Providence, Bahamas	12/2012	12/2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Structural engineering design for the resort's 200,000 sf. convention center complex. Convention center consisted of a vast open spaced structure with a 175 foot clear span area with 12 foot deep structural steel trusses. <i>Role: Structural Engineer</i>		
c.	Florida Polytechnic University, Science and Technology Building, Lakeland, Florida	2011	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Iconic 110,000 square foot, \$60 million, two-story building provides classrooms and laboratories, a large central atrium and several outdoor assembly spaces. Signature architect design required seamless integration of building systems. <i>Role: Lead Structural Engineer</i>		
d.	Mina Zayed Waterfront Development Abu Dhabi, UAE	N/A	
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE The \$1.38 billion, iconic Mina Zayed Waterfront Development will be located o a 150-acre site on the Mina Zayed pier overlooking the Arabian Gulf with views of Abu Dhabi skyline. It will contain 780 guest rooms, 569 residences, and four distinct spa and wellness facilities covering 328,100 square feet. Designed through 100% DD's. <i>Role: Structural Engineer</i>		
e.	Barclay Center, NBA Brooklyn Nets Arena Brooklyn, New York	10/2010	09/2012
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE This \$650 million, design-build project features 18,103 seats, 101 suites, and ice floor for hockey, and other events. The steel superstructure consists of two levels of concourses and two levels of suites. The project is design to achieve LEED Certification. <i>Role: Structural Engineer for Peer Review</i>		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Jeffrey Stash, LEED AP, ARCSA AP	13. ROLE IN THIS CONTRACT Plumbing & Fire Protection Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 25	b. WITH CURRENT FIRM 12
15. FIRM NAME AND LOCATION (<i>City and State</i>) TLC Engineering for Architecture, Inc. - Ft. Myers FL			
16. EDUCATION (<i>DEGREE AND SPECIALIZATION</i>) Northern VA College, University of Engineering Maryland Drafting Institute		17. CURRENT PROFESSIONAL REGISTRATION (<i>STATE AND DISCIPLINE</i>)	
18. OTHER PROFESSIONAL QUALIFICATIONS (<i>Publications, Organizations, Training, Awards, etc.</i>) United States Green Building Council Leadership in Energy and Environmental Design (LEED) Accredited Professional American Rainwater Catchment Association (ARCSA) Florida Master Plumber			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (<i>City and State</i>)	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION (<i>if applicable</i>)
a.	Signature Place St. Petersburg, Florida	2008	2008
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Mixed-use development of city block with the following components: shell retail (15,000 sf), shell office (40,000 sf), five-level parking garage (560 spaces), 34 story residential (429,000 sf) with business office, health club and media room, lofts/townhomes (at street level). Includes amenities deck with pool & garden above five parking levels; 16 residential units over ground floor retail spaces – East liner building; 24 residential units over ground floor retail spaces and three floors of office space; cooling/heating plant concealed on tower roof. This development has the tallest water feature at 60 ft. \$80 million including estimated \$1.8 million in retail space. Role: Plumbing/Fire Protection Designer		
b.	Frances Archbold Hufty Learning Center & Adrian Archbold Lodge, Venus, Florida	2011	2011
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Designed to achieve LEED Platinum and tracking for net zero energy and minimal potable water consumption, the two facilities, totaling 10,500 sf, can accommodate up to 40 researchers and visitors overnight while providing classrooms, meeting rooms and educational exhibit/interpretive display areas. 100% of rainwater is captured, stored in an underground cistern and treated prior to use for sewage conveyance. Solar thermal water heating provided a 5.3% energy use reduction. Certified LEED NC 2.2 Platinum. \$2.8 million/ 10,500 sf Role: Plumbing Designer		
c.	Six Mile Cypress Slough Preserve Interpretive Center Ft. Myers, Florida	2008	2008
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Rainwater is collected from the roof of this 11,000 sf living classroom, stored in a cistern, then used for sewage conveyance and irrigation of the native landscaping. The 3,200 gallon cistern saves 26,428 gallons per year based on a recent review. Certified as LEED Silver, the facility includes an 80-gallon solar water heating storage tank which provides for 100% of the demand. Energy saving strategies resulted in a 25% reduction against a baseline building, which was the first facility in Lee and Collier Counties to achieve LEED certification. The \$2 million facility features many sustainability strategies that assist in educational goals. Role: Plumbing Designer		
d.	JetBlue Park at Fenway South Ft. Myers, Florida	2012	2012
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Spring training facilities for Red Sox major and minor league players, minor league seasons and instructional league in a comfortable, state-of-the-art ballpark with 4,000 parking spaces and amenities, designed to pay homage to historic Fenway Park. Accommodates total capacity of 12,000 fans and includes administrative office area, locker rooms, restrooms and concessions, along with media and broadcasting facilities. The Players Development Complex, located adjacent to the ballpark, includes a first-class venue with gym, training and rehabilitation facilities. Includes design of telecommunications system. Certified LEED NC 2.2. \$55 million / 100,000 sf excluding fields Role: Plumbing Designer		
e.	The Phillip Merrill Center (Chesapeake Bay Foundation) Annapolis, Maryland	2000	2000
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE Jeff was responsible for the design of the rainwater capture system at this landmark LEED Platinum-certified building of 30,600 sf. The center captures and reuses rainwater via a bioretention filter to treat oil and other pollutants in runoff from the pervious parking area. The center employs composting toilets, which when combined with other water-efficient appliances and native landscaping, results in a 90+% reduction in water use over an otherwise comparable conventional office building. Wood cisterns capture/retain rainwater for fire protection. Potable water use per occupant: 275 gal/person/yr. Role: Plumbing Designer		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME		13. ROLE IN THIS CONTRACT		14. YEARS EXPERIENCE	
A. Brian Lomel, PE, CxA, LEED AP BD+C		Sustainable Design		a. TOTAL 26	b. WITH CURRENT FIRM 17
15. FIRM NAME AND LOCATION <i>(City and State)</i> TLC Engineering for Architecture, Inc.					
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Mechanical Engineering – Cooperative Plan Georgia Institute of Technology			17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> Georgia, Professional Mechanical Engineer, 20660 Florida, Professional Mechanical Engineer, 48488		
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i>					
LEED® AP, Registered Commissioning Authority Certified Instructor for: "Green Building Design Initiative" "Energy as Driver of Urban Design" "Practical Green Design" "Tropical Green Design" "Leading the Way to Sustainable Design"			Speaking engagements include: National ASHRAE Conference 2010 AIA State Conference 2009 and 2010 Construction Specification Institute 2010 Construction Association of South Florida 2010 NAIOP Conference 2009 Urban Land Institute 2009		
19. RELEVANT PROJECTS					
a.	(1) TITLE AND LOCATION <i>(City and State)</i> Village of Palmetto Bay Municipal Center Palmetto Bay, Florida		(2) YEAR COMPLETED		
			PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(if applicable)</i> 2010	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE		<input checked="" type="checkbox"/> Check if project performed with current firm			
Two-story Village Hall with council chambers and an integral 24-hour police station. The entire building is on 72-hour back-up generator. Mechanical system uses DX roof-top units with VAV. Various energy models and strategies used for attaining LEED Platinum/NetZero, as well as grants/funds assistance. Design included LED lighting, variable refrigerant flow HVAC system, photovoltaic system support, reclaim water distribution, air quality testing credit, M&V credit, site lighting (solar), site power car charging stations, site landscape - façade lighting, solar heated water, theatrical chambers lighting, dry chemical suppression for IT room, Zurn pint flush urinals, general floor plan re-design. Certified LEED NC 2009 Platinum . \$5.5 million/24,500 sf Role: PIC/LEED Administrator					
b.	(1) TITLE AND LOCATION <i>(City and State)</i> Florida Atlantic University Christine E. Lynn College of Nursing, Boca Raton, Florida		(2) YEAR COMPLETED		
			PROFESSIONAL SERVICES 2006	CONSTRUCTION <i>(if applicable)</i> 2006	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE		<input checked="" type="checkbox"/> Check if project performed with current firm			
New 3-story facility including large lecture hall, historical museum, clinic, tiered classrooms, offices, private garden/achieved Gold LEED® certification . \$12.7 million/90,000 sf Role:					
c.	(1) TITLE AND LOCATION <i>(City and State)</i> Bacardi Global Headquarters Coral Gables, Florida		(2) YEAR COMPLETED		
			PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(if applicable)</i> 2010	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE		<input checked="" type="checkbox"/> Check if project performed with current firm			
Interior build-out of 12-story corporate office building including private offices, open-plan office space, support spaces, break areas, executive conference room, boardrooms, executive dining room, catering kitchen, conference-training center, employee cafeteria, food service area, kitchen, fitness center, locker room and shower. Project is achieved LEED CI Gold Certification . \$25 million/207,630 sf Role: LEED design and commissioning					
d.	(1) TITLE AND LOCATION <i>(City and State)</i> Port Everglades Terminal 4 LEED Ft. Lauderdale, Florida		(2) YEAR COMPLETED		
			PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(if applicable)</i> 2013	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE		<input checked="" type="checkbox"/> Check if project performed with current firm			
The project consists of renovations of an existing 90,000 sq ft Terminal located at Port Everglades in Ft Lauderdale, Florida. TLC to perform Sustainability Consulting, LEED Administration, Energy Modeling, Daylight Modeling, Fundamental and Enhance Cx. Role: PIC/Sustainability Consultant					
e.	(1) TITLE AND LOCATION <i>(City and State)</i> Naples Botanical Gardens Naples, Florida		(2) YEAR COMPLETED		
			PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(if applicable)</i> 2014	
(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE		<input checked="" type="checkbox"/> Check if project performed with current firm			
15,000 sf of conditioned visitor center, retail, café and meeting space. Building contains storm water catchment, underfloor air distribution and daylight harvesting systems, registered for LEED® NC Silver Certification. \$4 million / 24,695 sf Role: Sustainability Consultant					

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER 1
---	-------------------------------------

21. TITLE AND LOCATION <i>(City and State)</i> SALVADOR DALI MUSEUM St Petersburg, Florida	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2011	CONSTRUCTION <i>(if applicable)</i> 2011

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Salvador Dali Museum, Inc.	b. POINT OF CONTACT NAME Hank Hine	c. POINT OF CONTACT TELEPHONE NUMBER 727-823-3767
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



In keeping with Dalí's unique style, the museum features a 75' tall geodesic glass enclosure titled "Enigma" after a well known 1929 Dalí painting, "The Enigma of Desire". Low-E, partially reflective glass creates a unique building profile and admits copious amounts of daylight, while providing views of the bay. A grand stairway, fashioned with a double helix design, creates a dramatic entry for visitors and reflects Dalí's fascination with spiral forms.

The museum originally opened in 1982, and the new building debuted in the spring of 2011 to host the largest collection of Dalí's work outside of Spain, including eight masterworks, 96 oil paintings and 2,140 Dalí paintings, prints, sculptures and drawings.

The first floor includes a reception center, museum store, 90-seat orientation theater, 150-seat community room and café with indoor and outdoor seating. Administrative offices and research library are on the second floor, with exhibits on the third floor, high above the flood plane and safely protected by the building's 18" thick concrete walls which were engineered to withstand 165-mph winds and a Category-5 storm surge, while also providing thermal mass to the building.

"Enigma" required meticulous engineering to support the architect's vision. TLC's design kept it visually crisp and clear of ductwork, sprinkler piping and electrical raceways, while meeting code and life safety requirements for atrium smoke exhaust. A series of windows and doors in the glass are individually controlled electronically for smoke extraction.

Accurately controlling temperature and humidity in a building housing priceless artwork is crucial. TLC's prior museum engineering experience and the unique criteria for the Dalí museum resulted in a design that includes two 170-ton, water cooled screw chillers piped in a variable flow arrangement. Heat is produced via two natural-gas filled water heaters piped in a primary/secondary arrangement. A backup generator serves the atrium smoke exhaust system, life safety alarms and lighting, kitchen refrigeration equipment and art storage air-conditioning equipment.

Sustainable strategies were incorporated and include a domestic hot water system with electric-fired back-up and a solar water heating system that functions as a virtual boiler for the museum's dehumidification systems, critically important during St. Petersburg's hot, humid weather. Occupancy sensors reduce electrical demand while low-flow fixtures and water condensate recycling minimize water use. Reclaimed water serves all landscape irrigation needs.

TLC designed the audio/visual system for the multi-purpose room, auditorium, museum shop and ticketing areas and worked closely with the architect, lighting designer and curators on the lighting design.

Relevance to this Contract: Waterfront and iconic landmark structure in St. Petersburg

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME TLC Engineering for Architecture, Inc.	(2) FIRM LOCATION <i>(City and State)</i> 500 N. Westshore Blvd., Ste. 435 Tampa, FL 33609	(3) ROLE Mechanical Electrical Plumbing/Fire Protection Audio-Visual/Voice-Data/ Security Commissioning Energy Modeling
----	---	--	--

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER 2
---	-------------------------------------

21. TITLE AND LOCATION <i>(City and State)</i> FLORIDA POLYTECHNIC UNIVERSITY Lakeland, Florida	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2014	CONSTRUCTION <i>(if applicable)</i> 2014

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Florida Polytechnic University	b. POINT OF CONTACT NAME John White, AIA	c. POINT OF CONTACT TELEPHONE NUMBER 863-874-8593
---	--	---

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*



The Innovation, Science and Technology Building is the cornerstone of Florida's newest university's campus. Signature architect Santiago Calatrava's futuristic design creates a stunning landmark. The two-story building houses classrooms, laboratories, offices and 84 connected pergolas visually enclose the terraces that surround the building to provide outdoor assembly spaces.

The center section of the roof is a 250' long skylight shading system with 94 louvered arms that can move to control the amount of daylight entering the glass-enclosed space, decreasing solar heat gain and energy expense. The 62' long arms can travel 113' each in seven to ten minutes.

In concert with Mr. Calatrava's vision, the building's systems were engineered to be minimally visible. Solutions include displacement air cooling/heating in the second-floor assembly area and custom diffusers that blend into the design to achieve the desired aesthetics, along with efficiency, as displacement systems supply air directly to the occupied zone, allowing for reduction of outside air and associated humidity.

The first floor mechanical system features traditional overhead cooling provided by chilled water air handling units. Wet and dry labs are 100% ventilated. Demand-controlled ventilation is incorporated into classrooms, reducing outside air requirements. Automatic sprinklers, using an aesthetically pleasing mixture of semi-recessed, pendant and sidewall sprinklers serve the entire building. A wet pipe sprinkler system assures proper water densities. Water is conserved by low-flow faucets and ultra low-flow urinals. The water distribution system accommodates future tie-ins to a campus-wide grey water system. All of the roof drains and vertical leaders drain to adjacent bio-swales and wetlands, eliminating the need for stormwater treatment. Access to deionized water, compressed air and vacuum, lab gas and natural gas systems and electrical services is concealed within the labs' ceiling utility panels.

In public areas, light fixtures were selected in concert with the building aesthetic design. The life safety emergency and standby systems are served by a diesel generator concealed on site.

To prepare the new campus for development, TLC assisted with campus infrastructure design, including utility distribution, development of site and landscape lighting standards, power for signage, site security, communications coordination, design and distribution and coordination for domestic and fire water demand and roof drainage.

Relevance to this Contract: Waterfront and iconic landmark structure

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME TLC Engineering for Architecture, Inc.	(2) FIRM LOCATION <i>(City and State)</i> 500 N. Westshore Blvd., Ste. 435 Tampa, FL 33609	(3) ROLE Mechanical Electrical Plumbing Fire Protection Commissioning of CEP
----	---	--	---

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION <i>(City and State)</i> ST. PETERSBURG MUSEUM OF FINE ARTS St. Petersburg, Florida		22. YEAR COMPLETED PROFESSIONAL SERVICES 2007 CONSTRUCTION <i>(if applicable)</i> 2007
23. PROJECT OWNER'S INFORMATION		
a. PROJECT OWNER Museum of Fine Arts	b. POINT OF CONTACT NAME J. P. Fatseas	c. POINT OF CONTACT TELEPHONE NUMBER 727-896-2667
24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT <i>(Include scope, size, and cost)</i>		



The Museum of Fine Arts in St. Petersburg, Florida was founded by Margaret Acheson Stuart (1896-1980) and reflects her vision of providing outstanding examples of world art in an inviting, elegant setting.

The Museum opened to the public in 1965 and after decades of incredible growth – in artwork and visitors – the Museum of Fine Arts embarked on an exciting expansion project. The design of the new expansion wing enhanced the current Palladian-style building, while giving MFA the space to grow. The new two-story building includes the expansion of the main galleries and associated spaces, addition of two new wings that include new galleries for traveling exhibits and café dining, lecture halls and art exhibit space.

Opened to the public in March 2008, the addition houses the Special Exhibition Galleries, Classroom, the Interactive Education Gallery, Library, Museum Store, and MFA Café .

Relevance to this Contract: Waterfront and landmark structure in St. Petersburg

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME TLC Engineering for Architecture, Inc.	(2) FIRM LOCATION <i>(City and State)</i> 500 N. Westshore Blvd., Ste. 435 Tampa, FL 33609	(3) ROLE Mechanical Electrical Plumbing Fire Protection Technology
----	---	--	---

H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

TLC Engineering for Architecture, Inc. provides clients with exceptional high-performance engineering design, consulting and energy services. Founded in 1955 and consistently ranked as one of the largest MEP and structural engineering firms in the country, TLC is an industry leader delivering high-performance building design and consulting services on a wide array of building types, including health care, commercial, educational, institutional, hospitality, retail, entertainment and more. TLC's extensive experience and expertise in these building types is applied to engineer high-performance, complex projects, on schedule and within budget.

Headquartered in Orlando, TLC has offices in Cocoa, Dallas, Deerfield Beach, Ft. Myers, Jacksonville, Miami, Nashville, New Orleans and Tampa. The team of 270+ professionals includes 75 PEs, 23 EIs, 86 LEED Accredited Professionals and 30 ACG Registered Commissioning Authorities, along with energy management professionals, building energy modeling professionals, healthcare facility design professionals, and certified specialists in indoor air quality, plumbing design, security, technology and control systems. TLC has provided engineering design and energy services for buildings across the United States and in numerous foreign countries.

MEP/FP – In addition to designing complex, high-performance mechanical, electrical, plumbing and fire protection systems for a wide variety of new and renovated building types, TLC's MEP/FP design experience and expertise includes central plants, utility distribution, indoor air quality, code compliance review, comprehensive master plans and feasibility studies, along with specialized systems such as pre-conditioned air, thermal energy storage, low temperature air distribution, computer power distribution, heat pipe and desiccant systems for humidity control, chilled beams, variable refrigerant flow and the latest technology in building controls.

Structural – TLC specializes in structural solutions that are as creative as they are functional, with particular expertise in structural analysis and design, 3-D computer modeling, building and threshold inspections, existing building evaluations and investigations. TLC has extensive experience in high-rise and long-span buildings, historical renovations, rail projects and forensic analysis.

Communications & Technology – Using the latest software and tools, TLC's RCDD-credentialed staff produces cutting-edge designs that support unique project requirements. Rapidly evolving technology demands that designs are crafted for flexibility, growth and change. Specialized applications include integrated security, audio/visual presentation, voice/video/data distribution, public address/sound, acoustical analysis, intercom, closed circuit television, broadband distribution and video telepresence.

BIM – TLC was an early adopter of BIM for MEP and structural engineering, thus has more than a decade of experience, resulting in streamlined designs that are integrated with architectural partners, support construction activities and achieve clients' goals. TLC standard design and production tools include Revit MEP and Revit Structural and VE Pro for energy modeling and design analysis. TLC has interoperability experience in coordinating models via Navisworks, leveraging third-party software to enhance efficiency and using integrated project delivery (IPD) to gain constructability and real-time cost data.

Energy – In addition to designing high-performance new and renovated buildings, TLC provides an array of energy services focused on the design and operation of sustainable, energy-efficient existing buildings, including: energy auditing, new building commissioning (Cx), existing building commissioning (EbCx), net operating income improvements (NOII), energy modeling and sustainability consulting. TLC's staff of specialty LEED Accredited Professionals, Certified Commissioning Authorities, Energy Management Professionals and Building Energy Modeling Professionals has delivered 264 LEED-certified projects, as well as projects targeting compliance with the Florida Green Building Coalition, Green Globes and the Living Building Challenge. TLC was among the first MEP firms to commit to the AIA 2030 Challenge and continues to progress towards the aggressive goals embodied by this commitment.

TLC Engineering for Architecture, Inc. is an employee-owned corporation classified as a large business.

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE



32. DATE
9/3/14

33. NAME AND TITLE

Jason Heffelmire, PE - Associate/Regional Operations Director

AUTHORIZED FOR LOCAL REPRODUCTION

MANDATORY USE DATE OF FORM 6/2004

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION <i>(City and State)</i> CITY OF ST PETERSBURG, ENGINEERING & CAPITAL IMPROVEMENT DEPARTMENT, ST. PE-	
2. PUBLIC NOTICE DATE AUGUST 11, 2014	3. SOLICITATION OR PROJECT NUMBER ST. PETERSBURG PIER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE Richard Renfro		
5. NAME OF FIRM Renfro Design Group		
6. TELEPHONE NUMBER (212) 229-9990	7. FAX NUMBER	8. E-MAIL ADDRESS rrenfro@renfrodesign.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

(Check)	9. FIRM NAME				10. ADDRESS		11. ROLE IN THIS CONTRACT	
	PRIME	J-V	PARTNER	SUBCON-TRACTOR				
a.			<input checked="" type="checkbox"/>	Renfro Design Group, Inc.	36 West 25th Street 11th Floor New York, NY 10010		Architectural Lighting Design	
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				
b.								
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				
c.								
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				
d.								
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				
e.								
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				
f.								
				<input type="checkbox"/> CHECK IF BRANCH OFFICE				

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

(Attached)

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Richard Renfro	13. ROLE IN THIS CONTRACT Principal-in-Charge of Lighting Design	14. YEARS EXPERIENCE	
		a. TOTAL 34	b. WITH CURRENT FIRM 16
15. FIRM NAME AND LOCATION <i>(City and State)</i> Renfro Design Group, Inc. New York, NY			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Architecture, University of Arkansas	17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> n/a		
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> Acknowledged by the Illuminating Engineering Society with over 10 Lumen Awards. Member of the AIA, USGBC & DLFNY.			

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
Battery Park City Ferry Terminal New York, NY	1999	2009
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
Architectural lighting design services for new ferry terminal on the Hudson River with 22,000 sf of public space. Covered by translucent fabric canopy roof designed to glow at night, terminal is comprised of main waiting area, boarding ramps, concession, ticketing & restrooms.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
Samuel J. and Ethel LeFrak Center Brooklyn, NY at Lakeside	PROFESSIONAL SERVICES 2007	CONSTRUCTION <i>(If applicable)</i> 2013
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
The new \$75 million Lakeside Center will replace the existing rink with a parking lot & the existing parking lot will be transformed into a place for recreational skating & hockey. The 2 level building shelters 2 open-air ice rinks. In the summer, the exterior free form rink will be converted into a plaza with a water feature.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
Craig Thomas Discovery Visitor Moose, WY Center at Grand Teton National Park	PROFESSIONAL SERVICES 2003	CONSTRUCTION <i>(If applicable)</i> 2006
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
The \$21.6M Center welcomes visitors & inspires a connection to the Park. Lighting is provided with discreet track fixtures detailed along the ceiling's exposed beams. Accent lights highlight the architectural features throughout this sustainable building & LED fixtures were used to maintain lower than average light levels.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
Kitchen No. 324, Sandridge Commons Oklahoma City, OK	PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(If applicable)</i> 2012
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
The Sandridge Energy master plan included the renovation of the Braniff Building, one of Oklahoma City's most historical buildings. A 3,500 sf space on the ground level was successfully converted into a cafe and bakery and became home to the respectfully named, Kitchen No. 324; the name stemming from the Braniff Building's address.		
(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
Kerr Couch Park, Sandridge Commons Oklahoma City, OK	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2014
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE	<input checked="" type="checkbox"/> Check if project performed with current firm	
The Sandridge Energy master plan included the reconstruction of the existing Kerr Park. The design incorporated Couch Park and adjoining Couch Drive in order to develop a single consolidated park that could be a space for performances or showing movies and ample grassy areas to encourage visitors to sit & enjoy the park.		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Sarah Randall	13. ROLE IN THIS CONTRACT Project Manager	14. YEARS EXPERIENCE	
		a. TOTAL 12	b. WITH CURRENT FIRM 11

15. FIRM NAME AND LOCATION *(City and State)*
Renfro Design Group, Inc. New York, NY

16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Bachelor of Science, Georgia Institute of Technology	17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> n/a
--	--

18. OTHER PROFESSIONAL QUALIFICATIONS *(Publications, Organizations, Training, Awards, etc.)*
Received an IES Lumen Award of Excellence & Award of Merit, an Int'l Association of Lighting Designer's Award of Merit & Outstanding Achievement from Architectural Lighting Magazine for the Art Collector's Loft in New York in 2011. Member of USGBC & DLFNY.

19. RELEVANT PROJECTS

(1) TITLE AND LOCATION <i>(City and State)</i> Beirut Marina Beirut, Lebanon	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2002	CONSTRUCTION <i>(If applicable)</i>
a. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Located in the heart of Downtown Beirut, the 220,000 sf site for the new Zaitunay Bay extends the existing Corniche along the seashore into a series of overlapping platforms. The form allows a striated organization of public and private spaces including apartments, yacht club, public facilities, restaurants, and specialty stores.	<input checked="" type="checkbox"/> Check if project performed with current firm	

(1) TITLE AND LOCATION <i>(City and State)</i> East Market Streetscape Improvement Louisville, KY	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2016
b. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Sustainable streetscape enhancements along the East Market Street corridor in the NuLu arts and entertainment area. The goal of this project is to maintain the character of the neighborhood without compromise to the agrarian history of the area.	<input checked="" type="checkbox"/> Check if project performed with current firm	

(1) TITLE AND LOCATION <i>(City and State)</i> Surf Club Hotel & Residences Miami, FL	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2016
c. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE This historic 1930 structure is being redeveloped into a 2 tower hotel. The former private club will now include an elegant hospitality and residential experience. The 9 acre site will host a resort with 2 residential towers, 2 restaurants, 4 swimming pools, private membership club, spa & fitness center, and more than 40 beach cabanas.	<input checked="" type="checkbox"/> Check if project performed with current firm	

(1) TITLE AND LOCATION <i>(City and State)</i> 21C Museum Hotel Louisville, KY	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2002	CONSTRUCTION <i>(If applicable)</i> 2006
d. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Located in the center of Louisville's historic downtown commercial district, this unique project combines a 9,000 sf contemporary art museum, a 91-room boutique hotel and an 8,000 sf signature restaurant. The project is crafted from five connecting historical buildings and centers around an impressive atrium gallery.	<input checked="" type="checkbox"/> Check if project performed with current firm	

(1) TITLE AND LOCATION <i>(City and State)</i> Proof on Main Louisville, KY	(2) YEAR COMPLETED	
	PROFESSIONAL SERVICES 2002	CONSTRUCTION <i>(If applicable)</i> 2006
e. (3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Proof on Main is the signature restaurant within 21C Museum Hotel. Patrons dine under fabric covered color-changing LED fixtures that are programmed to create different lighting "moods" throughout the day. The artwork & colorful lighting scenes attract attention from the exterior and provide a contemporary, kinetic interior for dining.	<input checked="" type="checkbox"/> Check if project performed with current firm	

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 1
21. TITLE AND LOCATION <i>(City and State)</i> Battery Park City Ferry Terminal New York, NY		22. YEAR COMPLETED PROFESSIONAL SERVICES 1999 CONSTRUCTION <i>(If applicable)</i> 2009

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER The Port Authority of NY & NJ	b. POINT OF CONTACT NAME Michael Kraft, Port Authority	c. POINT OF CONTACT TELEPHONE NUMBER (973) 565-7823
---	---	--

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

After 9/11, the importance of waterway transportation was realized and this terminal was built to replace a smaller temporary barge. The design of the undulating fabric roof evokes sails of a boat. The terminal structure is designed with glass walls to provide protection from the wind and preserve the views from the surrounding park and walkways. By day, the translucent fabric diffuses the sunlight creating a softly illuminated daylight space. The shade, created by the fabric, is reinforced by the skylight splines, allowing slivers of sunlight to animate the space. At night, the fabric roof is also the main light source for the terminal. Indirect lighting at the roof's peaks created by metal-halide uplights integrated within the canopies structure reinforces the undulating roof. The skylight splines provide sparkle at night with a custom fluorescent fixture emulating the skylight structure. The fixture shields direct view of the lamp and its soft glow can be seen by all visitors plus occupants of adjacent towers. Safety at night is critical when boarding the ferries. To allow for a smooth transition from the park through the terminal to the gangplank, the illumination levels, contrast and control of the fixture's brightness was carefully considered for night vision. In the center of the terminal, higher light levels allow passengers to navigate between the ticketing, concessions, restrooms and turnstiles. Task lighting is used at the turnstiles and the concessions areas to supplement indirect lighting.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Renfro Design Group, Inc.	(2) FIRM LOCATION <i>(City and State)</i> New York NY	(3) ROLE Architectural Lighting Design
b.	(1) FIRM NAME The Port Authority of NY & NJ	(2) FIRM LOCATION <i>(City and State)</i> New York NY	(3) ROLE Owner/Architect
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</i>		20. EXAMPLE PROJECT KEY NUMBER 2
21. TITLE AND LOCATION <i>(City and State)</i> Samuel J. and Ethel LeFrak Center Brooklyn, NY at Lakeside		22. YEAR COMPLETED PROFESSIONAL SERVICES CONSTRUCTION <i>(If applicable)</i> 2007 2013

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER Prospect Park Alliance	b. POINT OF CONTACT NAME Andy Kim, TWBTA	c. POINT OF CONTACT TELEPHONE NUMBER (212) 582-2385
--	---	--

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(Include scope, size, and cost)*

Spearheaded by the Prospect Park Alliance and the New York City Department of Parks and Recreation, the LeFrak Center at Lakeside is a 75,000 square foot year round skating and recreational facility. Programming includes winter ice skating, summer roller skating and a warm weather water feature, combined with a restored landscape and vastly improved park access. The main rink is sheltered by a 108' x 230' midnight blue canopy carved with silver patterns inspired by figure skating footwork. Downlighting zones, two metal halide and one LED, are switched separately for recreational skating, hockey matches and event lighting requirements. The exterior ellipse skate rink and summer plaza is illuminated with two 60' poles each with ten metal halide heads each. For the summer, the bench mounted dasher boards are removed for the water feature with integrated adjustable accent lighting. Constructed of rough-hewn green granite, the Center is set into the topography of the park. Pathways bring visitors up to the earthen covered roof, where a terrace overlooks the rinks and the lake beyond and allows for generous views of the park. The center's support spaces include adjacent lockers, park offices, ticket counter, retail shop, café and rental event spaces. The interior 3000 Kelvin LED downlights complement the cool daylight and 3000 Kelvin Metal halide rink downlights. Remote phosphor LED downlights are used throughout the public spaces. The center focused on environmental sustainability and is targeting LEED Gold Certification.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Renfro Design Group, Inc.	(2) FIRM LOCATION <i>(City and State)</i> New York NY	(3) ROLE Architectural Lighting Design
b.	(1) FIRM NAME Tod Williams Billie Tsien Architects, LLP	(2) FIRM LOCATION <i>(City and State)</i> New York NY	(3) ROLE Architect
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT (Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)		20. EXAMPLE PROJECT KEY NUMBER 3
21. TITLE AND LOCATION (City and State) Craig Thomas Discovery Visitor Center Moose, WY at Grand Teton National Park		22. YEAR COMPLETED PROFESSIONAL SERVICES 2003 CONSTRUCTION (If applicable) 2006

23. PROJECT OWNER'S INFORMATION

a. PROJECT OWNER National Park Service	b. POINT OF CONTACT NAME Raymond S. Calabro, BCJ	c. POINT OF CONTACT TELEPHONE NUMBER (206) 256-0862
---	---	--

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (Include scope, size, and cost)

The 23,000 SF, Craig Thomas Discovery and Visitor Center in Grand Teton National Park was dedicated on August 11, 2007. The Center, on the National Park's southern border, in Moose, Wyoming, welcomes visitors, orients, educates and inspires a connection to the Park. The visitor entrance opens to a large gathering space with welcoming fireplace and spectacular soaring views to the Teton's beyond. General lighting is provided with discreet track fixtures detailed along the ceiling's exposed beams. Accent lights highlight the architectural features throughout this sustainable building. Early design daylight studies provided assistance in optimizing the West facing curtain wall. Photosensors linked with the dimming system conserve energy and maintain consistent light levels with the changing of day and season. Additional rooms include the Director's Room, a multi-purpose space, allows for films, lectures and evening events.; the adjacent Gallery, which will feature changing exhibitions; and the book and gift store which support the park's interpretive and scientific programs. The interactive exhibit features were designed by the Ralph Applebaum Associates. Exterior lighting was mindful of the dark sky country. LED fixtures were used to maintain lower than average light levels. The Auditorium theatre wing, which was included in the original design, is now underway with raising of additional funds.

25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Renfro Design Group, Inc.	(2) FIRM LOCATION (City and State) New York NY	(3) ROLE Architectural Lighting Design
b.	(1) FIRM NAME Bohlin Cywinski Jackson Architects	(2) FIRM LOCATION (City and State) Seattle, WA	(3) ROLE Architect
c.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE

H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

Renfro Design Group, Inc., is an architectural lighting design firm committed to delivering the highest quality of professional services. We combine equal parts experience, passion, technology, knowledge and artistic expression to create designs that support the design goals, are appropriate for the end users, and enhance projects that are a source of pride in the community.

We believe successful architectural lighting is the result of a process that maximizes the integration of light and architecture. Located in New York City, the firm has worked globally in the design of museums, cultural, educational and civic projects, large and small.

Our talented team has experience with many diverse architectural projects including Battery Park City Ferry Terminal in NYC; Beirut Marina in Lebanon; 21C Museum Hotel in Louisville, KY; Craig Thomas Visitors Center at Grand Teton National Park in Moose, WY; Samuel J. and Ethel LeFrak Center in Brooklyn, NY; Surf Club Hotel & Residences in Miami, FL and East Market Streetscape Improvement in Louisville, KY.

Our firm's process revolves around helping our clients envision the space they are creating. The journey often begins with a simple question: "What is the first impression you want people to experience when they enter the space?" With that goal foremost in our minds, we identify and articulate how light will move through the space, determine what elements will be lighted or not lighted, and where the light sources will be located.

Our design team looks for creative ways to achieve the design goals. We communicate ideas to our clients by using lighting diagrams and illustrations, creating computer-enhanced photographs, and by preparing study models or mockups. We specify the lighting equipment that meets the needs of the project's illumination requirements, budget, and maintenance program. The implementation of a design solution is only as good as the specification of its components. Renfro Design Group believes in quality communication with the construction team as well as the client.

The crucial step of bringing a design concept to reality is a willingness to remain involved throughout the construction process - facing the challenges of construction and coordination with multiple trades, on-site focus and system tuning and turn-over to ensure the design goals have been achieved.

Successful architectural lighting is the result of thoughtful collaboration, communication and research. We strive to excel in these key practices. Our hardworking design team has the experience, knowledge and creativity to meet our client's architectural challenges to create successful buildings.

Recently completed lighting projects in 2014 include The Costume Institute at the Metropolitan Museum of Art; The Clark Museum Building; National September 11 Memorial and Museum, Memorial Exhibition; David Zwirner 20th Street NYC; The Salmagundi Club, NYC and the LeFrak Center at Lakeside Prospect Park in Brooklyn, NY.

Numerous 2014 awards include a Lumen Award of Excellence from the Illuminating Engineering Society New York City Section for the The Steven L. Anderson Design Center and Vol Walker Hall Renovation, an Illumination Award of Merit from the Illuminating Engineering Society for David Zwirner 20th Street NYC, Ireland's Great Hunger Museum and Sanridge Energy Commons Exterior Lighting. The Architectural Lighting Magazine Design Award was awarded to Sandridge Energy Commons for exterior landscape and tower lighting.

I. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

31. SIGNATURE

32. DATE

09/04/2014

33. NAME AND TITLE

Richard Renfro, Principal

ARCHITECT - ENGINEER QUALIFICATIONS

PART I - CONTRACT-SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION *(City and State)*

City of St. Petersburg, St. Petersburg, FL

2. PUBLIC NOTICE DATE

3. SOLICITATION OR PROJECT NUMBER

B. ARCHITECT-ENGINEER POINT OF CONTACT

4. NAME AND TITLE

5. NAME OF FIRM

6. TELEPHONE NUMBER

7. FAX NUMBER

8. E-MAIL ADDRESS

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors.)

	<i>(Check)</i>			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUBCON-TRACTOR			
a.			X	<input type="checkbox"/> CHECK IF BRANCH OFFICE 	Atelier Ten 45 E 20th St., 4th Fl New York, NY 10003	Environmental Design LEED Program Administration Energy Analysis
b.				<input type="checkbox"/> CHECK IF BRANCH OFFICE 		
c.				<input type="checkbox"/> CHECK IF BRANCH OFFICE 		
d.				<input type="checkbox"/> CHECK IF BRANCH OFFICE 		
e.				<input type="checkbox"/> CHECK IF BRANCH OFFICE 		
f.				<input type="checkbox"/> CHECK IF BRANCH OFFICE 		

E. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT*(Complete one Section E for each key person.)*

12. NAME Nico Kienzl	13. ROLE IN THIS CONTRACT Principal-in Charge	14. YEARS EXPERIENCE	
		a. TOTAL 19	b. WITH CURRENT FIRM 12
15. FIRM NAME AND LOCATION <i>(City and State)</i> Atelier Ten, New York, NY			
16. EDUCATION <i>(DEGREE AND SPECIALIZATION)</i> Doctor of Design Harvard University Graduate School of Design, 2002 MS Building Technology Massachusetts Institute of Technology, 2000 Diplom Ingenieur Architektur Technische Universität München, 1995		17. CURRENT PROFESSIONAL REGISTRATION <i>(STATE AND DISCIPLINE)</i> DDES, LEED Fellow, ASHRAE HBDP	
18. OTHER PROFESSIONAL QUALIFICATIONS <i>(Publications, Organizations, Training, Awards, etc.)</i> US GSA Green Building Federal Advisory Committee Representative Member US GSA Design Excellence Program Peer Reviewer Urban Green Council USGBC New York Chapter Board Member			

19. RELEVANT PROJECTS

	(1) TITLE AND LOCATION <i>(City and State)</i>	(2) YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
a.	Queens Central Public Library (QBPL) and Children's Discovery Zone Renovation and Addition, Queens, NY	2009	2009
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Size: 231,000 gsf; Cost: \$10M; Scope: Environmental Design Consulting, Lighting Design, LEED Administration. QBPL created a new Children's Library Discovery Center and thoroughly renovated, reorganized and modernized areas of the existing Central Library. In addition, QPBL redeveloped the approach to the main entrance of the Central Library to create a portal worthy of this significant civic building. As a High Performance Pilot project and in accordance with the Design Consultant Guide, Atelier Ten ran the high performance workshop, and with the design architect, wrote the high performance plan as outlined in the DDC's High Performance Guidelines. Role: Principal-in-Charge		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
b.	Croton Water Treatment Plant, Bronx, NY	2014	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Size: 18,000 sf; Scope: Environmental Design Consulting, LEED Administration, Energy Analysis. This project consists of a series of above-ground structures and landscape work associated with the Croton Water Treatment Plant in Van Cortland Park in the Bronx. The landscape will consist of nine acres of golf driving range, and 24 acres of landscaped parkland, including access roads and parking. The construction will include approximately four utility buildings, a series of tee boxes for the driving range, and a golf clubhouse. Role: Principal-in-Charge		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
c.	Miami Science Museum, Miami, FL	2015	2015
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Size: 250,000 gsf; Cost: \$165M; Scope: Environmental Design Consulting, Lighting Design, LEED Administration. Located in a newly developed waterfront park, the Frost Museum will include a planetarium, aquarium, theater, technical exhibition spaces and support spaces. Natural ventilation and open air circulation are key drivers. Shading opportunities, especially for the shark tank, are driving mechanical design decisions to drastically reduce energy dependency. Atelier Ten provided daylight analysis for gallery spaces and shading of the gulfstream tank. Water use will be substantially reduced through innovative tank design, and capture and re-use of stormwater for cooling tower make up. Role: Principal-in-Charge		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
d.	Theater for a New Audience, Brooklyn, NY	2014	2014
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Size: 27,500 sf; Scope: Environmental Design Consulting, Energy Analysis. The Atelier Ten team worked closely with the architects on the development of a high-performance theater building which includes energy efficient high-performance systems for occupant comfort, a well daylight glazed entry lobby, and promotes high indoor air quality with carefully selected materials. The result is an inviting and comfortable environment which supports the theater's mission. Further, this LEED-silver targeted building is expected to use about 35% less domestic water and 26% less energy than a comparable building. Role: Principal-in-Charge		
	<input checked="" type="checkbox"/> Check if project performed with current firm		
e.	Santander Tower, Miami, FL	2009	2013
	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Size: 1,000,000 sq.ft; Scope: Environmental Design Consulting, Energy Analysis, LEED Administration. The Santander Tower will be a 1,000,000 sq.ft. office tower in Miami, FL. The project scope is for the core and shell design of the tower with concept development of a typical floor layout out. The project ambition is for a LEED Core and Shell Gold rating. Role: Principal-in-Charge		
	<input checked="" type="checkbox"/> Check if project performed with current firm		

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency or 10 projects, if not specified. Complete one section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER
--	--------------------------------

21. TITLE AND LOCATION <i>(City and State)</i> Santa Monica Esplanade, Santa Monica, MA	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2016	CONSTRUCTION <i>(if applicable)</i> NA

23. PROJECT OWNER'S INFORMATION

a. PROJECT ARCHITECT	b. POINT OF CONTACT NAME	c. POINT OF CONTACT TELEPHONE NUMBER
----------------------	--------------------------	--------------------------------------

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(include scope, size, and cost)*

Cost: \$10 Million
 Size: 20,000 SF
 Scope: Environmental Design Consulting, Lighting Design

Through efficient lighting design, environmental analysis, and design recommendations, Atelier Ten is ensuring that the project defines and achieves its sustainability goals and responds to the Santa Monica Green Guidelines. The Esplanade will be among the most utilized stretches of public space within the city of Santa Monica, making it an ideal location to highlight the city's commitment to environmental responsibility. Atelier Ten and PWP Landscape Architecture identified environmental strategies for the project, which support the goals outlined in Santa Monica's Sustainable City Plan. Likewise, Atelier Ten's lighting design strategy supports both design and sustainability goals. Exterior lighting strategies currently under consideration include photosensors to take advantage of the site's plentiful daylight.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Atelier Ten	(2) FIRM LOCATION <i>(City and State)</i> San Francisco, CA	(3) ROLE Environmental Design Consulting, Lighting Design, Benchmarking: LEED
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <i>(Present as many projects as requested by the agency or 10 projects, if not specified. Complete one section F for each project.)</i>	20. EXAMPLE PROJECT KEY NUMBER
--	--------------------------------

21. TITLE AND LOCATION <i>(City and State)</i> Transbay Transit Center, San Francisco, CA	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2017	CONSTRUCTION <i>(if applicable)</i> 2017

23. PROJECT OWNER'S INFORMATION

a. PROJECT ARCHITECT Pelli Clarke Pelli Architects	b. POINT OF CONTACT NAME Randy Volonec, Principal	c. POINT OF CONTACT TELEPHONE NUMBER (203) 777-2515
---	--	--

24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT *(include scope, size, and cost)*

DETAILS

Location: San Francisco, CA
 Area: 1,300,000 gsf
 Cost: Confidential

SERVICES

Environmental Design Consulting

This ambitious project will transform downtown San Francisco and its regional transportation system. It creates an iconic central station that forms the new center of a sustainable transit-friendly region and integrates an innovative urban park on its roof.

Atelier Ten was instrumental in defining key project goals for energy use and carbon emissions reductions, water conservation, comprehensive waste management, use of sustainable and durable materials, and sustainable design education.

Atelier Ten optimized the water reuse cycle to reduce its size, cost of storage, and improve system reliability. The water system also includes a graywater filtration wetland, habitat for local species, and native/adapted plant species on the roof park. The design's proposed commercial graywater reuse, stormwater reuse, and on-site vegetative filtration are all firsts for San Francisco. Atelier Ten is working with local code authorities to pilot these systems.



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT

a.	(1) FIRM NAME Atelier Ten	(2) FIRM LOCATION <i>(City and State)</i> New York, NY	(3) ROLE Environmental Design Consulting
b.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
c.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE
f.	(1) FIRM NAME	(2) FIRM LOCATION <i>(City and State)</i>	(3) ROLE

H. ADDITIONAL INFORMATION

30. PROVIDE ANY ADDITIONAL INFORMATION REQUESTED BY THE AGENCY. ATTACH ADDITIONAL SHEETS AS NEEDED.

LEED Experience

Atelier Ten has extensive experience with high-performance buildings and plans that pursue LEED certification. We were early adopters and advocates of the LEED Green Building Rating System that provides a suite of standards for environmentally sustainable design and construction.

Our most distinguished LEED 'firsts' include:

- First LEED Platinum condominium in NYC (The Visionaire)
- First LEED certified (Gold) public library in NYC (NYPL, Battery Park City Branch)
- First LEED Gold museum (Grand Rapids Art Museum)
- First LEED Gold corporate headquarters (Plaza at PPL)
- First LEED certified (Silver) laboratory under LEED-CI (Yale Chemistry Research Building)
- First LEED Platinum university campus under LEED-ND (Columbia Manhattanville Campus)
- First dual certifications with French HQE standard and LEED-CS Platinum (Tour Carpe Diem)
- Tallest LEED Gold project (Comcast Tower)

We bring the experience of helping to deliver high-performance projects throughout the world, ones that earn LEED ratings typically higher than initially expected. To date, we have worked on over 250 LEED-certified buildings in over thirty-three countries and six continents. Overall, Atelier Ten has managed the successful certification of over 70 LEED projects with:

- 18 LEED Platinum
- 41 LEED Gold
- 12 LEED Silver
- 2 LEED Certified

The exceptional professionalism and accomplished delivery we bring to our LEED program management has been recognized by the US Green Building Council (USGBC) and the Green Building Certification Institute (GBCI), who granted Atelier Ten with expedited reviews and direct access to GBCI reviewers to ensure a smooth certification process.

Nico Kienzl , Director , LEED Fellow (Principal -in -Charge)

As a director of Atelier Ten, Nico consults on a wide variety of large scale residential, commercial and institutional buildings, as well as on masterplan and renovation work in the United States, Europe, and the Middle East. With more than 18 years' experience in the green building industry, Nico has contributed to numerous projects by actively shaping their environmental performance and, by doing so, influenced the building industries in moving into a more sustainable future. He has worked intensely on over 100 projects seeking LEED certification. Notable projects include the LEED-NC Platinum certified Visionaire residential tower in New York City, the LEED-NC Gold certified Greenspun College of Urban Affairs for University of Nevada, the LEED-CI Gold certified NY Public Library branch at Battery Park City (the City's first LEED certified public library), the LEED-CS Platinum pre-certified office tower for Santander Bank in Miami, the LEED-NC Gold certified Yale Health Service Building, the IGBC LEED-NC Platinum targeted Godrej Headquarters building in Mumbai, as well as the just recently Stage 1 LEED-ND Pilot Platinum certified Manhattanville development for Columbia University. As a LEED Fellow, Nico has been an active and expert LEED consultant and advocate He is a member of the board of directors at Urban Green. He teaches the core building systems class at Columbia University Graduate School of Architecture Planning and Preservation and serves on the GSA National Registry of Peer Professionals. Nico holds a diploma in Architecture from the Technical University in Munich, an M.S. in Building Technology from MIT, and a Doctor of Design from the Graduate School of Design at Harvard University.



Farmers Park at the Anaheim Packing District
WORKSHOP : Ken Smith Landscape Architect

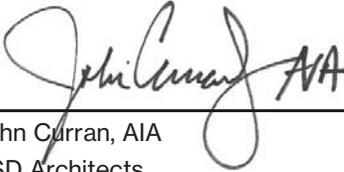
6	PROPOSED DESIGN TEAM ORGANIZATION	13	DESIGN APPROACH	18	RELEVANT PROJECT EXAMPLES
56	TEAM BACKGROUND AND EXPERIENCE	180	STATEMENT AND CERTIFICATIONS		
			SOQ Validation		
			Nondiscrimination Statement		

SOQ TO BE IN EFFECT

This Statement of Qualifications is valid for a period of not less than 90 days from September 5th, 2014.

NONDISCRIMINATION

The project team adopts the City of St. Petersburg nondiscrimination policy and provides workplaces free of discrimination in terms of conditions of employment, including benefits.



John Curran, AIA
ASD Architects

